

SEVEN DAYS

THE
REAL
ESTATE
ISSUE



HOMEBUYER BOON

Fed up for first-timers PAGE 30

LAKEVIEW LOVE STORY

A winter finds her dream house PAGE 32

ISLAND GET-AWAY

Chittenden City's priciest property PAGE 35

A woman with dark hair, wearing a dark jacket over a light-colored shirt and an orange tie, stands next to a fireplace. The fireplace has a white frame and a dark interior. The scene is set against a yellow background.

COVETED KITCHENS PAGE 36
Home hearths of local foodies

CONNECTIONS QUEEN
The word on realtor Jess Bridge PAGE 25

Don't abandon your investment plan. Rethink it.

If market fluctuations and economic uncertainty have you second-guessing your investment plan, it's time to take a closer look. With an **EnvoySM** plan, we can help ensure your goals are reasonably realistic, reposition them if necessary, and adjust your strategy to reflect realistic expectations and your own comfort level for risk.

Call today to get started.

Together we'll go far.



Contact the location nearest you:

tinyurl.com/wfenvoy • Toll Free 800-421-1200

Tel: Boston 617-484-1100 • Toll free 800-421-5249

Toll Free Tel: 470-2776 • Toll free 936-403-1201

Investment and Insurance Products • **WF Envoy** • **WF Home Resources** • **WF First Home**

Bank from home • We provide ADP® as requested from some customers via telephone or Internet. © 2008 Wells Fargo & Company. All rights reserved. Wells Fargo and its logo are registered trademarks of Wells Fargo & Company. All other marks and brands are the property of their respective owners. Always consult your tax advisor before making a decision.



OPEN HOUSE

March 27, 2010 • 1:15-3:00 PM

Stone Science Lounge at the Montpelier Campus of UVM

Attend a reception with admissions staff and program faculty. Learn about the BA, MA, M.Ed., and Master of Arts in Psychology & Counseling programs. There will be the opportunity to attend seminars later in the afternoon. Light refreshments will be served.

For more information, please call 1-800-336-6794
or email academics@uvm.edu

62 Ridge Street, Ste. 2
Montpelier, VT
800.336.6794
www.myunion.edu
admissions@myunion.edu



A Different Approach
**UNION INSTITUTE
& UNIVERSITY**

BSP1396, C.R. 13, W.A. M.S. Ref ID: NYD-PB



YOU STILL HAVE TIME!

Call us today to take advantage
of the \$8,000 First Time
Homebuyer Tax Credit!



**KELLER
WILLIAMS[®]**
REALTY



Rene Marceau, Realtor
802-309-8596
rene@ownavThome.com

Rob Johnson, Realtor
802-238-6844
rob@ownavThome.com

www.ownavThome.com



Call or email us today for your
FREE "8 Steps to Home" e-book!

**ECO-FRIENDLY
IN VERMONT**

THE GREEN LIFE VT
BURLINGTON, VT
URBAN ECO-STYLE CENTER.
We have everything for the
environmentally minded home.

Stop by and find your new-to-you items
in a more sustainable lifestyle. We have a
wonderful selection of furniture, books, ceramics,
blowing glassware, jewelry, handbags,
accessories, upcycled art, and creative items.
All eco-friendly and friendly.

12 Main Street | Winooski, VT | 802.861.0400 | Fax: 802.861.0400 | E-mail: info@greenlifevt.com
www.thegreenlifevt.com

COMMUNITY FINANCING OFFER:
Up to \$150,000 of 3% Subsidized
Prepayment Option due June 1, 2015
[15,000 minimum purchase] Being discount included.

Caterwood Hospitality LLC (the Company) has been formed to operate The Farmhouse Tap & Grill, a restaurant and tap room, located at 100 Rock Street, Burlington, VT.

The Company believes that a community-supported brewer restaurant is an opportunity to promote and support local farmers and food producers helping to generate the local nature of our state and contribute to our local economy. The Farmhouse Tap & Grill proudly showcases Vermont's farms and foods with special culinary focus and offers the area's finest selection of quality beers. Local beers will be featured.

To receive more information, including options of the prepayment option and subsidies
and subscription procedures, please contact Jeff Birds, Advisor and Manager of the Company at:
E-mail: jbirds@greenloan.com
Phone: 802-999-1446
www.farmhousevt.com

Your Choice.

Vermont Yankee?



Solar Power.



groSolar®

What the World Needs. **NOW**

800.374.4494
GROSOLAR.COM

Solar Power Systems
for your home.

FREE SCREENING DAY for Cervical Cancer

Full women's wellness exams include pap test, breast exams, HPV DNA test and HPV vaccines where appropriate. Childcare, transportation, interpreter services, and snacks available.

HPV



Health Possibilities

The Hicks Foundation - www.hicksfoundation.org

Saturday, March 20th, 2010

9am - 1pm | Affiliates in BBGYN | 802.658.0505

96 Colchester Ave | Burlington, VT

Reservations are recommended but not required

Brutal Liquors

AMERICAN
EAGLE

AMERICAN
EAGLE

AMERICAN
EAGLE

AMERICAN
EAGLE

AMERICAN
EAGLE

KLMOUNTAINSHOP.COM

YOUR FAVORITE BRANDS WITH FREE, FAST, ONE DAY DELIVERY

Fig. 4

cloudveil
Angel and Mountain Apparel

WINTER MOUNTAIN

HARD WEAR

Black Diamond

WINTER CLEARANCE SALE

VERMONT'S ONLINE OUTERWEAR SPECIALISTS

877.284.3270 / M-S 10-7 & SUN 11-5

IT'S TIME TO BUY A HOUSE.

The combination of low rates and the good selection of homes on the market, makes this the ideal time to buy. Put my expertise to work, and together we'll choose the right mortgage for you.

For more information please contact one of our local residential lending sales officers.



Sheri DeLotte
878-0792



Nicole Hayes
872-7835



Mike Languasco
660-7460



Cherie Mitchell
660-1351

Chittenden

A division of People's United Bank

Ask us about details on the tax credit for
first time and repeat home purchases!



©2018 People's United Bank. Member FDIC.

THE LAST SEVEN DAYS

MARCH 2018 | COMMERCIAL BANK OF VERMONT
WEEK IN REVIEW

Bite Club TV: Durian with Durians

"The durian is a large, knobbly fruit. The fruit is covered with spikes. And it looks like a flower pod," says Seven Days' Cognac host Alice Lemer. "When you open it up, it's like opening up a shell."

But the usual thing about durians is the smell: "They are sour in the flesh, because of their odor," notes Alice, "which reminds people to mind a pugnacious corpse."

So why are they called "the king of fruits" in Southeast Asia? And why have they inspired Burlington-based electronics band to call themselves Durians and release the fruits during their shows? Last week, Alice attempted to find out. She and the band members went to St. Albans' W.B. Bacon Market where they ate a durian.

Says Alice: "This meat of the fruit tastes like a creamy mango, with a little something extra."

Seven Days' Alice Lemer Pausenberger along with the editing and production of "Bite Club TV" video "Durian with Durians" will be posted on our website sevendaysvt.com. If you haven't watched the first episode of "Bite Club TV," you should check it out too. In that video, Alice and Elizabeth will eat lunch in Burlington to try to reconcile with a Baker B.



facing facts



GO BIKER?

The Green Day of asphalt has come to Vermont. It's not the dirt roads that are getting paved. Instead, it's the bike paths. Gov. Phil Scott, who signed a bill last week, says, "I think it's great."



LENK TURNED

Vermont's other locally-owned source of crusty bread that has been in business since the 1960s is the granddaddy of them all, Seven Days' Leah Lenk, who turned 60 this week.



FAIR FREE OR DIE

The mass locavore movement has continued, but now it's not just about meat or a bag. Vermonters are taking to the fairgrounds this weekend.

33,000 TONS

That's how much plastic is estimated to be floating in the world's oceans by 2050. According to the World Resources Institute, that's more than the total ever created in the last 100 years.

TOP FIVE

Photo: Peter Hvizdak / The Associated Press

- 1 **How Pump Plant Bites — Dan Burback** by Suzanne Goyette Our frost-free scrubber is a welcome addition at Burlington's new Green Bank and cold storage.
- 2 **Dave Belisario, the Former Vermont Governor, Is Ripping Up the State with His Cabinet** by Andy Borowitz The former governor is spending and revamping his empire, including:
- 3 **Fox News' Sean Hannity's Head** by Shelly Turner. Because Fox News Peter Thiel-esque oligarchs are still hopping, write the *IPFWB*, March 1, 2018.
- 4 **Cop on His Heels** by Burlington Telecom Executive a High Status Bulkington, Calif., by Kevin J. Kelley. If you have been following the Burlington Telecom story — or if you've been around and here under a rock — you know it's hot stuff.
- 5 **Eating in Derby, New Haven Style** by Jason Micallef for the *New Haven Register*. Pancakes are sporting another restaurant. See it during Pancake vs. Derby Muffin.

 **now we're following:**

- @BlogCaptain**
Fresh from rocking
Les Misérables in
the car. Got a prob-
lem with it? DM.

Follow us on [Twitter](#) | [Facebook](#) | [Instagram](#) | [Pinterest](#)

blogworthy last week...



3/16: Alice Lemer discusses the process of the first employee at the Upper Deck Plaza in South Burlington.



3/16: Phoebe Lefebvre, president of the UVM chapter of Engineers Without Borders, discusses an annual competition involving water filtration systems. The competition ends April 1.



3/16: Seven Days' Alice Lemer visits W.B. Bacon Market in St. Albans to learn about the local food scene.



3/16: Seven Days' Alice Lemer visits W.B. Bacon Market in St. Albans to learn about the local food scene.



3/16: Seven Days' Alice Lemer visits W.B. Bacon Market in St. Albans to learn about the local food scene.



BLOG STARS

A few blog posts from our favorite bloggers this week:

- **Carrie's Kitchen** shares her favorite paleo dinner recipe: *Spicy Cauliflower Mac and Cheese*.
- **Wendy's Way** writes about *How to Make a Healthy Smoothie*.
- **Vermonter** shares her *Top 10 Springtime Activities*.

PHOTO COURTESY OF SEVEN DAYS

Locations in Burlington, Colchester, Shelburne and St. Albans.

WICKEDLY CUTE.

Dansko Mary Janes paired with SmartWool socks.

FIND MORE AMAZING DEALS AT
danformshoe.com

informative, comprehensive dialogue. He still refers to wind "turbines" — four, maybe? — and had never heard of GE's Wind Monarchs.

The highlighted statement is typical of the leaders of those changes to the original monologue. Vermont Rep. Tony Klein, "Stemperly loves renewable energy in Vermont" is pure wishful thinking on Klein's part. Unsurprisingly, you might ask, is he just more "greenwash?" There are many other names — not necessarily as yet, but for now — missing.

Wind proponents' palpable frustration that decades of environmental law in Vermont cannot be sufficiently upheld is cause for sharp. Breesege's report that 80 percent of a "deficiencies ... snapshot of Vermonters'" emerged from a PBA weekend retreat content to reside within sight of a landscape covered with 450-foot turbines is one such. How much of the large body of documented, countering information was presented to these chosen purveyors? Where is the statewide public dialogue? Our systems were founded to assist deliberation. Why circumvent them when they are most needed? Any truly good idea can and will withstand an aggressive examination.

Why are the public and their legislators first not examining the substantial volume of countering evidence against industrial wind power? Apart from its inability to fulfill its mission, subdue the evidence of debilitating adverse disorders from those who actually do live near turbines suggests cause for great concern, notwithstanding the effects on our more sensitive animal residents.

James Dylan Evans
Montpelier

'OA' FLEMING SHOW

Reading Karen Kelley's art review of the Fleming Museum's "Women and Re-Vision: Soviet Political Posters and Cartoons" (published in "Constructivist Criticism," February 3), Mr. Kelley is clearly knowledgeable of Soviet art and politics... but to reveal other contradictions inherent in Soviet art and society" as he says goes, would initiate a less poignant exhibit. But my husband and myself the Fleming's description of and focus on this extensive collection was both educational and insightful. It is truly rare opportunity to view such a large collection of Soviet propaganda. We strongly urge everyone to visit this fabulous installation at the Fleming Museum.

Jeffrey Trull
Burlington



CORRECTIONS:

Last week's story, "Branch Mark," which profiled newly appointed U.S. District Court Judge Christina Reiss, referred to her as "Vermont's first female federal judge." Several state judges preceded her, but Reiss is the first woman to serve on the U.S. District of Vermont court. Technically speaking, she is not the first female "federal judge." In fact, Colleen Brown has been a Vermont U.S. bankruptcy court judge since 2003. Unlike district court judges, who are appointed for life by the Senate and president and can only be removed by impeachment, bankruptcy judges are chosen by the courts of appeals for 14 year terms. Still, Seven Days regrets the error and aplogizes to Judge Brown.

Last week's article, "In Yankee's Wake, Legislators Look to Fast Track Renewable Power Project," mentioned the status of a proposed wind turbine project in the town of Miller. The project, pending approval by the Vermont Public Service Board, it has not been approved.

Also, the last name of a national telecom consultant was in error in last week's cover story, "City on Wire." It should have been Craig Fletcher, not Jameson.

REED HALL IN PHOENIX

SAVE THE VERMONT

SY SOMETHING!

Seven Days wants to publish your news and reviews. Your feedback counts.

- up to 200 words or fewer
- responsible Seven Days content
- include your full name, town and a daytime phone number

Seven Days reserves the right to edit for accuracy and length.

- Year submission option**
- send to: Seven Days, PO Box 1784, Burlington VT 05402-1784
 - SevenDays.PG.Bu@1784.com
 - SevenDays.PG.Bu@1784.com

TEXAS HOLD'EM POKER DAY

SUNDAY, MARCH 14TH, 2010 - DOORS OPEN AT 11 A.M.

Cash Games

\$7 & \$15 No limit cash games (Min \$100/Max \$100)

\$2 & \$5 No limit cash games (Min \$100/Max \$200)

All Payouts Set To Go!

\$8 Buy-In with \$100 for 1st \$750 for 2nd

\$100 Buy-In with \$1400 for 1st \$250 and \$120 2nd



The Holiday Inn
Route 13/Millstone Rd.
St. Albans, VT
Contact/Rick at 802-224-5112

70 % PAYOUT!

(Must be 21 or older to enter)
www.HolidayInnStAlbans.com



Lucky You!
St. Patrick's Day at the Green Spruce
CRAIG MITCHELL

will be sponsored by us!



We'll be open all night long after St. Patrick's Day at 11pm
and, of course...
**EVERYBODY'S FAVORITE
IRON SKILLET SANDWICHES**
including our new sandwich of the month!



Red Square

707 Main St., Suite 100 • 802-864-5700

MON 2/15	GORDON STONE RABO 8PM
TUE 2/16	SJ CUB 8PM
	SJ A-DOG 8PM
	SJ DOG 8PM
WED 2/17	MAT BUREAU 8PM
	MARK MUSICA RABO 8PM
	SJ STANCO 8PM & JUSTICE TEAM
THU 2/18	SJ RABO 8PM
	SJ PAIRS & THE BLUES 8PM
	SJ STANCO 8PM & A-DOG 8PM
FRI 2/19	KYPO 8PM 8PM
SAT 2/20	SPOTTA INTERNATIONAL 8PM
SUN 2/21	ICL CIRCUS 8PM-10PM
	RedSquare@redsquarevt.com

Stella*
A PLACE TO BUY SHOES

NOW UPSTAIRS

96 Church St

Burlington

802 864 2800

www.stella-shoes.com



Change?

It can be subtle or extreme
but change can be liberating.
At Eyes of the World we have
the cool,
the crazy,
the classic
and the sexy.
Frames that blend in
and ones that stand out.

Come in for a change.

EYES OF THE WORLD



163 battery st. burlington, vt. 802.651.0880



Get up to speed with *Morning Edition* and Mitch Wertlieb.

107.9 FM

VPR
VERMONT PUBLIC RADIO

Visit VPR.net/morning and enter to win a signed print by Henry Bloch



Find the Golden Goggles and
WIN a pair of Skis or Snowboard!
Visit the Resort Calendar for
geo-cache coordinates.

Stowe
FIND YOURS

St.Patrick's Day "Hunt for the Golden Goggles"



March 17, 2010

\$39.00 Lift Tickets

Cannot be combined with any other offer, promotion or discount. Includes VT Sales Tax

TO LEARN ABOUT EVENTS AND SPECIALS:
www.stowemountain.com & facebook.com/stowemountainresort



888.253.4849

STOWE.COM

*** Our Precision Sale is happening now! Don't miss it. ***

Grow Your Garden Know-How!

SATURDAY, MARCH 15 • 9:00-11:00AM

Unusual Veggies from Around the World
Cherie Nordahl

SATURDAY, MARCH 20 • 9:00-11:00AM

Creating Garden Gold: Composting 101
Mike Alter

Registration call 860-486-0600, ext A. Pre-registration is required.
Cost of classes are \$15.00. See www.gardenerssupply.com for complete details. AF reservations held at the Burlington store.



1211 University Road,
Off Riverview Ave., Burlington
(860) 268-3805 • www.gardenerssupply.com, Fax 200m-1996

New!
A-3 Plus
Buy 4
Seminars &
Get 2 FREE!
See above
for details.

ONE MEMBERSHIP. FIVE LOCATIONS.
Unlimited possibilities!



- Pay for 3 months get 1 month FREE
- Pay for 6 months get 2 months FREE
- Pay for 12 months get 4 months FREE

■ Expires 3/15/10. Cannot be combined with any other offers.

Smith & Farrow



Driving Vermont Since 1986

www.sedge.com

Berea 878-7734 • Williston 869-3345 • Burlington 864-0001 • 100-0002

the MAGNIFICENT



MUST SEE, MUST DO THIS WEEK

COMPILED BY CAROLYN FOE

FRIDAY 12

New in Town

Last week's movie critic Ben Bova plotted about everything that came to the screen in "Alice in Wonderland." Now comes "Alice in Wonderland," a film from Disney. It's based on Lewis Carroll's original book. **Movie Case:** "I found the film to be engrossing and pleasant yet, in some instances, it falls on its own two feet. That said, the retooled Alice story has emerged as a definite favorite for the 2010 Christmas season." Leslie Lye has a glowing review.

MOVIE GUIDE LISTING ON PAGE 10

ONGOING

Journey Through the Past

The band members of Steely Dan have started a tour featuring paintings that relate to the past. In "Jagged Mathematics," Alex Chilton captures Tootsie Wielert's movements by playing up the wealth of visual signs, including Bayou City, New Mexico. **Christopher Gafford:** "New Mythology" introduces us to the mythological names of animals. "Dogs" is a trip down memory lane that checkbook out.

THE ART REVIEW ON PAGE 10

③ SATURDAY 13

Eat Your Heart Out

Growing carrots may look like a waste of space, but you can feed your heart with root veggies. Craft restoratives and live music accompany plated veggie items from local vendors such as Beyond Organic, Kettle Corn, Sunflower Farms, Maine Juicery and Organic Grounds. **AF Calendar page 50**

AF CALENDAR LISTING ON PAGE 10



④

THURSDAY 11 - FRIDAY 12

Kiss Me, I'm Irish

With St. Patrick's Day on March 17, it's easy to feel that Americans aren't alone. **Irishness** gives us a chance to learn more about this festive celebration in traditional music, step dancing, folk art and lots of Irish music and food. **Step dancing** is a traditional music and dance form that originated in Ireland. According to the Book of Kells, Step dancing originated in Uisneach in Thursday night, and was named for Reilly Beg, Tyrol, Conn.

AF CALENDAR LISTING ON PAGE 10 ■ 20



⑤

⑥

⑦

⑧



SUNDAY 14

Here, There and Everywhere

Concerting for God is reported as attracting a number of students, pop up to the building's top wings. Full right out everything from the organ loft to a guitar shop—house bass, the Veneetian-style group (though they're more than half to be found on the road) made a last call for "Doin' in the Right" and some good fun, leaving nothing to "Wishin' I Like the Best." Their songs are all over the map.

FOR MUSIC LISTING ON PAGE 38



Photo by D. L. Lovell

**SATURDAY 15
Say "Cheese"**

Woodstock native, Reward Koenigswarter, current documentary shooting briefly visits an unexpected host of great people as she strives to spark his interest in her career. When photographer Courtney Bourne comes to town, she's determined to let the skill sets of seemingly disparate folks "flow" together in unpredictable ways. Watch the story develop at Saturday's film screening and discussion.

SEE CALENDAR LISTING ON PAGE 38



6



Photo by D. L. Lovell

THURSDAY 11

Stranger Things Have Happened

Beneath what and where Guillermo del Toro comes to Middlebury College this week is the widely eclectic, capricious world of "Stranger Things." This funny and mysterious show about a Yates science program director living in California. Thought-provoking and poignant, it turns the Midwest City boy from San Francisco-based performer takes viewers on an off-kilter ride probing cross-cultural issues such as language identity, sex and gender.

SEE CALENDAR LISTING ON PAGE 38



MUSIC	P144
CALENDAR	P152
CLASSES	P163
ART	P166
MOVIES	P162

Only at ECHO

CAFÉ scientifique

Come mingle and expand your mind.
Thursday, March 16; 6:30 p.m. - 8:30 p.m.

It's a place where science and culture intersect. Based on the popular European salon concept, ECHO's Café Scientifique provides a unique, relaxing setting to engage in thoughtful conversations about hot-button science topics, with the participation of an independently selected expert in each field.

FREE Salon Event for 21+

Cash BAR opens at 6:30 p.m.
Discussion begins at 7 p.m.

FREE hors d'oeuvres

Any questions? Contact Leslie Bowden
lbowden@echovermont.orgNext Café Scientifique dinner:
May 6, June 3**TOPIC 12:**

ROBOTS: Teachers of human nature or future overlords?
Josh Borgard,
Assistant Professor,
UVM, Computer
Science

Cafe Scientifique is being chaired by Dennis Peter Mission. Bring a partner from 108
for an intimate social gathering before dinner at 7 p.m. (Ticket price not including dinner)



LAKE AQUARIUM

ECHO ENVIRONMENT CENTER

LEARY CENTER

FOR ECO-CAMPERS

BURLINGTON WATERFRONT • ECHOVERMONT.ORG • 802.860.6964

ECHO Lake Association & Science Center ECHO-Echovermont.org**Own a Beautiful Home
at a Great Price****2 BEDROOM,
2 BA, KIT, GR, LR**

•Yours starting
at \$178,000

**1 BEDROOM, KIT,
LIVING ROOM**

•Yours starting
at \$165,000



All units are Light, Bright,
Cheerful & Sparkling NEW.
Fully warranted.

Open House 12-4 Daily
SEVERANCE CORNERS VILLAGE CENTER
2688 Blakely Road, Colchester VT 05446
Sales Office 802-872-0019

say hello to
great hair.



the men's room

MONDAY - FRIDAY 10 AM - 6 PM
SATURDAY 10 AM - 4 PM
SUNDAY 12 PM - 4 PM

VERMONT'S FINEST HAIR SALON

AVEDA LUXE INVITED

VERMONT'S NEWEST
EARTH-CONSCIOUS
COMMUNITY & FARM



A conveniently designed model on eco-friendly bluffs, featuring beautifully designed energy efficient, green homes

VILLAGE HOMES

Pricing starting at \$185,000

TOWNHOMES

Pricing starting at \$141,550

CONDODOMINES

Pricing starting at \$160,000



South Village

GOVERNMENT

Conveniently located off Spruce Street
in South Burlington

Model Open Thursday - Sunday

Nite Show - Open By Appointment

SOUTH VILLAGE CONDOS

SOUTH VILLAGE KITCHENS

802.861.7630



FAIR GAME | Open season on Vermont politics BY SHEP TOTTER



Resigned to Fate

Just when you thought Mayor **K**ris Wright might survive right through her second, unpaid term, along comes a Walk-up call from two long-time rivals: Democrat **ED ABRAM** and Republican **MATT WRIGHT**.

On election night, Abram recalls, he said that Kris resigns — live on Channel 17. He told me in an interview that he was “optimistic that there were no legal ramifications” to voting, and the loss of four Progressives in council could mean, along with a Democratic city of Burlington, should send a message to the mayor: “It’s time for her to show some leadership and step aside.”

Wright, whose victory was fueled in part by anti-Kris, an IVE contingent in Ward 4, was walking for anyone’s hand ... yet.

“Certainly it’s a rebuke, but it’s not time to call for Kris to resign,” said Wright, who will replace the council after defusing Democrat **MARK GORE**’s more than 160 votes. “I think there has been a terrible divide between the mayor and the city council, and it has to stop.”

No other newly elected councilor called for Kris to quit, but Independent **MAREN KRAZ**, and Democrat **MILLIE BRENNAN** did say they expect the new council to fill a leadership “void” on a number of key issues, including Burlington Telecom. That’s a polite way of it.

Abram hasn’t backed off on his call for the mayor to resign, and, not surprisingly, Kris said he had an intention of stepping down.

“I think Ed’s suggestion is probably ridiculous,” said Kris. “I don’t think Ed is a conservative force on the council, and he brings a rebuke to the process.”

Abram and Wright have their own history when it comes to waging war with the mayor.

When he was council president, in 2005, Wright called the cops on Abram because he was disrupting a council discussion by making repeated “points of order” and “points of information.”

No one was tried or ratified, and the duo has reportedly moved beyond the incident.

In fact, they’re having lunch together in Macaparla this week. Is this what they call a “face-off”?

The Tide of History

Two Progressive candidates who narrowly lost their bids for seats on the 16-member Burlington City Council have requested official recounts.

In Ward 2, a long-time Progressive stronghold, former Progressive Councilor **EDWARD MAREN KRAZ**’s spent **MAREN KRAZ**, a former of the Burlington Electric Commission and a deputy state’s attorney. He defeated Progressive **MARIA TRINIDAD** just 10 votes, 301-291.

**I THINK THE VOTERS
CLEARLY SENT A MESSAGE
FOR HIM TO RESIGN.**

CITY COUNCILOR ED ABRAM

Democratic incumbent **CHRIS MORSE** (Ward 3) was reelected, defeating Progressive **JOSEPHINE LEARY** by 103-102 votes (319-302).

The results of Ward 2 deserve to know with certainty the outcome of what was essentially a coin-toss election, said Leary. “Many voted for us in hopes of affordable, quirky housing and high-priority jobs and that deserves a clear outcome, since the result is of these can have a greater impact on the balance of the council.”

The recount will take place at 7 p.m. Monday night in Burlington City Hall Auditorium.

The new council will have seven Democrats, three Republicans, two independents and one Progressive — one less Progressive and one more Republican than the current council.

The Progs have held all their two seats on the council since 2002. At that peak, they held five of 12 council positions. When the council was expanded by two seats, with the creation of Ward 2, they lost one of it from 2002 to 2006. They briefly握ed a sliver blue in 2004-2005 overall.

Strenuousfield and Bernmark prevail. It would mark the first time a Progressive hasn’t held a Ward 2 seat since 1990, when **THOMAS SHAW** was our. In 1992, **MIKE BREWER** joined him on the council.

The Progressives acquired both seats until 2008, when Bernmark first won election.

That year — 2008 — was a big one for Bernie Sanders. Not in the mayor’s office but one where saw the Democratic in city hall out of touch, popular and arrogant. Sanders.

Insider Trading

Vermont Public Interest Group Executive Director **PETER SPENCE** addressed it was “a significant breach of protocol” when Sen. **PETER SPENCE** jumped ahead the VPING four days before Burlington’s March 6 town vote. It forced a “fire sale” auction coding tower. And though never evidence that VPING might be the chairman with Shanks.

In late January, VPING conducted an extensive YF poll to test whether not VPING “messages” on Vermonters, as well as gauging whom they trusted as a main singer. VPING asked about key poll questions.

“The name was in the mix, as he was an obvious known spokesperson on this issue,” said Burns, who and the poll was not designed to compare Shanks to any other potential spokesman, and it didn’t share answers about Shanks with Shanks.

VPING did share the rest of the poll results with Shanks, several after legitimate and key allies, and Burns. “We made no bones about the poll and sharing it with leadership to move the issue forward,” said Burns.

The poll sharing, however, has raised some of Shanks’ charges.

“These are politically charged times, and we all need to be careful in the way we work with organizations on important issues,” said Sen. **MATT RIBBLE**.

Burns for **MIKE BREWER** and VPING should have been more generous with the results.

“It was an error very early on, and they come in looking for help as the issue,” said Burns. “They would have to pay quite a lot of money to get that information, and they shared it for free with Shanks.”

Depending on how the primary ends, the poll could end up costing VPING in more ways than one.

A Photographer Is "Banned" for Taking Pictures on Church Street

BY KEN RICARD

The scene, Dan Scott, is an artist who exercises his First Amendment right to freely photograph people in public places. To others, he's a creepy voyeur whose surreptitious, shamelessgaze wastes people, especially young women, unconsenting so much so, in fact, that last week Burlington police issued him a trespass order barring him from doors of business on the Church Street Marketplace.

SCOTT'S CASE RAISES A FUNDAMENTAL QUESTION ABOUT CIVIL LIBERTIES, ARTISTIC EXPRESSION AND THE REASONABLE EXPECTATION OF PRIVACY IN PUBLIC PLACES.

Scott's case raises a fundamental question about civil liberties, artistic expression and the reasonable expectation of privacy in public places. In eight U.S. constitutional law, to prevent someone from harassing business in downtown Burlington, not because he's been convicted of any crime, but simply because someone finds his behavior rude or "unwelcoming."

Scott, 51, is an art photographer from St. Albans who works full time at the U.S. Small Business Administration office on

Church Street. For the last year or so, he's spent many of his lunch hours shooting artful black-and-white photos of people on Church Street: homeless people, the elderly, families with children, anyone who catches his eye. He insists that all his photos are taken on public property, outside stores or through their windows or blinds of private homes.

Generically, Scott asks his subjects' permission to be photographed. "And if they tell me 'No,' I go away," he says. However, he admits that much of the time, his pictures are candid shots taken from a distance with a telephoto lens so his subjects won't aware they're being photographed.

Over the years, some of Scott's photos have been published in local papers (including the Burlington Free Press) and online. However, most are taken for fun, neither profit nor claim, as a way of developing his photography skills.

"Look, I'm not doing anything to try to embarrass people or demean them," he says. "I'm just trying to capture the human condition as it presents itself in the workplace."

Scott claims his troubles began on January 24 while he was shooting pictures outside the Burlington Town Center. As he tells it, a mall security guard came outside and told him that he wasn't allowed to take pictures of the mall. Scott informed the guard that, in fact, it's his constitutional right to take pictures on a public street, regardless of what's in the background. The Burlington Town Center's general manager later confirmed that the mall's



no photography policy only applies to its stores.

Shortly thereafter, Scott recalls, two Burlington cops questioned him about who he was, where he works and what he was doing there. "I said, 'I'm not doing anything illegal.' This is pretty much protected speech," he says.

For the following day, Scott reports, another Burlington cop showed up at his office and questioned him for 45 minutes. He claims that officer asked him what kind of pictures he takes, whether he's photographing children, and if he ever posts those pictures on the Internet. Scott told him that he occasionally takes pictures of families with children, and sometimes posts them on Flickr, a website for photography enthusiasts.

"He thought that was just too picky," Scott notes.

About a month later, during a February snowstorm, Scott saw some pictures of a woman smoking a cigarette outside Union Station on Church Street. Scott claims he was about 50 feet away when the woman, an employee of the coffeehouse, noticed his camera and asked him not to take her picture. Scott claims he backed off. But the woman then asked Scott to delete the pictures he'd already taken of her. He refused. The following Monday, black 1, a Burlington police officer again showed up at Scott's workplace, and this time issued him a one-year universal trespass order that bars him from 57 establishments

PHOTOGRAPH BY PETE

We donate 10% of our profits to local charities and offer competitive rates and fair fees.

NORTHFIELD
SAVINGS BANK

www.nsbt.com
800-NSB-CASH

#56 □ APRIL

NON-EDITORIAL CONTENT

11.15.07

NON-EDITORIAL

10 LOCAL NEWS

Decommissioning Vermont Yankee Doesn't Have to Spell Economic Doom

BY KEN PICARD

The Senate's historic "no" vote on the decommissioning of Vermont Yankee isn't likely to be the final word on the state's sole nuclear power plant. But Vermont's utilities are preparing for the very real possibility of a nuclear-free energy future come 2012. Most are negotiating new energy contracts to replace VY's baseload power.

There's been plenty of speculation about how higher electricity prices will affect the state's economy, but other questions remain about how Vermont's economy will fare in a post-Yankee future. Among them: What are the other economic impacts of closing and decommissioning a nuclear plant? Will all of Vermont Yankee's existing jobs disappear right away, or will new jobs be created by the decommissioning process? And what are the longer-term economic prospects for Vermont and its surrounding communities?

No one knows definitively, but some people are making educated predictions. After all, this isn't the first time a nuclear plant would be retired. One need only look to Vermont Yankee's state plant, Maine Yankee, to get a glimpse of what might happen here.

Maine Yankee was a 900-megawatt plant located in Wiscasset, Me., a small, coastal community about 45 miles northeast of Portland. Wiscasset is located in Lincoln County, whose population in 2000 was 3,618 with a median household income of \$35,946.

In the same census, Waldo County, which is home to Vermont Yankee, had a 2000 population of 46,236 and a median income of \$35,380.

Maine Yankee operated from 1971 through 1996, when it was shut down unexpectedly because of serious structural problems. In August 1997, the plant's owners announced that the plant would close for good, 11 years ahead of schedule. The decommissioning process began almost immediately and was completed eight years later, in 2005.

In 2000, Wiscasset had a population of about 3,900 — Vernon was 2,345 — and more than 80 percent of the region's economy was based in service and retail industries, most of which supported business, according to a 2006 Community Advisory Panel's report on the decommissioning of Maine Yankee.

According to that report, there were "significant and immediate" consequences from the closure of Maine Yankee. Additionally, there were fears about the loss of property taxes and jobs, the long-term storage of spent nuclear fuel, cleanup of the property, and other unknowns about the decommissioning process.

But the impact on Lincoln County hasn't been off the radar. At least, that's the assessment of Charles Colgan, a professor of public policy, management and economics at the University of Southern Maine. Colgan also chairs the State of Maine Commission on Economic Planning Committees. About 20 years ago, he too had to consider what Maine Yankee might do to make some predictions about what would happen if Maine Yankee suddenly disappeared from the economy. As for his personal views of nuclear power in general, Colgan says, "I think nuclear power is OK. As soon as we solve the nuclear waste issue, I think it'll be fine."

In his assessment, Colgan determined that the biggest economic impact to Maine would be as a Vermont, a hike in electricity rates, as well as the initial cost impact to the municipal tax base. At the peak of Maine Yankee's operation, the plant supplied more than \$200 million annually to the local economy, as well as 90 percent of Maine's municipal operating budget. Immediately after the plant's closure, towns throughout Lincoln County saw their property taxes drop 15 percent.

Nevertheless, Lincoln County didn't suffer long-term unemployment and economic collapse; over time there were wholesale closures of local businesses,



CLEAN OUT THE CLOSET FOR A GOOD CAUSE!

The Clothes Exchange will benefit the King Street Youth Center this year!



Bring in a gently worn
Free People,
Replay,
or French Connection
item and receive
20% OFF a future
purchase!

March 17-24
Drop-off Dates:



40 Chest Street, Burlington • 862-5051
www.sweetladyjane.com ext 104-106, sun 11-4

SWEET LADY JANE • VERMONT'S FINEST CLOTHING & GIFTS • FRESH & FABULOUS FASHIONS • AFFORDABLE ORGANICS

Dr. Hauschka

SPECIAL ORDER EVENT
20% OFF
Entire Order!

Order due
by March 2nd

25% OFF
All Demme-E
Natural Bodycare

Wardrobe Supply Company is Opened
509 Warren Lake, Winooski VT 05491
802.658.1000, Email: info@wardrobe-supply.com



Juniors'
ITALIAN

FRESH SQUEEZED CANNOLIS (MADE TO ORDER)

BURLINGTON
17 Main Street
Phone: 862-1254
www.juniorsvt.com

COLCHESTER

41 Brooks Park Dr. (Route 10)
Plattsburgh 863-9918
Rensselaer 459-2800
The Bakery 459-0330



Join us on Facebook

Stay current on our daily specials, promotions and receive future discounts!



local_fresh_original

**Windjammer
UPPER DECK PUB**
1276 Wilton Road • Burlington
862-6385
www.windjammerupperdeck.com



Wind



Solar



DC Energy
INNOVATION
INTEGRITY
INTEGRITY
INTEGRITY

OUR NEXT FREE SEMINAR IS

March 24th!

The Burlington POWER program
Solar Financing Made Easy

For info on this and other free seminars go to <http://bit.ly/7P9K7u>

info@dcenergyvt.com • 802-363-1474

7
top news stories

5
days a week

1

convenient email

THE daily 7
Vermont's top stories, delivered

Sign up to keep up:
sevendaysvt.com/daily7

mon.
tue.
wed.
thu.
fri.

Feedback

FILM COMMISSION

Rudis is Stay Tuned for drawing attention to Governor Douglas' plan to eliminate the Vermont Film Commission ("Run Green," February 11). As a filmmaker and a film fan, he witnessed the power of the commission to bring filmmakers to Vermont and support the growth of the film industry here. The truth is that the modest investment made in the film commission each year produces something that Vermont is longing for: jobs for its citizens and income for its businesses, not only those in the film industry, but in hospitality, transportation and many other fields. Deepening the film commission would, in fact, make the budget crisis worse by cutting off a valuable source of revenue and threatening a new avenue for economic growth. Friends of the Vermont Film Commission are working to help our state keep this valuable resource. If you'd like to help us, please join us on Facebook, where you'll find more information about how the commission can help Vermont build a solid economic future.



Sally Miller
Montpelier

NO MORE "STORY JUMPS"

It's true that I am a little particular and get worked up over little things, but still. I found the articles on Vermont Today very informative (Seven Days, February 19). I just wish I didn't have to work so hard to read them. I usually read my Seven Days cover to cover. I like the new format and like that you're constantly improving it based on the feedback you've gotten. So here's some more feedback: Keep the articles whole. Don't make me flip forward a few pages and then another one, and then back to the original page to read the start of another article. It's confusing, and I end up skipping around and not really reading.

Mitchell Beauford
Burlington

PSB IS BIASED

Andy Brattag says that Public Service Board chairman David Crotteau "delights in his authority to issue specific instances of departmental bias toward utility" ("Power to the People," February 19).

I may not be a law maker, but I was living in Vergennes in 2003 when VELCO petitioned for a permit for a portion of the "Black River Reliability Project" to upgrade transmission lines north from Rutland through the western part of the state. VELCO's request was not permissible under the existing 1988 state Energy Plan, which espoused "bold new policies" aimed at a cleaner and more self-reliant energy future.

So then, I was a former economic analyst for Green Mountain Power, to draft the new Energy Plan (which is required every five years). Lesser went into a back room at DPS and drafted a plan, with no public input, which overrode all the restrictions in the old plan and made VELCO's proposal acceptable to the PSC. The Senate wisely rejected that plan, but VELCO got its upgrade anyway, despite very active opposition from the towns along the proposed line — thanks, from "the people" that DPS's department is supposed to serve. Surely suggests bias to me.

Page Sixteen
ATTWATER

DEAN DEBATE

Regarding "Dean Released: How the former Vermont governor is riding the Health Care Debate" (March 11) your question how [does] "inside the Beltway" [and] afraid of Mr. Dean because he speaks the truth, and that's really having an effect at the grassroots level. Regarding issues of the things he's said, I think he's been concentrating and ideas like pre-existing conditions, I ask:

If your house was burning down, do you think you should be this to get homeowners insurance during the fire, a pre-existing condition? Or emergency rooming, take two 25-year-old males who watch their diet, exercise regularly, and doesn't smoke. Should be pay the same as another who is 100. Or overnight, comes home as a convicted drug user and has five DUI convictions?

Mike Boylan
ESSEX JUNCTION

Photographer says

en the Church Street Marketplace if Scott takes any of them, he could be arrested.

"If I had been drunk and gone into Unionene Grounds and created a bad scene, I can understand why they wouldn't want me in there," Scott says. "But I wasn't even in the store. I wasn't even in front of the store."

Manager Marc Berthel tells a different story:

"We've had a problem with him a number of times before — taking pictures of women, specifically on the striping side of things — without asking their permission," she says. "A number of customers have come in and said, 'There's a guy out there taking pictures and it's really creeping us out.'

Berthel confirms that Scott didn't enter the coffeehouse to take pictures, nor does she describe his pictures as "lewd." Nevertheless, she says, Scott's persistence and demeanor were "unsettling" to her and other employees.

"For the young women around here, it felt really uncomfortable, someone kind of staring at her, and then quickly taking their pants and running away," Berthel says. Moreover, when someone asked Scott what he was doing, the claims he

become defensive and argumentative.

"I got scared, actually because he got really aggressive with me, not physically but verbally," she relates.

Friends Yvonne, whose family owns Unionene Grounds, confirm that this wasn't an isolated incident. She says most of her employees and regulars have tried, unsuccessfully, to speak to Scott about his photography.

Lieutenant Jim Morrison, with the Burlington Police Department says that he's not aware of Scott to discuss the details of Scott's trespass order, or even confirm that he was issued one. Oddly, it's not because there's a formal investigation pending; Scott hasn't been charged with a crime. She explains, it's because the police don't decide whether to issue trespass orders; they simply issue them at the behest of business and property owners.

Supporters of the universal trespass policy say it's been an effective tool for reducing petty crimes and minor disturbances on Church Street, primarily shopping and disorderly conduct. Reportedly, it has cut down on the number of repeat offenders police have to contend with, while also serving as a powerful deterrent to would-be thieves and troublemakers.

Morrison declined to offer an opinion

on the delivery method: a police officer arrives at the offending person's place of work.

"We can argue both sides of that until we're blue in the face," Morrison says. "The bottom line is, if a business owner requests that we issue a notice of trespass, we're OK with that. We don't require that an illegality happened."

Ross Redmond, executive director of the Church Street Marketplace, defends the practice of barring people from areas when conduct has "crossed the line."

"There are lots of people on Church Street doing lots of things [it's] organized chaos and it's wonderful," Redmond says. "But when there are times that people express behavior that's inappropriate makes people feel uncomfortable, then it's time to act, given our culture and way of life and all the things we're learning about healthy choices."

David Mardick, who chairs the journalism department at St. Michael's College/Cathedral, adds that approach "absolutely makes sense." Some guy is crossing his First Amendment right to take pictures in a public place is being punished for it. That's about as fundamental a right as I can imagine. I have no idea what could be the possible justification."

Mardick admits he may not be the

most unbiased person on this situation; Scott was one of his journalism students at St. Mike's. Redmond, Mardick is flabbergasted that the Burlington Police Department is essentially moldering a ban on constitutionally protected speech.

"Church Street is, by definition, the most public place in Chittenden County, if not Vermont," he says. "There's no presumption of privacy. There's no gray area here."

Indeed, many downtown businesses have their own street-level surveillance cameras, one of which helped police catch the killer of Michael Gerber-Quinn, a University of Vermont undergraduate who was abducted, raped and murdered in October 2006.

Under the law, surveillance images of public places are not subject to public records, nor do they require anyone's permission or consent, even if they're posted online. Why? As Mardick points out, the public has an expectation of privacy when they're on public property.

Scott intends to file a complaint with the American Civil Liberties Union of Vermont. "We never had any sort of standard like this before, so it's a little confusing for me," he says. "We much prefer to honor for a guy who just goes out and takes pictures."

Vermont Yankee says

In fact, Colgan describes the economic fallout as "not pleasant but manageable." Why?

"At the end of the day a large nuclear plant like this one isn't highly integrated into the local economy," he explains. Nuclear plants are unlike other large industrial facilities, such as paper mills, which have hundreds of people in the woods logging trees, driving trucks and working in forests.

Also, even if its purchases and supplies are exotic and highly specialized goods, it's not as though you purchase a nuclear pump at the local hardware store. A nuclear power plant, he adds, is really "an economic island." The only impact it has on the local economy is the property taxes and the income earned by the workers there.

Key Shadis, an independent consultant who works for the New England Coalition on Nuclear Pollution, which opposes the relicensing of Vermont Yankee, lives about 2 and a half miles from Mass Yankee. He's co-authored a 2002 case study on the economic consequences of closing that plant:

Among its key findings, Shadis says that many Mass Yankee employees immediately left the company after its successor closure due to the high demand for nuclear energy experts in the industry. Moreover, while some qualified for early retirement, hundreds of others were retained or held back to assist in the decommissioning process, as he puts it. "They know where the piping was located." At the peak of that process, which lasted eight years, as many as 600 people were employed on the site, with an average of 300 on-site employees over the eight-year decommissioning process.

"When you decide to shut down a plant and go into decommissioning, there is no 'guillotine effect'; where one day you suddenly lock the gate and all the employees are ousted," Shadis says. Decommissioning a site, he explains, is like "building a plant in reverse, because taking it apart requires all the [of] parts together."

In fact, the NERCP report documents a number of positive developments that occurred after the Mass Yankee closure, including strength in the real estate market, more new

**WHEN YOU DECIDE
TO SHUT DOWN A
PLANT AND GO INTO
DECOMMISSIONING, THERE
IS NO "GUILLOTINE EFFECT."
WHERE ONE DAY YOU
SUDDENLY LOCK THE GATE
AND ALL THE EMPLOYEES
ARE OUTSIDE.**

**RAY SHADIS
NEW ENGLAND COALITION
ON NUCLEAR POLLUTION**

house construction and increases in the average price of a home sold in Lamoille County. Overall, the report concludes, the local economy "took a hit, but ultimately, the impact is hard to find." And so for the winter economy, "We have been able to detect no measurable effect of the Mass

Yankee closure," reflected in published statistics.

A spokesperson for Entergy Vermont Yankee didn't respond to Seven Days' repeated requests for information on the economic consequences of closing and decommissioning the plant starting in 2013. However, a report published last month by the International Brotherhood of Electrical Workers Local 300 claims that Vermont Yankee employs 870 people and creates 618 other jobs "as a direct result of the plant's operations." In all, their annual payroll exceeded \$33 million last year.

VY staff reports that it purchased about \$76 million in goods and services from Vermont vendors in 2006, and paid about \$60 million in state and local taxes and other payments to all the, the company claims it provides about \$100 million away tax in total economic benefit to the state and region.

But Shadis advises Vermonters not to fear the unknown. As someone whose own community survived the loss of its coal plant, he says, "Come on in. The water's fine."

STATE of THE arts

TALKIN' 'BOUT REGENERATION

Anytime he's home, about 100 people will, at one point or another — whether it's all three of us or just myself in my basement — start dancing to **SHAKIRAH**. MUSLIN DANCER STEPHEN JUST in partnership with **SHAKIRAH PARNA**, ALL SOULS INTERPATH GATHERING and CHAMPION LUV COLLABORATE. Head of the All Souls church at the corner of South and State streets in three different countries, conversations with a cancer activist and a painter will feature **ANDREW BLISS**, one a young and **GENE AYRT**, representing the talker in the title of **FRUIT FARMERS**, sponsored for **HIGHWAY PURPLE TELEVISION**. "There is a Midwestern campfire, grassroots of dance and environmental studies where forthcoming books will find The Prince of Dance. Young, a professor emeritus of Denison College, is an award-winning poet, who like transition, passing on his other languages. And Alice, an accomplished painter who resides in southern Vermont, has been exhibited and collected throughout the U.S. and in Europe.

The one I care about, says Just, from a desire "to tell stories with the hands and the mouth, though our own conversations about art writing with books should never end again." In addition, he adds, "The musician has a special presence you can't teach; this allows us to do something in the heart."

Just also believes that "the first stage from Standard fair" and is glad to see the underground music scene as an art form. Happily as many people are now recuperating to pay for the guitar, he adds.

While the 3 T's in town are well aware of Hurricane, just about anyone with a job plus a internet, Just adds, need to log on. The cut-off students' students are now, he scheduled it, during the day so they can drive for it."

If you're serious it's successful, he says, "use it like a pen."

PAMELA POLSTON

'CONVERSATIONS WITH A DANCER, A POET AND A PAINTER'

Andrea Green Wednesday March 12, David Young, Wednesday March 19, Gene Ayr, Thursday March 25, 8 p.m., at the All Souls Interfaith Gathering, 3 Shattuck St., Suite 304B, Burlington. \$15-\$20.



PAMELA POLSTON

Native Son Writes Guide to "Vermonters"

BY AMY LILLY

Of the many reference books on the Green Mountain state, few have been written by natives. Now one native, **LAWRENCE THOMPSON**, has his *New Englander's Guide to Vermont*. Thompson's career has made him a "Vermonter" in "Vermonter" eyes: for example, he was, mistakes aside, "born up" in Franklin County, and lived in St Albans ("Chittenden"). He is also a reporter and humor columnist at the *Allis-McMullan* and occasional contributor to *Newsweek*. That "kind of experience," he said, gave him the book's breezy, stand-up comic tone.

As in "You know, mom, we're doing this because it's really fun and here's New Hampshire," Thompson's adopted son, "We don't call it the 'Outer City' for nothing."

In fact, Thompson's book might have been better subtitled *A Joketeller's Guide to Vermont*. But he had no one in that part. The volume is the third in a series of wacky culture手books published by independent Press at Stone. Thompson was offered the writing gig after his friend, Bette Reiter, editor of the series' second title, *Live Free and Suck*,

Be A Shoppert's Guide to New Hampshire, doctored his name for the project.

It's not as if the bad, Vermont comes across as an undeniably odd, chock-a-block place. Consider how residents spend their free time: there's, uh, television, "spending money to speed down an icy snow-covered road with sticks in your dust." Other play-ways include "hiking for miles, letting that coat get wet, getting lost and getting lost again in the square they've picked." Thompson didn't do every activity of every town, but he wrote about, well, he did a range of experiences: he visited every Maple Day, located "in Rutland just past the elementary school, where, naturally, a模ader camped his horse."

Thompson has got it for the vocabulary he grows up hearing. His chapter listing just Vermont sayings includes those that have passed. His compatriots, from across "united," ("and to n't"), "unrestored" (why borker with the fire), "un-", and "bulge" known everywhere else as a "Pigtail."

"It's that Yankee efficiency — we've taken leaves out of words. But we've still gotten to hang onto the word," Thompson jokes by

phrase. Whole-wheeled sentences get the ox, though. "Did you eat?" is a non-word question as Vermont. "See you!" And then there's Vermontese, perhaps for understanding, in the book's title phrase. "You too could be it," is a response to the question "How are you?" that actually means "Great!"

Not too useful, but very strong, are some words such as the adjectives that Bennington residents soft-sell their 1800-foot-long bridge to cross the Lake — to sound like both people already living here and those who have recently moved here or plan to move to Vermont. (Thompson calls them folks "un-expatriates" — for more images, consider their "un-cladness," defined as Vermontians who are barefoot-leaping into icy lakes death dealing, dressed in fall foliage season.)



THE COUNTRY FAIR

QUEEN CITY

Is Vermont, and specifically Burlington, where discrimination the LGBT+ happens? The makers of the *Logo* television show, "Burying" things like that. Last summer they came to the Lake Champlain city to film an episode that's returning next month to the network's *Afternoon News* with anchor **MARK HARRISON** and co-host **LYNN HARRISON**.

The episode premieres this Friday, March 10, at 8 p.m. But before that, it's on tap Saturday night at the **VERMONT PRIDE FESTIVAL** in Burlington at event hosted by **Lynda LaRue**. Proceeds from both shows benefit **Pride Vermont**.

MARJORIE HARRISON

PRESCREENING OF *SUNNY SIDEHAT*

Thursday March 17, 7:30 p.m., at **Method Read Cinema** in Burlington. \$8. methodread.org/cinema



You can catch Thompson's local humor in a reading, where he's likely to be presenting the pastel as life-color two-hands, calling tomes of his humor references called *Good Jokes and Poop*. Another look at his work: And, he hints he may soon grapple into comedy stand-up. "I've been doing dream comedy since I was 8 years old," Thompson clarifies, and adds that he's compiling material that includes possibly true short stories from Franklin County. "I'm thinking the book is someone who works at their pajamas," he confides. Will he wear pjs for his set? Of course. Is he writing them now? *Um...*

Meanwhile, Thompson says he feels fortunate that he gets to write humor for a living. This May will mark his 10th anniversary as *Vermonter*. "See you!" And then there's *Vermontese*, perhaps for understanding, in the book's title phrase. "You too could be it," is a response to the question "How are you?" that actually means "Great!"

Lawrence Thompson will discuss the **fun** of being a Vermonter and other issues in **Life**, the All-Saints of the Lyndon State College Library on Wednesday, March 18 at noon and at the **Bennington College Bookshop** on Thursday or Thursday April 1 at 6 p.m.

Art Ten Amherst at **Shoppert's Guide**, 30 William St, Lebanon, NH, 03756, 210 pages, \$16.95.



NEW MEDIA

The Virtual Ministry of Paul Wagner

Can We Find Religion Online? A College Professor Says Yes

BY ALICE LEVITT

What says religion is music in the Dark Ages? In 2004, Pope John Paul II sent his first tweet message. Addressed to thousands of e-mail users, the message became a symbol of what his successor, Pope Benedict XVI, has continued. If you too may be pray on your own, you can buy a plaque-God on Information Age Prayer. If you're Jewish, you make your own computer speakers are being renamed. Always wanted to present yourself at the High Island Church will give you a virtual face — no bags necessary.

According to Robert Wagner, an assistant professor of philosophy and religion at Oberlin College, worship via new media is moving in many directions. On March 15, he and Oberlin's Dr. Linda G. Carlson, Alannah Anderson, or a lecture titled "Religious Groups, Virtual Worlds and the Human Soul."

Wagner, who spoke with Seven Days via phone, believes that "the virtual and the transcendent are making contact" and push past the notion of another reality beyond the everyday one.) As video games become increasingly vivid and realistic, it's easier to get immersed in them. According to Wagner, this immersion experience "brings into our flesh for the real" — and our imaginations to seek our salvation through religion — online.

Wagner envisions Second Life, an online second world, as more than leisure and connect and, in some cases, have even greater meaning. She sees that religious sermons of all stripes have become commonplace in Second Life — and, surprisingly, the behavior, sense of community largely unique and distinct with our personal ways that would have been at odds.

This trend likes the line between wear-and-wear, giving. When your Second Life avatar gets baptized, does it transfer to you? Wagner thinks so. "If I go

to virtual church in Second Life, on what grounds can someone say that's not legitimate?" she asks.

Some Podchat muses now like a banting with a computer to sing a prayer, whatever is working that "operating in the hard drive can create karma into the world," says Wagner. Such practices raise complex questions about whether interplay isn't just playing or the computer? If it's your computer, is it a "sacrificial priest"? A similar question is raised by Ash cane, which enables users to make a prayer to be placed as a link on the Weblog Wildby's YouTube channel. Without physical presence at the body site, does God still know of your prayer?

Wagner will address such questions in her book *Godware: Religion, Ritual and Virtual Reality*, to be published in 2011. Page 20, Part II, over the summer, had an opinion on the debate: "While the Internet can never replace that profound experience of God, which only the living, magical and sacramental life of the Church can offer," he wrote in 2008 for *World Communications Day*. "It can certainly provide a unique support and support in both preparing for the encounter with Christ's sacraments, and sustaining the new believer in the journey of faith which they begin."

What Wagner speaks here is, the will share her talk in advance ability to exchange with her listeners — and in the power of our mutual communion. ID

Robert Wagner speaks on Virtuality & Religion this Sunday, April 17, at 2:30 p.m., at Alannah Carlson's Oberlin College, 1000 High Street, Oberlin, Ohio 44074.



Support the Clothes Exchange at Isabean

Drop off your kids' outgrown clothes from Ten Collection, Splendid, or Zutano at our store from March 27-28, and get a 20% off coupon good toward one item at Isabean.

Proceeds from this year's Clothes Exchange benefit the King Street Center. To learn more about the event, visit www.thechildresexchange.org

isabean

201 College Street, Burlington
March 27-28, 10am-4pm

For more information contact karen@isabean.com

UNIQUE PIECES IN GOTHIC REVIVAL,
19TH CENTURY ORNATE BRASSWARE,
AND VINTAGE HOME DECORATION.

EMBRACE.

JACOB ALBEE
GOLDSMITH

JACOB AND KAREN ALBEE
JacobAlbeeGoldsmith.com

11 Maria Street, Burlington, VT
Seven Days BY APPOINTMENT ONLY



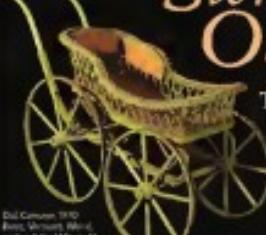
Lorilee Schoenbeck, N.D.

Naturopathic physician
Expert Natural and Complementary Health Care

Accepting Blue Cross/Blue Shield of VT, MVP Cigna
Catalystcard and VISA plans.

11 Mountain Ave., Burlington, 802.860.2166
Web@Lorilee.com

Storied Objects
Tracing Women's Lives in Vermont



Feb 16 - Sept 3
MONDAY-SUNDAY
FLEMING MUSEUM
www.FlemingMuseum.org
61 Colchester Ave., Burlington

PLEASE NOTE: FLEMING MUSEUM WILL BE CLOSED 3/5 - 3/15/2010

Week 15

MAD RIVER

BY
LAUREN
OBER

THE 20/20 CHALLENGE

ONE SNOWBOARDER'S QUEST TO HIT 20 VERMONT RESORTS IN 20 WEEKS

ski, which seasonally at a software consultant, plays in a punk band called One Inch Punch, and refers to his girlfriend as his "sugar momma." His ski-hut cred seems party solid.

The slush didn't hold off against me that I was a snowboarder. She did let judge me for not being able to save time like Lindsey Vonn. Though I did get points for looking part-of-the-plane man.

She'd be heading up the lift, Thaddeus, whose face was concealed by dark goggles and a thick and beard, asked me what I wanted to do. I told him I had no real agenda, but I'd like to try off the moguls since I only skied those runs in the past five years. Thaddeus agreed to do his best, though avoiding moguls is a near-impossible task at Mad River, where the tips of Sherman's teeth cover much of the mountain.

We began the day on the famous single chairlift, one of only two left in the country. The ski area runs from Mount Royal to Area 10 in Cordova, Alaska.

There was something feeling about taking the single chair to the summit. It allowed a few moments of quiet reflection and a chance to savor

Mad River's rugged terrain. The landscape has a desolation to it, nothing too far from heavily manicured course approaches.

At the 3,617-foot summit, we skied past the craggy Catamount Bowl, filled as everyone's favorite warm-up run. To me, it looked like a death trap. Every trail and hill between higher than an eagle's wingage would suggest. A green run is the equivalent of one's snowboarder challenging black trail?

We headed down Upper Antelope, a wavy cruiser — or such a thing exists at Mad River — and ended up on the cross-mountain, Roadey Pass. There, we dropped down onto Parapet, a puppy straight shot, before arriving at the base area. After a few more runs down brightly named "Shrimpmouth," "Milkmaid," "Milk Pail," "Steep Shell" and "Cupcake," my legs were completely puréed out.

Between half-days on a weekend, we would run — and, if you can't ski Mad River,

and eat make-a-wonder run. I could barely struggle my skin long enough to make it down a trail meant for a fancy animal, and now he wanted me to try long turns in the glades. Awareness.

Thankfully, Thaddeus suggested a lift-line shortcut between the nearby Catamount and Antelope trails. I still managed to break it, but now I have the hangover right — I skied the woods in Mad River Gorge. When done, time to go. ☺

Since we're all friends now, I am so honest with you — I've been nervous about skiing at Mad River since I began this project and for good reason. The legendary ski-area slogan is nothing short of a dare from a playground bully: "It Is What Can." I hear the word "weird" at the end of that sentence, but that's fine.

Mad River is not exactly a place for people like me who hang up their skis in the '90s and haven't gone back since. It is a place for folks who learned to ski on a hill out of ice in Western Pennsylvania. Mad River is serious terrain, with jagged rocks and frozen waterfalls waiting to rearrange straight lines. Or at least that's how I see it. This isn't a place for a casual skier looking to while down lazy weekends.

Not only is Mad River's terrain severe, what passes for a beginner's slope, but it's off-limits to snowboarders. Year after year, the members (Mad River is run entirely by volunteers) keep snowboards off Stick Mountain, Alta and River Valley in Utah and the only other destination the snow agency the upstate sport.

But, despite this trepidation, Mad River welcomed us snowboarders, assuming they leave their snowboards in the car. Because the members' aversion (not mandatory) to the boards, Mad River has the feel of a ski club of pros — if all about the skiing.

While I found no shortage of canine and Mad Rovers to show me around the mountain, Tom Thaddeus stood out for his devotion to skiing. The 42-year-old happy skier is a six-time holder of the first-order He award from Inter-Mountain Skiing.

THE 20/20 PROGRESS REPORT

✓ **Ascutney - 12.29**✓ **Bear Creek - 03.03**✓ **Belknap - 02.07**✓ **Bromley - 01.13**✓ **Cardigan Mountain - 02.24**✓ **Catharine's Ski Area - 02.17**✓ **Day Peak**✓ **Elliottong - 02.06**✓ **Mad River Glen - 02.10**✓ **Maze Mountain**✓ **Mount Snow Bowl - 02.03**✓ **Mount Snow - 02.10**✓ **Northstar Slopes**✓ **Oanes - 03.03**✓ **Pine Mountain - 01.27**✓ **Smuggs - 02.16**✓ **Steve - 01.20**✓ **Stowe**✓ **Sugarbush - 02.22**✓ **Sunrise Six**

✓ Present to show Lauren Ober around your local slopes contact her at snowdoggert.com.

✓ As of week 17 (mid-Feb), Lauren Ober is 17/20 (85%) through her self-imposed 20/20 report.

✓ Lauren Ober is writing her 20/20 report for *Downhill* at the 8th on the Pitch and Company skiing show in Wilmot, NH.

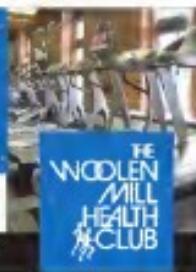
\$99

for a 3-month membership!

Offer expires 3/1/14.

full line of nautilus equipment & free weights, pool - step-aerobics court - personal training, movie room, fitness center

20 West Canal Street • Winooski • 802-239-9999
twmhealthclub.com



GIRLINGTON GARAGE

Vermont State Inspection

\$30

Are You Due?

802 660-0055

QUALITY AUTO CARE
GIVE YOUR CAR A PEACE OF MIND

OPEN HOUSE

THE REAL ESTATE ISSUE

As Steven Daga was planning this issue, a relic from the boom times turned up in our office — the real estate issue of the Sunday New York Times Magazine from March 6, 2006. One of our editors found it in a folder of story ideas. Its 200 colorful pages include numerous ads for luxury homes and condos, and even a full page spread offering "diamond mortgages." How times have changed. Skimming through it four years later — in the wake of the mortgage default crisis and recession — we can't help wondering which of the developments noted in the Times has gone belly up; the balloon-rent real estate it profiled is currently in bankruptcy court and might go to jail.

Vermont hasn't escaped this catastrophe unscathed, but the state hasn't been hit as hard as most. Vermont has the lowest rate of past due mortgages in New England, according to the Mortgage Bankers Association's National Delinquency Survey for the fourth quarter of 2008; the state ranks fifth nationwide. In fact, it turns out the economy might have a silver lining for some new homeowners. Economist Art Westfahl reported last week that, according to his calculations, housing in Vermont was more affordable last year than

at any time since 2003. "This is good news," he says, "for households with good credit who have saved up for a down payment."

Many of those households seem to be getting the message — the starter-home market is pretty tight, especially in Chittenden County. Lauren Ober reports that the **first-time homebuyer tax credit** may be spurring sales in that category (page 10). On the other hand, Vermont's housing market isn't moving very quickly, as Andy Brueggeman notes in his inventory about \$5.8 million island **for sale off the coast of Charlotte** (page 10).

Buying or selling a house might be easier if you work with a **specialty real estate agent**, like Jessica Bridge. Lauren Ober describes why the 31-year-old Burlington agent has been so busy lately (page 28).

But real estate isn't just about the backs — Paula Reilly contributes an essay about the **arrested appeal of her new house** (page 12). And Ken Paard talks with

a **real estate lawyer** who explains what you can learn about people from the deals to their houses (page 13). Of course, no real estate issue would be complete without mentioning planes of houses — see the food section for Success Peddler's tour of some of Vermont's most **decorative private kitchens** (page 11).

Downing has his appeal, too, as Bill Sollinger's new "Shack in Vermont" video (this feature). She interviews Peter King, the **"tiny house" builder** (pictured); she first profiled him in November 2008. That video has been viewed more than 70,000 times on YouTube, and sparked a flurry of interest in King's gospel of simplicity and freedom from

mortgage debt. Since then, he's built 10 tiny houses, nine of them in Vermont. In this week's video, King introduces a Madison couple who are talking their 2,400-square-foot home and moving into a 400-square-foot structure. You can find the video, and all of these articles, at vtmag.com.

— CATHY RESMER



**HELPFUL.
POLITE.
BUZZED.**

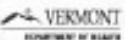
Nearly 20% of children try alcohol before the age of 13.

**Words are powerful.
Use yours to help prevent underage drinking.**

Studies show that parents have the most influence on whether or not their child will drink.

Discuss underage drinking during the everyday moments you and your child have together. Your words can help prevent underage drinking—but only if you start the conversation.

Want more information? We can help. Visit www.parentingup.org or call 211 for tools and resources.



Doing Good Deeds

BY KEMP PICARD



Q One of the most important financial decisions people make is buying a house. So, before Devan Hill's client signs on the dotted line, he makes sure they know what they're getting, worth or all.

Hill, 27, is a real estate attorney with the Williston firm of Coughlin, Deva and Hill. In the world of real estate, he's also a dying kind of nerd: an attorney who does his own title searches. That means, when Hill's client is preparing to buy property, he visits the town clerk's office and pores over the land records himself.

Frankly, he's looking for any encumbrances — covenants, restrictions, easements or fees — that might affect the transfer of the land. Sometimes those encumbrances are as old as the hills.

For example, some Vermont towns and villages have "common roads" that run across private property. Though they may be overgrown or invisible to the naked eye, these ancient roads can show up on old property maps. And without a proper title search, Hill explains, a title may one day claim ownership of that road, even if that hasn't been used for centuries.

Hill isn't a Vermont native; he has moved here in 1997 when his father, an IBMer, relocated to the area. He attended Champlain Valley Union High School "back when it was called Cow Valley, because we put cow pasture under the open-air boards," he says. "My wife never believed me until we went to my high school reunion." (Hill's wife, Susan McNamee-Hill, deals with local records, too. She's the village clerk, tax assessor and tax collector for Eastet Junction.)

Hill has been involved in Vermont real estate since the late 1970s, when he was hired out of law school by Frederick Reed, the former Vermont attorney general who later worked for Governor Howard Dean.

Hill has the soft-spoken manner and easygoing demeanor of a small-town Vermont lawyer. He has a salt-and-pepper beard and round glasses; on the day we meet, he wears a brown sweater, tan corduroys and leather hiking boots. He has a folksy sense of humor and an easygoing nature that puts a job that's all about talking to people.

These days, about 50 percent of Hill's work is in real estate, another 25 percent involves dissolved estates. How are those two areas related? Simple, he explains. The most common and valuable asset people leave to their heirs is the house they lived in.

SEVEN DAYS: Are title searches done differently in Vermont than in other states?

DENNIS HILL: Vermont is unique in that we keep our land records by each town. In most states it's county, or it's completely centralized. A lot of attorneys [in other states] aren't as involved in them. Title insurance companies do all that work now... But we have substantial numbers of fraud, regulations, permits issues that are not title problems in other states—but become title problems in Vermont. So you have to be very careful.

SD: Do Vermont's land records differ much from town to town?

DH: Each town keeps their records differently. The wonderful thing I love is, you can go up to the islands, like La Motte, in the morning and do a [title] search, and then drive back that night to Lincoln and do a search up in the mountains, because their [clerk's office] is open at night to accommodate people.



NAME:
Dennis Hill

TITLE:
Attalaire

JOB:
Real Estate
Attorney

**EDUCATION &
YEARS WORKED:**
27 years old;
Admitted to the
Vermont Bar
in 1997

It comes alive when you get all the facts and all of a sudden you see who's owned it. You can tell from the land records whether the family had hard times or whether they had conflicts with their neighbors. If you're looking at some of the old records, many of the deeds were handwritten. Before photocopy machines, the town clerks used to handwrite the descriptions. Some of the penmanship is good; others are not so good.

SD: Do you document these restrictions, even though they're illegal?

DH: They're very infrequent, but you do. For full disclosure, attorneys should tell [their clients] And people want to know about their property. That's one of the reasons I like to do title searches myself, because I like to talk to people about the property and the use of their land.

SD: Has your work changed much since the 1970s?

DH: The town clerks are much better and have much more work to do. You don't sit and talk to them like you used to, to get a feel for what's going on. Back when [you did] you kept an eye on the houses, you'd sit and have cookies and milk and just talk. It was a wonderful thing.

SD: What do you enjoy most about your work?

DH: My favorite closing will be where, at the closing table, there's a great-grandmother, a daughter, a granddaughter and the granddaughter's childbearing daughter, so the great-grandmother can live with her granddaughter side by side. Or the one where you have the couple in their eighties who've lived in the house for 50 years who are selling to a young couple who are just starting out. Or if you can help a former stay in business. That's the tough one, nowadays. ☐

Where else in the country can you do that? When I started in the '70s, there were land records kept in town clerks' homes. That was fascinating.

SD: Really? Where?

DH: Some of the [property] descriptions are: "From along the stone wall to the old oak tree, running to the right and going that far." That's very common. The most common restriction is a covenant against rentals. A lot of people put those in there... And I love the old farm deeds that... very carefully list every piece of equipment that they were selling, like the cows and the oxen. Sometimes they even have the names of the cows listed.

SD: Tell me about the records themselves.

DH: It's hard to explain this to somebody, but I love the old bills of lading from each record. You think land is boring, but

PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

PHOTO BY JEFFREY STONE

I t's been a year since the new feature of Facebook became available with an unusual twist: users could add a profile photo that reflected their sexual orientation. Now, the company is testing a similar feature for religious beliefs.

www.nytimes.com/2010/06/02/technology/02facebook.html

PHOTO BY JEFFREY STONE



sarah harrington
REALTOR®



There is still time to take advantage of the tax credits available to buyers!
Call me about any of these new spring listings or access other listings from my website!



Exetered \$475,000

Eustis \$277,500

Shelburne \$275,000

Jupiter \$233,000

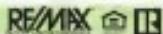
Jupiter \$233,000

Eustis Jupiter \$209,000

802-861-6230

sarah@harringtonrealty.com

www.homes-in-vermont.com



Pre-Season GARDEN SEED SALE

FEBRUARY 26TH-MARCH 12TH

50% OFF
BUNNED SEEDS
BERRIES

20% OFF
HIGH MOWING
Organic Seed Packets
Cover Crop Mixes
www.harringtonrealty.com

20% OFF
all HART SEEDS

Dovey Home
& Garden

36 PARK ST ESEX VT
878-6996 • M-F 8:30-5:30 SAT 9-5 • SUNDAY 10-4

Maple
Sugar
Supplies
Sap Buckets
Covers &
Sprouts
Syrup Pails
Hydrometers

20% OFF
ALL SEED STARTING
SUPPLIES:

PEAT POTTS
SEED TRAYS
HUMIDITY DOMES
CHICORY LIGHTS
HEATING MATS
HEATED STARTER KITS
& MORE!

PLUS

Free seed packets
from local farms
and more!

COMING THIS SUMMER!
a coupon book and resource guide exclusively designed
for locally owned and independent businesses



Ensure your
spouse money by
visiting www.
localfirstvermont.
org or contacting
Lisa Carter at
lisa@vfvc.org

This project is sponsored by Local First Vermont & VFVC

SCHOOL OF REAL ESTATE =

- + TITLE SEARCHES
- + CLOSINGS
- + FIRST TIME HOMEBUYERS
- + REFINANCES
- + SALES
- + REVERSE MORTGAGES
- + SHORT SALES
- + TRUSTED, INDIVIDUALIZED SERVICE
- = WIENER & GALE, PC



LET US DO YOUR "HOME WORK" FOR YOU



WIENER & GALE, PC
ATTORNEYS AT LAW

Phone (802) 863-1836
Fax (802) 863-1948
Email ls@wgpc.com or
mc@wgpc.com

Commerce Building
3 Main Street, Suite 215
Burlington, VT 05401



Jessica Bridge knows nearly everybody. And just about everybody in Burlington seems to know her. If you haven't yet had the pleasure of meeting Bridge's acquaintance, sit tight. At some point, someone will recommend her as a mentor when you're looking to buy a house. Or she'll sell you food or a condo. Or maybe she'll invite you to a drink at her Church Street bar.

People around Burlington know Bridge as owner of the 1/2 Lounge Bar with her new company Element Real Estate, which she started in June with business partner Beth Cypress. Bridge is proving herself in a new area. And she's selling houses like a maniac. Don't try to tell her it's a tough time for real estate. She can hardly keep ahead of all the listings coming her way.

To say Bridge is driven would be a gross understatement. Before she hit double digits, she was babysitting and alles in her Morristown, N.J., neighborhood. During college in Las Vegas, she ran a coffee shop, then a barbershop. By 22, she was in charge of customer relations for a luxury property management company in Park City, Utah.

Four years later, Bridge and a partner bought the 1/2 Lounge and turned it into an upscale speakeasy. Add a tattoo studio and a beverage catering company, and a picture of Bridge starts to emerge — as an ambitious people pleaser with a knack for business and a devotion to her job(s) that borders on the fanatical.

The connections she's made in these various ventures are a focus in her new profession. Perhaps more than any other business, real estate relies on word of mouth. All the advertisements in the world can't beat an enthusiastic referral from a trusted friend.

And Bridge has a lot of those. The 38-year-old is one of those rare individuals with the uncanny ability to make those around her feel good about themselves. Bridge brings new people into her circle with a smile, a heartfelt compliment, a light touch on the arm, whether or not she wants to sell them something. Generally those people stick around.

If she does sell them something, it's a home. In general, says her mentor in the business, Bill Desautels of RE/MAX North Professionals, Bridge does more business in two months than an average realtor does in a year. Desautels credits her early success to her focus: "She

Nevada, Las Vegas, and studied hospital management. The major suited her personality: "just love, love, love people," she says. "Instruments were the best way to be around people and be social."

Las Vegas fed Bridge in other ways. The landscape beyond the glitzy city — jagged peaks rising from a stark desert — spoke to her, she recalls. She was enticed by its sheer exuberance — not for the first time, or the last. Bridge fondly acknowledges

JESS HAS THE UNIQUE ABILITY TO READ PEOPLE'S PERSONALITY AND MATCH THEM WITH A PROPERTY.

BECKY BEERS KEYBANK

edge her attraction to the extreme. Her tattoos, her stint as a vegan and her time studying Brazilian martial arts stand as evidence.

When Bridge followed her then-boyfriend to Burlington after four years in Park City, she couldn't find a job. For someone used to working all the time, unemployment was a killer, she recalls. She spent her days throwing a tennis ball for her dog.

After a couple of months of searching, Bridge ran into the owner of Red Square, who happened to need a temporary bar manager. It was serendipity. Bridge took the job, which she calls "complex and total immersion" into Burlington nightlife.

Not long after, an opportunity arose to buy the assets of the 1/2 Lounge next door. With business partner Tyra Desautels, with whom she also co-owns the tattoo studio Artistic Ink, Bridge signed off the property and spent it as a different type of bar. "We had in mind a place for adults. Nobody was doing it," Bridge says. "No one was making a romantic cocktail. No one had a classic social."

Word spread that the top tip of a watering hole was the place to go for the edgy, creative crowd. Business exploded because of word of mouth — though Bridge claims she still runs into people

Bridge Builder

Burlington realtor Jessica Bridge wants to make you happy

BY LAUREN DEER

knows what she wants. She has a clear vision." he says.

Practically that vision is centered on the Greater Burlington housing market, where Bridge and her partner Cypress have already staked a durable claim. One reason the pair got into the business, says Cypress, was that they both know so many people who would be wanting to lay an claim in Chittenden County in the future. It seemed like a logical step.

Locally, Bridge says, the sales component of real estate turned her off. She didn't want people to assume she would try to push property as much just because she was a realtor. "I had a picture that sales equated not caring," she says, "but New Jersey seems thinking out, 'But I sleep well at night for a reason.'"

Bridge has crafted her moment real estate business around trying to understand what makes people happy.

"It makes me feel good to make other people feel good," she says. Anticipating people's wants and needs is a skill she's fostered over her sixteen years in the service industry, where success is directly related to customer satisfaction.

Bridge grew up about an hour outside New York City. Coming from a solidly working-class family that valued infiltration and hard work, she got a job as soon as she was able. As a teen, she tended to restaurants and slacked it out on farms. "I wanted to be independent," Bridge says. "I didn't want to have to ask my parents for anything."

Her college career began at Rutgers, where she intended to major in business. But, after a chance encounter with the university's deans of admissions, whose told-off demeanor is even her own trademark one day, Bridge changed careers entirely the weekend of the University of

Incredible Value—Move in Now!



Exterior in Style
with open floorplan

Relax in Luxury
in upgraded master bath

Unwind in Peace
in private deck

Few two-car garage & full basements.

Make 56 Aspen Circle your new address.
All for only \$384,500*

Snyder Homes Great neighborhoods to come home to

Open Today 12-4! SnyderHomesVt.com
56 Aspen Circle, Shelburne, Vt off Thompson Rd



REAL ESTATE LAW

ARE YOU BUYING, SELLING OR REFINANCING A HOME OR BUSINESS?

The law offices of Wick & Maddocks in Burlington and Essex Junction have been serving the real estate needs of generations of Vermonters.

ATTORNEY JEFF WICK
& FAMILY



For information, call us anytime at 658-3037 in Burlington or 872-8200 in Essex Junction. Or email us at info@wickandmaddocks.com. Free consultations. We're here to serve your real estate needs.

W&M

W & M WICK & MADDOCKS
ATTORNEYS AT LAW
OFFICES IN BURLINGTON & ESSEX JUNCTION

Bridge Builder

where never heard of the place and she kept making new connections.

A positive experience with a mutual left Bridge thinking about leaving the hospitality business and entering the home selling firm. "Real estate is really exciting, stimulating, and I needed a new challenge," she says. Bridge also saw real estate as a potential route to financial security — which, for her means the ability to take care of her parents or her brother if they need it.

Most people who know Bridge say they're best friends with her for years, though they're not quite sure how they met. It's as if they've just always known her, they say. Cypress is one of those people.

When the pair learned they both harbored a desire to get into real estate, it only made sense that they'd do it together. After spending time as a team at RE/MAX North under the tutelage of Mike Sharbut, Bridge and Cypress struck out on their own.

Cypress' financial background meshed well with Bridge's expertise in customer service. He has some differences in strengths. "We were market driven, and she's much better at helping people use space," he says. "That's very passionate and intense in a good way." Their complementary personalities have produced solid figures that are "price arresting," Cypress adds. In the past five and a half months, the pair's business has doubled, and Rehovsky was alone business monthly yet.

"She has the unique ability to read people's personality and match them with a property," says Becky Everts, a treasury relationship manager at Republic, who went to Bridge a year ago for help finding a house. She and her fiancé, Ryan Syron, had known Bridge for years. After getting a sense of what each of them wanted in a home, Bridge seemed to know intuitively what would work, Everts says. Though pragmatically and they didn't want to live in the New North End, she showed them a property in that part of Burlington that offered everything they were looking for. They loved it.

An average working day for Bridge starts at 7 a.m. with a quick check-in and ends somewhere between 6 and 11 p.m., depending on what she has going on at the 1/2, her hour of rest. Despite that workaholic existence, Bridge loves anything that's bright and colorful. To the contrary, she has an understated glass door about her. Her minimalist-inspired wardrobe, complete with necklaces, is crisp and pressed, and her chocolate eyes are bright and engaged.

While her diet consists largely of natural food, she recognizes the importance of healthy treats (popcorn and creamy smoothies). She wears her hair down, braiding colored hair long with thick bands that she often pushes to the side when she speaks. Bridge jokes that her hair looks like ever-present Bluetooth, which makes it look as though she's always talking to herself.

But she's listening, too. At a recent condo showing, Bridge demonstrated



her knack for understanding her buyers' tastes. The first property a one-bedroom came as a chaotic Victorian building had a disjointed layout, textured wallpaper and few right angles could be found. Bridge knew the buyer had lived in mostly modern buildings and might find the space cumbersome. She suggested a more compact model across the street — a "loft space," she called it — might work better. She was right. The buyer perked up when she saw the sleek kitchen and new hardwood flooring.

With a schedule that leaves little time for leisure, Bridge admits balance isn't one of her strong suits, but when it comes to her clients, "if you want me, I'm committed," she says. Last year she scheduled an open house for a client in Middlebury and spent the evening in the South End house passing out candy to trick-or-treaters. The house sold just days after it was listed.

"This night saved her," Bridge said. "But what I really love doing is making people happy." ☺

To learn more about Domestic Real Estate visit www.realtyone.com or contact Jessica via e-mail at jessica@realtyone.com.

VINTAGE
Ski & Style
COMPETITION

**SAT
MARCH 20
2010**

EVENTS

Registration + 11:00 AM
at Spruce Peak Lodge
Include private security

Style Contest + 1:00 PM

Award Ceremony + 3:00 PM

Info: 802.255.3900
www.sprucepeak.com

Abby's Agenda

Jim Sheldon-Dean, bass
Jeff Bellisario, drums
Abby Sheldon Dean, vocals



With Special Guest Master of the Fretless Bass **Michael Manring**

THE BEST OF THE B-SIDES THE BEST OF THE BASSES

Tuesday, March 23 at 7:30 pm
FlynnSpace Burlington

SEVEN DAYS
www.sevendaysvt.com

www.causing.com
www.bbbnagenda.com

Tickets at the Flynn Box Office,
800.44.FLYNN; or www.bbbnagenda.org
\$16 adults, \$10 students & seniors

LYNDON
A member of the CUNY system

Lyndon is a proud supporter of the
Green Mountain Film Festival and
Documentary Arts
www.greenmountainfilmfest.org
www.documentaryarts.org



From Lyndon's Twilight Play, Fall 2009 production of West Side Story.

If you're gonna fall hard,
fall for something that will
last a lifetime.

Arts Management, B.S.

Artist Management
Venue Management
Theater Operations Management

Lyndon's new Arts Management degree program prepares you to sustain a successful lifelong relationship with the performing arts.

Lyndon's faculty provides students with a strong professional and liberal arts education. Arts Management students will graduate ready to enter administrative, managerial, and leadership careers related to music and performing arts.

Study includes instruction in business and financial management, ethics and law, public relations, and non-profit management.

Want to know more? Visit LyndonState.edu/ArtsManagement

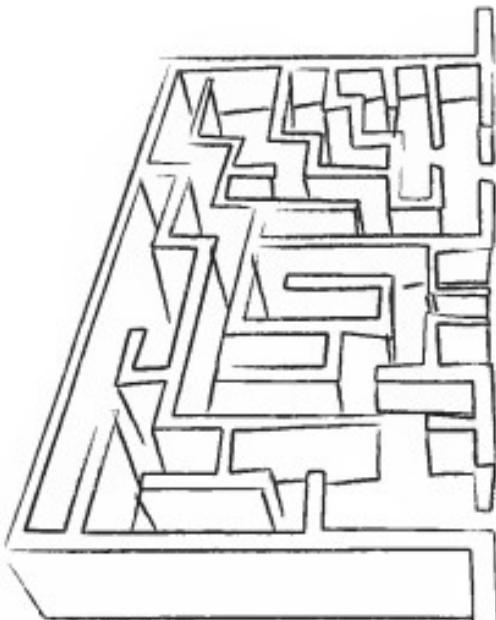
Over 50 majors and minors with experience built right in.

Overshadowing scholarship programs.

Resilient study. Resilient life.

That's Lyndon.





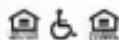
► **At Champlain Housing Trust we put you on the straight path to a better home.**

Whether you are looking for a home to **buy**, an apartment to **rent**, or a weatherization or improvement **loan** for your current home we will help you. We offer homebuying workshops, credit counseling,

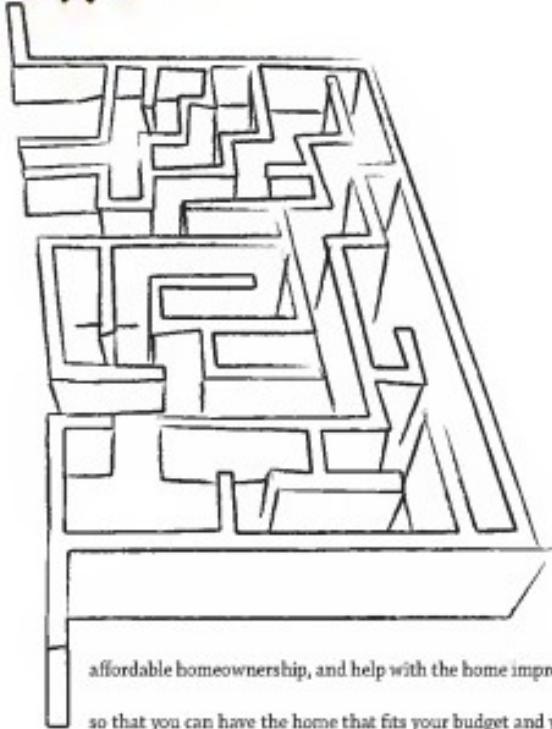


with support from

SEVEN DAYS
[sevendaysvt.com](http://www.sevendaysvt.com)



©2013 Champlain Housing Trust. P.O. Box 1000, Burlington, VT 05402-1000. 802.860.5000. chtvt.org



affordable homeownership, and help with the home improvement process, so that you can have the home that fits your budget and your lifestyle.

Visit us at www.getahome.org or give us a call toll free at 877-274-7431.

You'll be amazed at how much we can help.



Extra Credit

That \$8000 from Uncle Sam is making homebuyers out of fence-sitters

BY LAUREN OGLE

John Slocum looked for his first house for more than six months before he found the one. The 16-year-old Cape Cod in Waukon wasn't huge — about 1,000 square feet — but it was just what he wanted. Slocum, 35, organized his financing and put an offer on the house last January. Because it was a short-sale — a sale whose proceeds are less than the balance owed on the property's loan — the seller's bank got involved, and it took a while for Slocum's offer to be approved.

When he finally closed on the property in August, Slocum, the executive director of the South Burlington-based nonprofit Rural Consumers Alliance, realized the closing costs and the costs of initial repairs were a little more than he could handle. But his status as a first-time homebuyer qualified him for the \$8000 federal credit. Knowing that he'd have that money coming his way, Slocum felt comfortable borrowing from friends to cover the closing costs and those basic repairs.

Three months after he filed for his credit, Slocum received an \$8000 check in the mail, signed by Uncle Sam. "It felt like the Publishers Clearinghouse," he recalls. "But it wasn't like it was play money." That cash went straight to the friends who helped him out. What was left over went into a lottery for future home repairs.

Slocum says the credit was a huge incentive. It's a common refrain among

many first-time homebuyers who have taken advantage of the government's effort to help spur the sluggish housing market. It's difficult to measure the precise impact of the program, but local

\$7000 for first-time homebuyers. A year later, the American Recovery and Reinvestment Act expanded that credit by 500%. The credit does not apply to single people with incomes of \$423,000

THE
REAL
ESTATE
ISSUE

Apparently, say Vermont real estate professionals, the money is working to bring people into the market. Statistically, says realtor Chris von Trapp of Colchester Real Estate & Auctioneers

Building the credit "does its job." New home sales are lagging, but existing houses in the low-to-middle price range are moving. Two years ago, 36 percent of von Trapp's buyers indicated they were first-time; this year, that figure has climbed to 53 percent. "It doesn't get any better than this with low interest rates and the stimulus," von Trapp says.

In October and November 2009, just before the credit was extended, area real estate agents saw a surge in the number of first-time homebuyers seriously looking to purchase property. People wanted to get the \$8000 that they were entitled to, says Bob Hill, vice president of the Vermont Association of Realtors, as strong as the state-owned house hunting now at first-time realistic, they have just 60 days to get a house under contract.

After a deep dip in sales in December and January — historically slow months for the real estate — interest in the market from new homebuyers rose to fever pitch, Hill claims. "The point of the credit was to get people off the sidelines,

real estate agents and market watchers say it's definitely having an effect.

When compared to the cost of a new, entry-level house in this market — somewhere in the neighborhood of \$200,000 — eight grand doesn't seem like very much. But when a new buyer has delayed his or her savings for the down payment and a living lean after paying for inspections, repairs and the closing, the extra cash is a nice little boost. Slocum doubts that he could have bought his house without it.

In 2008, the Housing and Economic Recovery Act authorized a credit of

as much as \$8000 for couples with a combined income of more than \$123,000. In November, Congress extended the credit, but despite the expansion and extension, few in the industry expect the credit to be extended after it expires in July.

That means first-time homebuyers must have a house under contract by May 1, 2010, and must have closed on the property by July 1, 2010, in order to be eligible. Existing homeowners who are looking to move up are also eligible for a \$6500 credit if they have owned their current property for five years or more

To find out more about the first-time homebuyer credit and how to receive it, visit www.hud.gov.



and get them to make a decision," Hill says. "It's definitely working." House under \$150,000 are moving.

While the Vermont Real Estate Information Network doesn't have exact numbers of first-time homebuyer sales in the state, Kathy Stevens, the organization's executive vice president, confirms that sales activity is Vermont has picked up in the last couple of months. In 2010, 399 single-family homes were sold in Chittenden County. Last year, that number jumped to 680. She attributes the increase not only to the tax credit but to the fact that home prices have stabilized in the region and the housing inventory is good. "We definitely have a healthy market here," Stevens says.

Beth Malvaneau Stroak knows that to be true. When she began looking to buy her first home last summer, every lead housing was being snatched up as soon as it was put on the market. As the no-credit window began closing, it became harder to find an affordable property. When she finally landed on a house she could afford, she paused on at "offered the asking price," she says. "I just had to throw open the checkbook because I was worried it would get snatched up."

The opportunity was so good she gave up her seat on the city council to take advantage of it; she had lived in Burlington's Ward 3, but the new place was in Ward 2. When she moved, she was granted top-secret-level *last* listing; her new neighbors voted her back on the council, representing Ward 3.

The 29-unit closed on her two-bedroom house in Burlington's Old North End right before Thanksgiving and says she's looking forward to getting her \$8000 check. The credit, she says, will "accelerate the starting point of home ownership." She plans to string part of the money to redo her kitchen, which, she reasons, will help the local economy. "You're putting money back into

the community and someone else will benefit from the credit," she says.

Meredith Huff, a first timer from Stowe who works as the marketing director at Concept, plans on using her credit to "replenish the reserves" which were depleted shortly after she purchased her condo. She spent the first six months paying her place and making it her own. The credit, which she hopes to get in a couple months, will go toward reimbursing herself.

Like Stevens and Malvaneau Stroak, Huff, 31, was pushed to take the plunge in part because of the credit. It was the incentive she needed to make a move now rather than wait around. "Knowing some of that money might come back to me made it seem less of a scary deal," Huff says. Not only does she have \$30,000 coming her way, but she also has the satisfaction of knowing she did her part to stimulate the economy. Like all home purchases, Huff's had a modest trickle-down effect on the economy. But cumulative housing sales help keep Realtors, real estate attorneys and mortgage brokers in business and inspire confidence in the market.

Increased activity due to the credit, and to historically low interest rates, has a downside, though — first-time home buyers in the region may find it hard to locate a property in the low to middle price range. The average length of time a one-bedroom home sits on the market is just 60 days, via Trapp says, making it a seller's market.

Most houses under \$150,000 are getting multiple offers, and many of them are selling for the asking price. That means first-timers have to get generous if they want to go in at their dream house. Average buyers in that price range list the first two properties they think about putting a bid on.

"If you walk into the one and it's the one," von Trapp advises, "you have to buy it today." □

THE POINT OF THE CREDIT WAS TO GET PEOPLE OFF THE SIDELINES AND GET THEM TO MAKE A DECISION. IT'S DEFINITELY WORKING.

BOB HILL, V.P. OF VERMONT
ASSOCIATION OF REALTORS

VERMONT FEDERAL CREDIT UNION

ready for the real thing?



AS LOW AS

2.50% APR*

LOCAL AUTO LOANS

LOW MONTHLY PAYMENTS • LOCAL SERVICE • 24/7 LOAN LINE

vermontfederal.org 888-252-0202

NCUA

APR is the Annual Percentage Rate for the loan. Total monthly payments will vary based on the term of the loan and the amount borrowed. Actual rate will be determined by the credit union. *Subject to credit approval. Credit approval is subject to a credit report and personal financial analysis. A full period monthly is 1/12 multiplied by the total principal amount. Subject to credit approval. Credit approval is subject to a credit report and personal financial analysis. The Credit Union offers FDIC insurance for NCUA Credit Union members.

Home, Sweeter Home

How Lakeview changed my life: a tale of real estate redemption

BY PAULA ROUTLY

I wasn't looking for a new house. I thought I was perfectly happy in the 800-square-foot "single-family" home I'd occupied for 24 years in Burlington's Old North End. Working upwards of 60 hours a week for 25 years, I couldn't realistically visualize much more than a fliphouse.

And this one was truly "affordable." I purchased it in 1992 for \$52,000, and the mortgage payments were small and short lived. That made it easy to overlook the Europeanized kitchen appliances and the absence of doors, sunroom and a guest room. All the utilities combined cost me less than 200 bucks a month.

I made improvements over the years — backyard garden deck, shed, new fence — but then firmly so much you can do with a one-bedroom, one-bathroom penthouse pad. Any significant change would have triggered a domino effect of expensive upgrades and unpleasant choices between the western and the would-be wood-paneled, between the locate tree and the imaginary exercise room.

I couldn't find the time or energy to think beyond "stuffy home."

So I did. Until last summer, when I was baking bread from scratch on Saturday and decided to turn onto Lakeview Terrace, my favorite street in the city — three blocks off home, nestled housing on a bluff overlooking the lake, behind Burlington's College. In the old days, such home from the Marin Plant lowered the rents.

But since the industrial harbor has become the Burlington Waterfront, the neighborhood has morphed into a world apart, an eclectic enclave of old-timers, rebels and entrepreneurs — the city's residential sunset strip. A frequent visitor to the street, I imagined someone from the lake side would day approach me and declare, "It seems like you belong in that neighborhood. Why don't you take my house?"

It didn't happen quite like that, but an unexpected for sale sign had caught my eye. It wasn't the hand-written one that had been up for years, demanding \$499,999 for a stately green house that Magic Marks Alan Newman had since bought and rebuilt. This was instead in front of a lovely, respectable, landscaped home with a killer view of Lake Champlain.



I tried to memorize the realtor's number as I rode past, but knew I'd forget it, so I turned around. At that moment, the front door opened and a couple emerged.

"Do you live here?" I blurted. "Or are you looking to buy the place?"

They were the owners, so I asked for a quick tour. This was totally out of character for me; I'm an MLS virgin who had never thought to combine the words "Washington," "maur" and "real estate" in my mind, let alone on an Internet search.

Still, I admired the front door, with its heavy wood frame, patterned glass and old fashioned doorknob. On the other side, I could see all the way through the house and out the back to a gorgeous perennial garden, the shimmering lake and the Adirondacks. I felt like I was watching a spectacular star from the interior of a church.

Initially, I was already swooning. The kitchen was open, with an island and enough glass cabinets to display the

family photos I'd been storing in a shadow box for more than a year. The living room's built-in shelf would hold our still-growing collection of books.

The surreal? Hardly. I actually visited this glassed-in chamber with raised floor heat! A couple of years ago, in the chaos of running my business, I had consulted a professional — should one be called an "adviser" lawyer? — who asked me a simple but troubling question: "What do you want?" Meaning, if you ever manage to retire from Seven Days, where do you see yourself?

All I could come up with was an image of an older version of myself reading in a comfortable chair with an Afghan draped across my legs, looking out at the lake.

This lake. This view. Variations of which have been with me since I went to summer camp in the Adirondacks. It was my dream home. Literally.

Trees
grow.

People
grow.

Equity
grows.



We understand the challenges that today's homebuyers face.

We have the experience, knowledge and commitment
to guide you through the home buying process.



Call Greentree Real Estate Today! 802-462-0222 • greet@vermontgreentree.com • www.vermontgreentree.com

OPPORTUNITY'S KNOCKING...



27 SEARS LANE | BURLINGTON
100+ LEADS & 200+ KITTY LITTER

Greentree's real estate professionals provide the highest quality service. It starts with us, contact us to meet your needs. 802.462.0222!

CHURCH STREET | BURLINGTON
100+ LEADS & 200+ KITTY LITTER

Mr. Deane's St. Michael's Apartments are considered Burlington's best kept secret. As their name suggests, they are tucked away in a quiet neighborhood, just off of Church Street, in the Greenway Shopping area. This is a unique, private, studio, one bedroom, and two bedroom units.



35 PINE STREET | BURLINGTON
100+ LEADS & 200+ KITTY LITTER

Greentree's real estate professionals provide the highest quality service. It starts with us, contact us to meet your needs. 802.462.0222!



Greentree's real estate professionals provide the sales and leasing of office, retail, industrial and development property solutions for your business needs or investment purposes. With over 30 years of real estate experience, Greentree's

industry-leading expertise will ensure the success of your project. Please call us today for any of your commercial and residential sales, leasing or investment needs.



Brian Donahue



Meg McGuire



Tony Sklar



Mike Pirozzi

Donahue & Associates

PROVIDING COMMERCIAL REAL ESTATE BROKERAGE SERVICES

100 Church Street, Suite 200 | Burlington, VT | 802.462.0222
DonahueAssociatesVT.com

WHY WAIT?

Buy Local... Mortgages!

- Local servicing
- Down payments as low as 3%*
- Rates are still at all time low!
- 100% financing available**

Our affordable financing and unique products are made possible with the support of over 10,000 credit union members and socially responsible investors.

*mortgage dependent

**Subject to underwriting. Apply for these rates based on employment status.

Apply Today!

Find loans online at
www.appsv.org

or call Ashley at
865-2003 x102
for more information



Opportunities CREDIT UNION

We don't say no, we say when



NICUA
MEMBER

92 North Avenue, Burlington, VT 05401
802.865-2003 • www.appsv.org



APPSV MEMBER

EQUAL OPPORTUNITY

NATIONAL CREDIT UNION

10

Sweeter Home

I probably should have shopped that thought with the owners, but I did — a huge negotiating plus.

The next day, I bought my boyfriend over to see the place. The day after that, I made an offer. They turned it down.

A "down economy" brings its own special pressures. Everyone thought I should be "spitting a deal," but I thought the asking price was fair. Should I gamble and risk losing the house? Or proceed as if there were no recession, knowing that, in better times, the house would most certainly have sold to a buyer more motivated and moneyed than me?

While I was trapped in the hell of negative discernment, I kept myself mentally prepared to stay where I was. Part of me wanted that to happen, I think, because leaving the old house felt like a betrayal of my history. All my memories were there, also, that now became might be just too conspicuously lonely for a SoHo dweller, and the move promised to be incredibly disruptive. When was I supposed to find the time to sort through, pack up and transport all my things?

I was ready to regret the outcome. I never considered that this totally spontaneous decision could turn out to be one of the best of my life. When the sellers finally accepted my — though — offer, I became at 49 years of age the

prized owner of my first grown-up house.

Bon Franklin counted a "wife, house, well liked" among the "great values" of life, but after 20 years, having a bit more space is it education.

This old house, which had an enclosed sunroom, was packed to the rafters. The TV was blocking access to the closet that housed the sound system. There was no place to install a cat door, so we kept a window open upstairs — just mad — knowing full well that after animals could get in, that was, too. My African art had seen better days, but I couldn't bring myself to relegate them to a moldy basement!

It turned out there was some pretty

cool stuff rattling down there already — more antique glass, an old writing machine, a pattern from Thailand I'd forgotten about. There's room for all of it in the new house — which has twice the square footage. Also, cupboards that close. Closets with doors. A laundry chute. Unpacking was the best therapy I've ever had. Surrounding by what all our things had been placed in the larger digs, you could still hear an echo.

It was a good excuse to acquire some furniture. My first purchase was the big square chair and ottoman of my retirement fantasy, which I placed strategically in a corner of the sunroom, with a window view. A donated couch even went, with a daybed/sun lounger that faces southwest. From

Now is the time to buy at the Cascades!

Sign a Purchase & Sale before March 30, 2010
and RECEIVE up to \$16,000 towards your new home.



Come tour the Cascades riverfront condos and take advantage of our \$8000 incentive matching qualified buyers federal tax credit with money for closing costs and upgrades.

The Cascades offer AFFORDABLE one and two bedroom condos starting at \$175,000.

Luxury is standard: each unit boasts granite counter tops, 9' ceilings, hardwood flooring in the kitchen and entry, deep soaking tub in the master bath, and central heat and air. Unbeatable building amenities include a secure parking garage with elevator access, state of the art fitness room, club room and courtyard with a fire pit. Come tour today and see all we have to offer.

\$8,000 Federal Tax Credit

+\$8,000 Cascades Incentive*

\$16,000 toward your new home!

*Find out more about the Federal Tax Credit at www.cascadesvt.com/taxcredit

Sales Center open daily. Look for the blue awning across from the Champlain Mill.
25 Winsor Falls Way Winooski, VT 05404 • 802-654-7446 • www.cascadesvt.com



the Cascades
AT WINSOR FALLS

other spot, I can keep a watchful eye on my new best friend, Lake Champlain.

I now realize I wasn't a very keen observer of Burlington's signature natural attraction, despite caring in and out of it for years. Like the majority of Burlingtonians, I'd seen many times sunsets set across, mouthed in the sunset. My exposure to the lake was almost always marred by wind, cold, darkness or foggy. Misty was a Bennehouse key observation.

What do you notice when you can comfortably observe Champlain at all hours of day and night? Sunsets last forever — like, all hour. When the sun goes down changes dramatically in the course of a month. The morning

light as the Adirondacks makes them look close enough to touch, especially in the winter. You know the lake is in the process of freezing when a pattern of cation bells of super roses over the water. "Mass suns" get a lot less grace than do sunsets, but they're just as awesome.

For years, I never really saw the lake. Now I can't stop looking at it. Surveying it every morning puts things in perspective — historically, geographically, evolutionarily. And it's entrancing. Lake fire, it's constantly changing, and I don't want to miss a single step up or east cloud formation. If I happen to notice the sunset from my office window, from which I

can see a wedge of sky, I wish I were seeing the whole show from home.

This same yearning goes for the house itself, which occupies that empty place in the brain reserved for new houses. When I'm at work, I think about the place with a combination of longing and excitement. I can't wait to see it again, and imagine what I'm going to do once I get there. Dishes. Laundry. Roofing. Hot tub. Sinking under a night sky in winter is like a massage — some day you don't think you need until you've had one.

My friends and relatives are worried this is a positive development — they labored hard to make this house thing happen. But I wonder if they've

noticed I'm not calling as much, not going out, and not really loving people ever. It's because I can't go enough of the house, which still feels like a really nice hotel from which I never want to check out.

Either I'm going nuts, or I really needed this.

I've had to make a couple of last-mess trips since we moved, but then the place was angled so I could see the house from the air I used to worry about crashing, but no progress in the Jeffbie girls have simplified. Just deliver me back to my house so I can spend a bit more time there. After all the messes I've caused, I'm finally using the light. ☺

Meet the NEFCU Mortgage Team

Local, Affordable and On Your Side.

At NEFCU, we believe that you should be able to afford your home while still having money left over for the other important things in life.

When you meet with a member of our mortgage team, they'll sit down with you and crunch the numbers to make sure that your dreams are aligned with your means. There are so many types of mortgages out there, you'll want to make sure that you get the mortgage that's right for you.

Whether you're in the market for a home loan, or to refinance, be sure to call us first at 877-477-8000 or visit nefcu.com for more information.



HOLLY LEAHOWER

Get pre-approved with no obligation!



New England
Federal Credit Union
nefcu.com-879-8790



Psst ... Wanna Buy an Island?

Chittenden County's priciest property listing is in the middle of Converse Bay

BY ANDY REDHAGE

Back in 1973, Bill Burtsch was thumbing through the New York Times when he saw an ad for a private island for sale in Vermont.

He phoned the listing agent and learned the property was on Garden Island, a Lake Champlain hideaway off the coast of Charlotte believed to have been the summer retreat of President William Howard Taft. The compound had a "team house" with expansive woodwork and original 1800s fireplaces, along with five cottages — all with electricity, water and septic — set on 30 acres nestled around a protected waterfront.

Burtsch and two business partners — brothers Robert and James Brown — hopped a plane from New York to Burlington the next day to investigate the rare find.

"We had a rowboat and a little five-horsepower motor, and we plowed across in early March — there were some broken ice floes still then," Burtsch recalls. "We got on the island and found there was just a very inviting place. Everything was boarded up and dusty and rusty, but we all recognized the true magic of the place."

Burtsch and the Browns, then young men in their thirties, loved the property. They spent two years putting the financing together, then bought it for \$250,000.

Now, 30 years later, with their children grown, the owners have put the island out on the market at a price as big as the bathtub once used by President Taft: \$39 million. The estate's \$180,000 yearly property tax bill is just an eye-popper.

Garden Island (the larger of the two islands at left)



(The retreat takes up more, but not all, of the island, which also has three small, independently owned properties.)

That asking price buys just the acre houses, but a Victorian "viewing tower," a pavilion boat, three tennis courts, a walled kitchen, koi ponds, a gazebo, Rose rockwork, steel-frame docks and loads of Adirondack chairs. In short, everything needed to run a summer resort that has been living vacationer to its included, sandy shores for years.

Questions is, in today's market, will it sell?

Garden Island is currently the third most expensive property on the Multiple Listing Service (MLS) maintained by the Vermont Real Estate Information Network. Only a paltry \$1.6 million estate on Upper Spring Road at Stowe and the 1900-acre Smugglers' Notch Preserve, released in Chester, listed at \$34.3 million, boast higher asking prices.

Throughout several million-dollar Vermont properties that have languished unused for months while a battered real estate market struggles to recover, "In the south, in Dover, a 38-acre private

island with a nine-hole golf course, priced at \$32 million, has been on the market almost two years. A 90-acre property in Londonderry listed at \$19 million — which has three houses, a pool, ponds, tennis courts and "immaculate trails" — has been listed for about 640 days.

The Garden Island retreat went on the market last May. Eight prospective buyers have toured the island, though none has yet made an offer, listing agent Deborah Farter says.

"This recession has affected people from all walks of life," says Burtsch, an agent with Coldevin Barker Bill Beck Real Estate in Middlebury. "It has slowed the market down considerably for second homes, as this world be."

Once a series of individually owned beachfront strips, the Garden Island land was bought, sold and consolidated throughout the late 1800s and early 1900s. In 1947, an orthopedic surgeon from Bristol, David Bowser, and his family purchased the property. A doctor grandfathered another portion of the island until recently. It was the Bowsters who sold the retreat to Burtsch and the Browns in 1975.

Burtsch and Robert Brown, who grew up childhood friends in New York City, now helm the international retail-marketing and merchandising company SPAR Group Inc., with Brown as chairman and Burtsch as vice chairman. James Brown is a lawyer who lives in the Boston area. Garden Island's main house, Maple House, was the summer getaway for Burtsch, the Brown brothers and their families for more than three decades.

OUCH!

Short Sales • Foreclosures
Auctions • Asset Recovery

I can help you.

Free and confidential consultation
25 years experience



"MELLEIN"

May Ellen Mellein,
REALTOR,
363-6200
mellein@cljackson.com

"Whole generations of parents' children have grown up on the island, kids swimming around on the dock," says Bartels.

The real estate brochure for Garden Island describes it as the ideal place to "take away" the summer Maple House is a classic Vermont summer cottage with six bedrooms, three refrigerators, a temperature probe, parquet floors, a pine roof and three fireplaces — one of which includes Taft's ornate tub.

The other five cottages — Cedar, Oak, Birch, Pine and Willow — were mostly built between 1920 and the 1980s and feature screened-in porches, docks and fireplaces.

With a septic system and electricity fed from the mainland by underwater cable, Garden Island is a lot more developed than most Champlain islands, and that's part of what Bartels likes about it. It maintains a rustic flavor. The houses aren't insulated. Draining water comes from the lake and is purified using ultraviolet filtration, though arriving by passenger boat that takes eight minutes to cross Champlain Bay. The seaplane shuttle service, which provides a couple of summer jobs for college students, is available to guests 24/7 as long as they stay.

Over the past, the island's dramatic cliffs and impressive mountain views have lured a mix of newyowds, founders and other celebrities, such as CBS News anchor Charles Gibson and a team doctor for the New York Rangers. The cottage fees range that range from \$1270 to \$2790 per week, and they'll split that because 2010 is already 85 percent booked.

Bartels says he and his partners decided to sell after getting a slightly "ugly" granite-style brick fence from Debbie Porter and Ray Routhier, also a resident at Goldswell Harbor. His son has "offered" to think about selling the island property after so long, he adds, but "he goes no."

Buying the property on Garden Island won't easy. Bartels and

Porter looked at islands that sold in Maine, New Hampshire and New York for "inspiration." She also looked for clues on the website privateislands.com/auctions, where she advertised the Garden Island estate. But nothing of that kind came up for sale — maybe once every 10 years, by one reason:

"Not many of these islands have six houses on them," she notes.

Privately owned Champlain islands of any kind rarely come up for sale — maybe once every 10 years, by one rea-

nson: The high price of insuring an island against fire, theft and weather — may contribute to making it a tough sell. Shoreline property taxes and legalistic challenges can also be deterrents.

Garden Island has been on the market for almost 200 days now. Porter doesn't reveal the names of any of the estate's potential buyers, but says they include Vermonters and out-of-staters. Notably absent from the mix: Canadians.

"I am a bit surprised, because a lot of Canadians like to look at something on the lake," Porter says. "A lot of them bring boats down. It would be a lonely place for someone from Montreal to come down to."

Could the last price be the problem? It's more than six times the property's assessed value of \$1.3 million, as determined by the town of Charlotte. But that's not so unusual, local realtors agree.

"This is a pretty aggressive price, but then I don't know what you compare it to, because there's Vermont," says Dotti Waller, a Charlotte real estate agent who owns a camp on a half-acre plot on Goshen Island. "How many islands are there on the lake? And how many islands are there like this?"

If the Garden Island retreat does go for even close to its list price, it will set a record for the most expensive MLS property sold in Chittenden County. Currently, that record is held by the former lakefront home of Jim Radiceau, who sold his Quaker South Point property in Shelburne for \$3.6 million in 2005.

While the market for pricey estates isn't booming, Realtors suggest the "so-called" rules for real estate don't necessarily apply to a property like this one, which is worth so much to someone who wants to live there still pig.

Will the island weather the downturn the way it's survived centuries of harsh lake storms and gales? That's the \$79 million question. At least today. ☐

Tom's grass Pink Bladder Island, a speck offland between South Hero and Milton, sold for more than \$1 million to a couple from Greenville, Conn., in 2005, nine years before a devastating fire reduced the island's historic lodge to a pile of smoldering ruins.

See assessment! Contact Andy
Bartels at andybartelsproperties.com



Photo by James M. Green

TAX MAX
still
We do taxes right.
No Joke.

Right here in STV our place or yours
Call 651-1040
to set up a time
or visit www.1040taxreturn.com

**BAUER, GRAVEL, FARNHAM,
NUOVO, PARKER & LANG**

A FULL SERVICE LAW FIRM
Providing creative solutions
for client concerns

**Real Estate Closings,
Title Searches,
Deeds, and
All other areas of
Real Estate**

**After Hours Appointments
Available**

**567 Main Street, Colchester
879-6323**

**DNFARNHAM@
villawoffices.com**

www.villawoffices.com

Bitchin' Kitchens

Local home cooks show off their unique prep spaces

BY SUZANNE POSHARDER

Some kitchens haven't been updated since 1972, while others are gussied up with fancy counters and shiny appliances that look as though they were meant for a restaurant. But, while marble and stainless steel may add resale value, they aren't what make a room feel at home. A resident chef often does. Some cooks are so possessive that their kitchens become reflectors of their particular styles.

For the *Seven Days* Real Estate Issue, we sought out some local kitchens that were designed to meet their owners' unique needs. One effortlessly combines elegance with livability, while the other two integrate indoor spaces with the outdoors.

Steven Palmer and Anna Rosenblum Palmer, Shelburne

Anna Rosenblum Palmer, Steven Palmer and their two young sons live on the waterfront Lake Champlain shore in Shelburne. Their contemporary cedar-shingled home — with a breathtaking view of the water — looks like something out of a magazine. In fact, it is. The house, designed by Essex Junction architect Michael Mandas, was featured in the May/June 2008 issue of *Design New England*.

Although it boasts a five-burner gas stove, granite range and fuzzy stainless-steel fridge, the Palmer kitchen isn't one of those picture rooms best suited for cocktail parties. After all, it was designed with family in mind.

Tina, for instance, the cherrywood-topped counter that functions both as a work surface and a kitchen table. "Granite is practical and easy to clean," Rosenblum Palmer says. "But I didn't want a stone counter, because my family practically lives at this counter, and I wanted it to feel like home." Tina, she continues, "I like the surfaces I use all the time to take on what I call 'the gotta-style'"



Lia and Oliver Rosenblum-Palmer



KITCHEN KITCHENS ■ P. 148

LISTEN IN ON LOCAL FOODIES
BURLIN, READER REVIEWS OF 800+ RESTAURANTS AT SEVEN.DAYS.COM/FOOD
RESIDENTS' 2008 EAT-IT-UP CLUB: YOU'LL BET FOODIE IN YOUR FACE EACH TUESDAY ON BURLIN.COM'S FOODFORUM AT SEVEN.DAYS.COM/FOODFORUM

LOOK UP RESTAURANTS ON YOUR PHONE
CONNECT TO 7.COM/GO/SEARCH/7.COM/3-HAP AND INSTALLLED CELL PHONE APP FOR LOCAL RESTAURANTS BY LOCATION OR ZIP CODE, FIND LOCAL EVENTS, MOVIES AND MORE.



|| SIDE dishes

BY SUZANNE PODHAIZER, CLIC LEIGHT & PAMELA POLSTEN

Cupcake Courant

FAIRINGS MARKET FAVORITE MAKES THE LEAP TO STORES

WHAT: MICHELLE TRUSSARDI created an email from a KFT MARKET rep with a request to carry her baked goods, she was elated, then worried. The owner of MY LITTLE CUPCAKE, a popular purveyor of homemade desserts at the Williston and Burlington Farmers Markets, also a full-time employee of VERMONT COOPERATIVE ("It's going to get crazy," she says.)

In addition to performing the complicated task of balancing her day job, worked market stalls and catering, Trussardi will start delivering her tiny treats to City Market on Thursday. Since she's already taking on bulk, the Waitsfield resident also plans to pop up at SWEET LAYER MARKET in Essex.

Trussardi has an off-the-relationship-with City Market in style this Sunday. A product there from 3 to 6 p.m. will include shapings to her Vanila Squared, Chocolate Squared, Red Velvet and lime-based Margarita flavors. Will the former array cook expand further? "I want to get them Clever and City Market down pat first," she says.

—B.L.

Franklin County Pho

VIETNAMESE COMICS IN ALBANY

Giant Burritos has at least 10 Vietnamese restaurants. Currently, this abundance doesn't extend far outside the city's environs, but that's changing. On February 22, GINGER NEST RESTAURANT, the first Vietnamese spot in St. Albans, opened its doors. "Most of our customers like Vietnamese food but had to travel at least 30 minutes to get it," says owner ANH, sister of owner PHUONG.

The Leus, who are new to the restaurant business, recommend the sautéed shrimp on Sugar Cane, a dish of shrimp pasta wrapped in dry tofu and coated on a sugar-cane shower, then served over vermicelli. There's Vietnamese-style marinated chicken or flaps, too.

Anh also has capable tea-in flowers such as mango, lime and bright purple rose. The refreshing sips are \$4.95. Her latest: "Customers like it," she says. "We just have to get them used to the black rice-powder hills."

—P.P.

Give Me Moor

A GREAT TASTY MEAL AT THE MAD RIVER VALLEY

The Green Mountain Open Kitchen dinner isn't a sleep — and culinary — fiasco for slender evening at Waterfalls RESTAURANT. In addition to a short program of selected items prepared by supremo Lori Phillips and sous chef Kirk Phillips, the Stowe's *OPENING DINNER* last night carried served up a \$30 steak dinner. The seemingly unusual choice was inspired by the GMK's production of David Lin's *Larvaevous*, coming up in June at the



Bistro (open House). The dinner will be set to set, of course, in the Spanish style. The owner of the Round Barn doesn't exactly recall chally menu items, and that's a good thing, the circular organism was filled

Counting on Kismet

CATE WILCOX REAGAN

Branding with a kiss is kind. DIVINE MADERIA, owner of KISMET in Montpelier, prepared to make a leap. She was about to move her sweet little breakfast-and-brunch café from out of the step-litter Street in a bigger downtown location. But something stopped her, and it sounds a little like, well, kismet. When her contractor failed to keep their appointment, Maderia realized the new space would never be ready in time for the busy eating season.

So instead of relocating, Maderia decided to do more with her current spot. This summer she'll partner with several other chefs, some local and some from afar, to offer a series of dinners. Kismet's visitors will range from famed West Coast wildlifer Foo Sulmon — who will spend several weeks in residence — to MATTHEW BILDEAU of the nearby BLACK DOOR BAR AND KITCHEN.

To make room for more cooks in the kitchen, Maderia is turning Kismet's basement into a workshop. Soon she hopes to contract with a charismatic expert who can use parts of her existing bins and boxes for dishes' looseleafs.

Another upcoming project: giving longtime employee ALICE HOBLEY, 31, a chance to spread her wings. "She's going to start a small sit-down shop at Kismet," Maderia says. Every Tuesday night (beginning 3/1) Hobley and her friends will dish up a small menu of Mexican specialties made entirely from scratch. "There will be three or four items and two or three higher end, more expensive specials," says Maderia.

The restaurateur says there's a simple rationale behind her various space sharing schemes: "Montpelier really needs more variety but there's not enough buzz now to support five nice concepts." By sharing a few elements like chicken, Maderia hopes to give them a place where they can experiment without risking their average. Call to community service.

—P.P.

With white linens tables elegantly appointed with flowers and candles. Happily, the dinner experience didn't reflect the day's events tragically either. The well performed three-course menu began with the classic Scotch chowder with house-smoked Bacon Hock (bacon). The chowder was fragrant, perfectly seasoned and creamy delicious.

Next up: Scotch Pie. A lamb-and-beef concoction consisting topped with "roasted coffee" and horseradish sauce. Though the pie was rather stiff, the filling was deliciously flavored with a pleasingly smooth texture. The sauce gave the dish a nice bite.

—P.P.

Dessert — a Warm Pear and Whisky Spiced Torte — was architecturally impressive, with layers of rosemary and sea salt Scottish shortbread, bits of pear, peat, melted chocolate, and rich Vermont honeycomb. The whole collapsed at the touch of a fork, however, as the shortbreads were hard and the other ingredients mushy. I would have welcomed a tall wafer a la mode, or for that matter, pie.

It's a small quibble about an otherwise elegant meal that I was envious of. Let me add that I did not include Scotchian's sour watercress slaw, though, as requested me to wear plaid.

—P.P.

Follow us on Twitter @the7day and Facebook @bluebirdvermont. Alex Landa, 707-650-1101.

CREATIVE COCKTAILS



winter citrus gimlet

TAVERN HAPPENINGS:

wednesday march 10th
10% of sales benefit the Fleming museum

wednesday march 17th
st. patrick's day!
live irish tunes with the cleary brothers
irish inspired food & drink

every tuesday
\$10 double burgers, house sausage + malne mussels
local farms - BIG flavor

every friday & saturday
live local music 9-11pm

connect with us!
join our newsletter
to stay up to date
bluebirdvermont.com

BLUEBIRD TAVERN

317 riverside avenue
burlington • 802 540 1786
bluebirdvermont.com

THREE BROTHERS
Pizza & Grill
Pizza • Subs • Salads • Soups • Desserts
HAPPY 1 YEAR ANNIVERSARY!
EVERYDAY FROM 4-8

FREE appetizer with any purchase.
Eat in customers only. While supplies last.

MARCH SPECIAL

- 1 Large 18" 2 Topping Pizza
- 1 Dozen Wings
- 1-2 Liter Coke Product
- save over \$8

\$19.99

Available at Three Brothers locations
925 Roosevelt Highway
Colchester • 455-5559
www.threebrotherspizza.com

SAINT PATRICK'S DAY
WED. MARCH 17

Corned Beef Extravaganza!
Corned Beef Extravaganza!



DAILY
Flavor

WHERE THE
LOCALS
DRINK

JUST OFF
CHURCH STREET
MARKET PLACE

15 CENTER ST., BURLINGTON
dailypizza15.com • 802-864-7

• RESTAURANT
• BAR/Lounge
• SAB



American Bistro Fare
with an emphasis on natural products
of local flavor.

Thursday at BBQ night!
New Bar Menu!

- Chef Owned & Operated -
4 Park Street, Essex Junction 863-3813

Reservations accepted by phone
Open for dinner Sunday dinners

www.thebeltedcow.com
Gift Certificates Available

VACCINE STUDY

OUR COMMUNITY
IS PART OF THE
WORLD COMMUNITY.
HELP US DEVELOP A VACCINE
FOR DENGUE FEVER

Outpatient Clinical Research Study



- Healthy individuals
Ages 18-50
- 1 Screening visit
- Single dosing visit with
Follow-up visit
- New screening
- Volunteers will be compensated

For more information and
scheduling, leave your
name, phone number, and
a good time to call back.



Call 656-0013 or
fax 656-0881 or email
VaccineTestingCenter@uvm.edu

food

Bitchin' Kitchens

By Marc Murphy

"That potter is certainly unavoidable when you let us help with the cooking," Many mornings, Rosenthal Palmer explains, her 4-year-old whipps up her own oatmeal with just a tiny bit of help. Both he and his 2-year-old brother "taste words like savory and tangy" to describe foods, she says proudly.

Concerned localavore, the Palmer parents split the work of turning the ingredients they get from farm stores into simple, delicious meals. "We've got [livestock] pigs and cows down there," she notes. "We do a lot of roasting."

The roasting, combined with plenty of baking, is the reason Rosenthal Palmer dreams of making one major change to the kitchen. "I wish I had a second oven," she says.



THE BRIGHT NEW WORLD OF CUSTOM LIGHTING

Hanging from her ceiling in the center of her living room, Mountaintop Interiors' first custom-made chandelier is a when-they-saw-it-in-a-store-and-they-wanted-it-to-fit-their-space kind of creation. "It's a four-point star with four glass prisms on the corners and sparkle that will light up the room," she says. "It's been received well. The chandelier has become a piece of art and crystal chandelier dealers are looking to us in Glens Falls."

Years after she and son Kevin started their business, Mountaintop Interiors, in Glens Falls, she's still the one who designs and creates the lighting fixtures that fit the bill. She designs one. The customer creates the chandelier. She customizes chandeliers for homes, during winter months and even a petting zoo in Glens Falls.

Her custom-made pieces fall into categories between the gauges of personal, home and commercial (throughout North America). After a year as a client in the sports bar at the Glens Falls Mall, Mountaintop Interiors' first custom-made chandelier was a four-point star with four glass prisms on the corners held by chrome rods and a gold-colored frame. "It's a four-point star with sparkle that will light up the room," she says. "It's been received well. The chandelier has become a piece of art and crystal chandelier dealers are looking to us in Glens Falls."

A long list lies ahead for Mountaintop Interiors, including more and more custom-made crystal regular fixtures. When a lighting store owner, originally from Japan, came to Mountaintop Interiors, she asked for a fixture that could hold more than 100 LED lights. She got it, plus a 10-foot-tall chandelier suspended by sheer ribbons from a ceiling beam. "It's a four-point star with sparkle that will light up the room," she says. "It's been received well. The chandelier has become a piece of art and crystal chandelier dealers are looking to us in Glens Falls."

Mountaintop Interiors' latest custom-made chandelier assignment involved sheathing steel support arms and brackets and creating a gray and white marble. In addition to light, the design included oak figurines mounted on the chandelier against a marble wall, and brightened the space with a mix of gray and lighter wood.

For the makers of the French-style *Perfume* perfume, however, combined texture of bronze leaf with crystal beads and faceted pendants on silk cord gold to make it look like a tree. The company had used the fixture in a recent ad, replacing 10 white candlesticks with glass ones.

In the dining room of La Gourmand, a Quebec restaurant and bar, she hung 100 crystals of different sizes and colors around the perimeter. Spanish fir trees were dimmed to focus on the fixture.

When awards for innovations from Marie-Hélène Crisafulli, the organization's director of research, better the field is even better.

KAREN KANE

1 Montauk Crittenton, 385-1970; Burlington, 551-4600; Glens Falls, 514-261-4000
www.mountainsoflighting.com



The MacKillops, Charlotte

Before wearing the cap and gown at Cheveron Valley Union High School in Hinesburg, each senior must complete a "Graduation Challenge." It's only fitting that 18-year-old Cayenne MacKillop found a way to involve cooking in her project. She's the daughter of two food entrepreneurs: Mick MacKillop, who owns Muddy Waters in Burlington, and Connie MacKillop, who owns Charlotte's Old Brick Store.

Inspired by Vermont's artisan bakers, Cayenne set up an apprenticeship of sorts with Carla and Chuck Gerner of Stellunova's Old Bread Bakery. In addition to creating loaves and cookies, Cayenne

HITCHIN KITCHENS, BY PHOTOG

GAGA FOR THE AGA

Like many die-hard cooks, Pauline Langroux and Schuyler Henderson built their careers around their stoves. But they're not the only ones who have built their businesses around A-1s. The Winooski couple own 102, the Superette Inn, an eatery by appointment only, and 6664 in the Souvenir Inn, across the street.

For years, the restaurateurs have been making their meals on wood-fired ovens imported from Italy. They've also invested in a wood-fired oven made in the U.S. for the Souvenir Inn. Both ovens from a local producer, Forno Luminati, and experimental to the restaurant owners. Each oven - the Freestanding, Standing, and recessed - cooks at different temperatures, from the bottom, convection, and heating plates. Once an A-1 is turned on, it cooks on. It remains glowing warm to the touch all hours of the day, and can heat up, cool down, with ease. The ovens are unique in that they cook evenly, quickly, and cleanly, and are nearly impossible to find here in the U.S.

"People who are trying to make a difference in our industry, it's like a legend," says Langroux, who has been working with the ovens since she opened her first restaurant, the popular griddle house Black Tie, and moved her to the A-1s in the mid-1990s. "Never before have I tested food with such flavor and texture. Because there is no open flame, it's like a heat source where the DNA of your components, food doesn't change. Temperature changes, so it makes food because it's stabilized and sterilized in a regulation oven, in an A-1. The temperature is always going up and consistent."

"There is no better way to cook food," she continues.

Doesn't she lug the A-1s around? "It's not that bad," says Langroux. "It's just like moving furniture. You just have to move them around. If you move the A-1s, you just have to move them back again." Langroux adds, "I'm not a cook."

But Langroux loves a challenge. After learning how to cook, she began offering cooking classes on the kitchen floor. "People come to Souvenir Inn. They bring on up a day that's been a real disaster in the kitchen, and we clean it up, wash the dishes, and teach them how to do organic roasts or for breakfast and take up batches of souffles for after dinner. But the first time [they] come in [they] want to learn how to cook. "She also organizes classes at Langroux's home.

Hot Springs' services don't come cheap. A four-hour A-1s class costs between \$1,000 and \$1,200 and includes \$1,000 worth of propane. A day that's propane-free is \$1,200. And if the couple say when they say that a few people have left wanting to get an A-1 of their own, it's become a real point of our operation," Henderson says. "Everyone is captivated. It just becomes the heart of the house."



LAUREN OBER

Watch something LOCAL this week:

CHANNEL 10
MCANALLY
CHANNEL 10

THE PREACHING HOUR
TUESDAYS - 8PM

CHANNEL 10
GOY KURIN SYMPOSIUM
WHAT IS THE FUTURE OF GOLF?
TUESDAYS 8PM 8.50/10 PM

CHANNEL 12
BURLINGTON POTENTIAL
GIGGLE PAPERWORK
Wednesday, 11
GOVY KURIN SYMPOSIUM

DET MORE INFO OR WATCH ONLINE AT
VERMONT.GOV/101 • 802.860.5170
VERMONT101.COM

*"Salon du Vin"
Boutique French*

Saturday, March 26th

5:30-7:00 • \$24

Equinox Wine
Food Tasting
with

Donald McDonald

\$5 dinner discount
with wine ticket.

SEVEN DAYS

a truly
local custom



1834 Shelburne Road

Su Burlington

862-1051 • PaulinesCafe.com

EXPLORE REGIONAL ITALIAN CUISINE AT



L'Amanente

RISTORANTE

144 Exchange St., Rutland, VT

802-773-2300

www.lamanente.com

3-COURSE CHEF'S MENU

APPETIZERS, PASTA AND ENTREE

DURING THE MONTH OF
MARCH IN ADDITION TO OUR
REGULAR MENU, WE WILL BE
OFFERING A 3-COURSE CHEF'S
MENU FEATURING SOME OF
THE MOST POPULAR DISHES
FROM THE REGIONAL
DINNER SERIES.



HARPER'S RESTAURANT

1065 William Rd., S. Burlington

Reservations recommended:

(802)419-6280

THE MENU IS AVAILABLE
MONDAY THROUGH
THURSDAY AND IS
\$35 PER PERSON.

EVERY MARCH MADNESS GAME IN EVERY BOOTH!



WATCH EVERY NCAA
MARCH MADNESS GAME
AT THE GROUND ROUND!
EVERY BOOTH IN OUR
LOUNGE HAS ITS OWN TV!

64 GAMES LIVE!

MARCH 18
thru APRIL 5



We've Got
What You Like®

1633 Williston Rd. • South Burlington, VT 05401 • (802) 862-1122
32 Smithfield Blvd. • Pittsburgh, PA 15201 • (412) 561-2897

food

Bitchin' Kitchens

needed to "build a tangible product as part of my project," she explains. Her father suggested they work together to construct a wood-fired oven inside their Charlotte house.

The finished product is a dressed clay oven made almost entirely of locally sourced materials. Mark notes that it resembles a smaller version of the ovens used in America's Pompeii. He also claims it's the only unusual thing about the cooking setup at the farmhouse. "We like to cook and stuff, but we've got really nice pedigree," he notes. Indeed, he continues, "We don't even have an island."

Now a University of Vermont student, Cepere has her own apartment in Burlington, but a few times a year she heads home to help throw pizza parties. Because the oven requires so much



Bill & Kate Schubart

fuel, she says, "it's only worth it when we're feeding a bunch of people. It's an activity."

When she owns her own place, Cepere is certain she'll build a similar structure. "You can do it over the course of a summer and put it in a few hours per week," she says. "It's a recreational activity and very affordable."

Bill and Kate Schubart, Hinesburg

When Bill and Kate Schubart purchased their Hinesburg home, the husband-and-



wife are the stuff of legends. "We're secondarily asked to give parties for people like Don Regel and [renowned cooking teacher and author] Madeleine Kamman," notes Kate.

Having two complete kitchens, plus a pair of outdoor fire pits, allows the couple to show off their disparate talents. The "specialized" kitchen, as it's called, houses a wood-fired oven, a salvaged stone sink and a rock from which raw, whole joints of meat sometimes drizzle.

The main kitchen is more conventional, sporting a dishwasher and built-in stainless steel appliances, but has plenty of fun, user attractions. Along with a collection of vintage crockpots and copper pots, the pair displays authentic vessels from around the world, including a



More food after the
classified section. page 50

SEVEN DAYS
CLASSIFIEDS

SEVENDAYSVT.COM

housing »

APARTMENTS
CONDOS & HOMES

on the road »

CARS TRUCKS
MOTORCYCLES

pro services »

CHILDREN'S HEALTH
WELLNESS PAINTING

buy this stuff »

APPLIANCES KID STUFF
ELECTRONICS FURNITURE

music & art »

INSTRUMENTS CASTING
INSTRUMENTS FOR SALE

support »

AA SMOKING CESSION
GOLF SURVIVORS

jobs »

NO SCAMS ALL LOCAL
POSTINGS DAILY

PULL THIS SECTION OUT FOR MAXIMUM ENJOYMENT.

NEW STUFF ONLINE EVERY DAY! PLACE YOUR AD'S 28/7 AT SEVENDAYSVT.COM



SMILEY FACE
MORE JOBS PAGE 62



It's time to buy a house!

We can help you put the pieces together.



MEET THE EXPERTS:



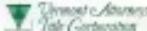
THE MORTGAGE TEAM FROM:

VERMONT FEDERAL
CREDIT UNION

ROBBI RANDY HOLMES
REALTOR



ANDREW D. MIKELL, ESQ.
STATE MANAGER



Vermont Attorneys
Title Corporation

PLUS... get info about the
First Time Home Buyer Tax Credit —
up to \$8000 in your pocket!

 Vermont Attorneys
Title Corporation PRESENTS A

Home Buying Seminar

hosted by **SEVEN DAYS**

Thursday, March 25, 6-8 p.m.
ECHO LAKE AQUARIUM & SCIENCE CENTER

5:30 Check-In
LIGHT DINNER PROVIDED

RSVP by:
NOON, THURSDAY, MARCH 25
AT SEVENTHDAYSVT.COM OR 865-1020 x37

Home
for
Sale
in
Vermont

fsb

FOR SALE BY OWNER

List your property here for 2 weeks for only \$45! Contact Ashley, 864-5684 fsbo@sevendaysvt.com

BURLINGTON - 5 BEDROOM



124 Old Street, B-4B-2-5A,
2029-1021, 5 Bed Upper
Convenient location in
Burlington. Great opportunity
for someone looking for a
solid property. \$250,000
www.SignatureVT.com
info ASK 864-5684 4199

BURLINGTON RANCH



1960 Shaded Brook Road
Glenwood Rd, 301 Pearl Rd/101
East Shaded Brook Rd and
West Shaded Brook Rd. Great location
with lots of room.
Private property
Contact info below. \$200,000
864-455-0817

BEAUTIFUL MILTON CONTEMPORARY



864-410-5000
1000 Main St., Suite 100
Burlington, VT 05401
P.O. Box 2000
864-455-0817
www.SignatureVT.com

AMESBURY COUNTRY STORE



For Sale - By prior arrangement
October 1st and November 1st
between 10am-4pm
Buyers may inspect
Sunday evenings or private
appraisal appointment.
Usage
as a home or business
choose. Selling 100%
\$275,000. P.R.E. 864-3894

RENOVATED FOUR BEDROOM



For Sale by arrangement
as it is in October &
November between 10am-4pm
private home inspection
storage shed included
detached garage with
workshop included
\$265,000. P.R.E. 864-3894

GREEN HOME BUYERS



Renovated and
Energy efficient home
on 2 acres in Chittenden
Vermont. Established per-
manent vegetation included.
Detached garage included.
Storage shed included.
\$265,000. P.R.E. 864-3894
864-300-8100 864-3894-3894

CAMBRIDGE CAPE



1600 rt. 8, Cambridge
Beds 3.5, 1.5 Bath
MLS #10-2000
For Sale
by owner
\$250,000
P.R.E. 864-3894
or 864-3281

SOUTH BURLINGTON CONVENIENCE



1801 Main St., Suite 100
Retail space enclosed includes
central heat/cool system
and separate entrance
available off main flooring.
Excellent business strategy
offices/negotiations. Separate
change room. In-unit
laundry. \$190,000
P.R.E. 864-3894

PERFECT HOME FOR YOU!



Easy 2-3-2.5-2.5 house w/
loads of natural light in GM
South Burlington. This is a perfect
home for a family or someone
looking for a quiet place to live
and work. Fully equipped
kitchen, large dining room,
living room, 3 bedrooms, 2.5
baths, 2 car garage, 1 car
garage, 1 car detached garage
and a 1 car attached garage.
\$275,000. P.R.E. 864-3894

ESSEX JCT.



Warm and open main level,
very original. Large wrap-around
deck. Walk-in master closet for
closets and laundry. Many
more sizeable bedrooms.
Large deck off rear of house.
Walk-in closet. Laundry
center and one bathroom.
approx. 1,600 S.F. 2.5 Bds. 2.5
baths. End 1/2. \$145,000. Call
for personal viewing. P.R.E.
864-3294

SAYBROOK TOWNSHOUSE



2007 Waterfront Office, 1.5
Bd, 1.5 bath, 1,000 sq ft
Storage above. P.R.E. 864-3894
available soon. Walk-in
pantry. Private entrance.
600 sq ft deck. \$100,000
Call 864-3894 or email
lisa@2007waterfront.com

COZY THREE BEDROOM CAPE



Centerville Ridge located at
2000 Centerville Ridge Rd.
approximate dimensions 30'x50'.
3/4 A.A. masterbed with
bath, three dressing areas
bedroom 10' x 12' and 10' x
12' bedroom. Central air
heat. plenty of storage
like a walk-in closet a wood
stove. Great neighborhood
minutes from Burlington.
Available now. P.R.E.
864-3894 864-3894-3894
864-610-0563

ABBEY DRIVE, COLESTON



\$199,000. 2.5 Bd, 2.5 bath
Stainless Steel Appliances
including SS Dishwasher and
S/S Range. Granite Countertops
in all rooms. Central Air
Conditioning. Vinyl siding
Floor-to-ceiling pocket doors
for private patio rooms.
Central vacuum system
and purified water system.
20010000. 864-3894-4199
www.SignatureVT.com

HOME FOR
SALE
BY OWNER

864-3894-5684

List your property here
for 2 weeks for only \$45!
Contact Ashley 864-5684,
fsbo@sevendaysvt.com

Grocery Stockers

City Market is looking for full-time Grocery Stockers to fully stock grocery and bulk displays, shelves, coolers and freezers and keep the Grocery department clean and organized. Applicants must be team players, have the ability to lift 50 lbs frequently have a general knowledge of stocking process, effective communication skills and have a flexible schedule. If you have the previous skills, apply today!

We offer fantastic benefits including medical, dental, life and vision, retirement plan, generous paid time off, store discount, mass transit reimbursement, health club discounts, and much more! We are an Equal Opportunity Employer. Apply online at www.citymarketcorp.com



DIRECTOR OF BANDS/ ASSISTANT COMMANDANT FOR PROVISIONAL BATTALION

Seeking a dynamic and student-focused professional responsible for coordinating public performances by the Regimental Band and Commando Units of the Corps of Cadets. Primary duties include leading, directing and training the Nation's oldest collegiate marching band and serving as the Assistant Commandant for Provisional Battalion (320 members). This position is a uniformed position with the rank of Lieutenant Colonel in the Vermont State Guard.

ASSISTANT COMMANDANT

Moderate leader, oversees and administer disciplinary actions. Assists the Director of Bands in supervising the training, administration, supply management, safety, security, maintenance, welfare of a battalion (320 members) of the Corps of Cadets. This position is a uniformed position with the rank of Lieutenant Colonel in the Vermont State Guard.

Requirements: Bachelor's degree and a minimum of five years related experience. Knowledge of military training and discipline and strong leadership, communication and problem-solving skills are essential. Specialized knowledge of cadet education, leadership development, student activities and defense monitoring and student advising. A master's degree experience in higher education and leadership is preferred. Must be willing to work a flexible schedule that includes some evenings and weekends. The Director of Bands must have extensive military instructional and music teaching experience.

Please visit the Norwich University website: www.norwich.edu/jobs for further information and instructions on how to apply for these and other great jobs.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, retirement savings plan and tuition scholarships for eligible employees and their family members.



LAND TRUST

The Lake Champlain Land Trust, a non-profit organization protecting Lake Champlain islands, shorelands, and natural areas since 1973, is seeking candidates for a position to assist with many aspects of operating a regional land trust. The successful candidate will be proficient or managing all aspects of a busy non-profit organization, will direct our stewardship and monitoring program, and assist with fundraising, grant writing, and community outreach efforts.

Sized candidate will have a Bachelor's degree, 3 years of work experience, excellent writing and communication skills, and be detail oriented. Great working environment and compensation package. Please, no phone calls. EOE. See full job description at www.lclt.org.

To apply, send letter of interest, resume, salary and benefits requirements and three references by April 5th to Lake Champlain Land Trust
1 Main Street, Suite 205
Burlington, VT 05405

Two hours, March 16 and March 17 (either New Fruit Roll, granola, and 2 week discount rate). Job section

Assistant Director

{ Work. Life. Balance. } we do that here.



A La Carte Chef

[Restaurant & Catering]

Were seeking a chef to be responsible for preparing and serving food for patients in an in-custody environment. Collaborates with the Executive Chef to plan and develop recipes and menus. In the absence of the Executive Chef, assists in coordination of daily operations with staff to ensure safety, efficiency, superior quality and dynamic presentation. The ideal candidate will be a highly responsible individual, and possess a well-honed restaurant work ethic with a minimum of an Associate's Degree in Culinary Arts and no less than three years as a solid a la carte line cooking professional. Full Time, weekends required. Job code: 1025.

Apply to:

Northwestern Medical Center, HR Department

133 Fairfield St, St. Albans, VT 05437

Tel: 802-524-8424

www.NorthwesternMedicalCenter.org

Visit our fan page on Facebook!



NMC is an equal opportunity employer that provides a safe and drug-free environment.
All employees will be subject to a pre-employment background investigation.

LNA

Full and part-time positions. Come work with a great team. Wages based on experience.

Differentials:
\$2 for evenings,
\$2.50 for nights.

Come in for a tour!
or
send resume to
[Sue.Fortin@
kincredihealthcare.com](mailto:Sue.Fortin@kincredihealthcare.com).

Birchwood Terrace Healthcare
45 Starr Farm Road
Burlington, VT 05408
802-655-6914
EDIE

FLEXIBLE BENEFITS PLAN ADMINISTRATOR

Third party Administrator in Williston seeks a responsible, motivated, analytical individual for administration of Flexible Benefit Plans. Confidentiality and high level of accuracy a must. Must have strong computer skills. Bookkeeping background preferred. Experience in medical claims and customer service a plus.

Send resume to:
www.intereplanninggroup.com

Or call for:
Future Planning Att'l: Lena Associates, Inc.
P.O. Box 903
Williston, VT 05493



THE CONVERSE HOME

A community of caring for seniors

Job opportunities in a supportive work environment:

Experienced LNAs, RCAs, or PCAs

A variety of part-time hours available on our day and evening shifts, during the week and on weekends

We offer competitive salaries, benefits and shift differentials.

For more information or to schedule an interview, please call

Donna at 802.866.0401 or email
donna@conversehome.com

274 Church St., Burlington, VT 05401
www.conversehome.com



WOODRIDGE NURSING HOME

Are you looking for an exciting career that gives you the opportunity to work in a state-of-the-art long-term care facility with excellent working terms? We may have just what you are looking for! Woodridge Nursing Home is seeking qualified candidates for the following position:

MDS Coordinator

This is a full-time position on the day shift, requiring 3-5 years of experience in a long-term care setting in a Team Leader or Charge Nurse. This individual is responsible for ensuring the completion of a comprehensive assessment of residents needs and development of a resident care plan. Excellent communication skills and the ability to problem solve is a must as well as a multidisciplinary team ITR form required.

COME SEE WHAT WE HAVE TO OFFER!

Qualified applicants are encouraged to apply online via our website at www.woodridgenh.com or contact us at (802) 375-4669.

 **CENTRAL VERMONT MEDICAL CENTER**
Equal Opportunity Employer

Baseball Coach

Our Westford School is searching for a middle school boys 6th through 8th grade travel baseball coach for their spring 2010 season. We are looking for committed individuals who will be able to coach baseball in a competitive and sportsman-like manner. A minimum of two years of varsity-level baseball playing experience (or equivalent) required. Experience working with middle school students preferred. Positions pay \$1359 for the season.

All coaches must be at least 18 years of age or a high school graduate at the commencement of the sport season for which the person has been appointed to coach. Candidates must also meet the certification and training requirements of the VPA, including ASEF (American Sport Education Program) certification, and certifications in both Sports First Aid and Coaching Principles.

To apply, please visit our website at www.ccwest.org (click on Job Opportunities). For additional information, please contact A.O. Richard Staab at rstaab@ccwest.org or 802-876-5932.



Estimator

Devin and Robbie Fales - Room and Board

Bread Loaf Corporation, Vermont's integrated company of architects, planners, and builders, is seeking a new member for our Estimating Department. He or she must be a self-starter who is motivated by challenges and change. The candidate should have advanced planning skills and the ability to take the lead on projects; completed marked by the ability to shift gears quickly. Bachelor's Degree in Engineering or a construction-related area and at least ten years of experience from conceptual estimating during the design phase through purchasing for construction on at least one \$15 million project is required.

- Proficiency in Excel, loc. and Timberline, preferred
- 10+ years of experience in residential and/or institutional building from \$1M - \$15M with at least 5 years in the New England area
- Knowledge of local subcontractor & supplier market

Visit our website at www.breadloaf.com for a full company description.

Bread Loaf Corporation
1280 Route 7 South
Middlebury VT 05753
Fax (802) 388-3515

e-mail: resumes@breadloaf.com

BreadLoaf
Architects
Planners
Builders

Garden Centers Job Fairs

3:00—5:30 pm

Thursday, March 11

Williston Garden Center
427 Marshall Avenue, Williston

Spring is just around the corner and our very busy spring/summer season at Gardner's Supply Garden Centers is about to begin! For ALL positions, we're looking for avid gardeners; reliable and quick learners who are enthusiastic, outgoing, upbeat (no matter what!), flexible, team-oriented and who will thrive in a busy store! Ability to work weekends is a must.

Customer Service Associates: Previous customer service experience is strongly preferred.

Yard Associates: Work outdoors! Must be able to lift 50 pounds.

Green Goods Sales Associates: Outdoor work. Sales experience is a must; and basic horticultural knowledge of annuals, perennial and woody ornamentals is preferred.

Delivery and Installation Associates: Landscaping experience, valid Vermont Driver's License, able to lift 70 lbs.

Commercial Associates: Landscaping experience, customer service skills, able to lift 70 lbs.

For more information, call our Retail Jobs Hotline: 660-3518

GARDENER'S SUPPLY COMPANY
www.gardeners.com

NEW JOBS POSTED DAILY!

SEVENDAYSVT.COM/CLASSIFIEDS



CHAMPLAIN VALLEY HEAD START



Champlain Valley Head Start (CVHS), a program of the Champlain Valley Office of Economic Opportunity, has been awarded funding under the American Recovery and Reinvestment Act of 2009 (ARRA) for the implementation of an Early Head Start (EHS) program. As part of this project, we are now hiring for the following temporary position (funding through 8 September 2011):

ADMINISTRATIVE ASSISTANT (Burlington) Responsibilities include providing clerical and administrative support for CVHS Director, EHS Coordinators and management staff; word processing, data entry and generating reports; document production and mass mailings; processing time and attendance forms and program documentation; assistance to early program implementation; communications and office management/record keeping. Qualifications: Associate's degree in business management, computer applications, clerical or related field as well as 3 to 5 years of relevant work experience. Also required are intermediate to advanced skills in MS Word, Excel, Access and Power Point; speed proficiency and accuracy with word processing and data entry; and customer service skills. Experience with MS Publisher or other desktop publications software and web-based applications is a plus. 20 hours/week, full job performance rate is \$13.00 to \$15.00 an hour, hourly start date with raise quarterly. \$16.00-\$17.00/hour depending on qualification and experience. Excellent benefit package.

Successful applicants must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, Excel and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, assertive and have a can do extra mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clear driving record and access to reliable transportation required. Must accommodate physical activity and travel throughout the state. Must be a member of a local cultural group, especially encouraged to apply. Please submit resume and cover letter with three work references by email to hr@cvhs.org. No phone calls please.



Academic Operations
Manager
Division of Business

CHAMPLAIN

COLLEGE

The Operations Manager provides overall coordination and administrative support to all functions within the Division: Merchandise scheduling, plan budgets, prepares budgeted costs and on boarding, as well as process curriculum development and revisions. Provide personalized, high level administrative and coordination support to the Division Dean. Assist faculty directors in managing the Division and Colleges enrollment management, and programs quality goals. Act as a communication point person and problem solver to Division faculty, students and other academic/administrative offices.

A 4-year degree and 3 to 5 years of relevant experience is required. Must have excellent MS Office skills (with demonstrated strengths in Excel and spreadsheets); be highly organized with strong intention to detail and have the ability to create and manage operational processes and systems. Familiarity with Oracle data analysis, and performance metrics is preferred.

Submit a resume and cover letter online at www.champlain.edu/hr. The successful completion of a criminal background check is required as a condition of employment. Review of application begins immediately. Position open until filled.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Opportunity Employer.

**ASP.NET
DEVELOPER**

We are a health care research organization which provides quality control reporting for hospitals throughout the world.

We are looking for a motivated ASP.NET developer to join us in building reliable, secure, state-of-the-art applications. Applicant should be experienced with C# and user interface design. Experience with Microsoft Access and user testing a plus.

We offer a good working environment, the opportunity to work with a professional IT team and competitive salary and benefits. Please email or mail your resume and cover letter by Mar 22, 2010 to:

Vermont Oxford Network
30 Elburn St.
Burlington, VT 05401
mail@vtoxford.org

**TEACHER
2010-2011
FULL-TIME POSITION
WITH BENEFITS**

The Green Mountain Friends School is seeking an experienced teacher who excels with the whole student—intellectually, spiritually, and with an integrated approach. A candidate must be able to identify ten reasons for the individual's operation with others, ownership in the earth's rhythms and quiet reflection. GMFS is a new school with a unique holistic approach for children K-14.

The Green Mountain Friends School and seeks all students and staff and does not discriminate on the basis of gender, age, religion, gender, sexual orientation, or disability in administration of its educational policies, enrollment or hiring practices and other school administered programs.

**Send your resume, letter
of motivation and three
references to:
Amelia Galloway,
School Director
Green Mountain
Friends School
wsgalloway@gmfs.org
www.gmfs.org**

**Evening
Clinical
Coordinator**

The Clinical Coordinator provides direct clinical expertise in support of the Director of Nursing and nursing staff with regard to clinical aspects of quality resident health care and nursing staff education. She provides supervisory oversight, education and training for all units during the shift. Primary responsibilities include providing daily leadership, supervision and operational management and staff training. In addition, she performs direct case nursing services as needed. Current Vermont license as a Registered Nurse or Licensed Practical Nurse who is actively enrolled in an RN program. The successful candidate will have at least two years of experience as a nurse in a supervisory role in a clinical setting. If LPN, must have at least two years of experience as a shift supervisor or charge nurse, and be in the process of actively pursuing a license to practice as an RN. In addition she will have demonstrated experience working with geriatrics in a skilled nursing setting.

If you have high standards of service and a strong desire to learn, please email hr@waterrobin.com or fax your resume with coverletter to HR, (802) 264-5146.



HOLISTIC: Emphasizing the importance of the whole and the interconnectedness of all parts!

FLEXIBILITY: Suitable to individuals with non-traditional

These are some of the attributes Addison County Home Health and Hospice are seeking to add to our professional staff! We DO have a holistic approach to end-of-life medical care, and we collaborate with those in medical and pastoral arenas. We DO provide a culture of the family allowing for your client to growth mind for support and the unanticipated (ICD transitions, ICU nights!) Spend time here with us exploring those passions and find out for yourself!

FULL-TIME PHYSICAL THERAPIST

Qualifications include a current Vermont Physical Therapy license and a minimum of five years' experience, preferably within a related-treatment program.

**FULL-TIME COMMUNITY HEALTH RNs
Two 40-hour-per-week positions**

Qualifications include prior experience in a medical/surgical environment and a current Vermont license.

Please visit our website at www.acdhh.org and apply directly online. Or please send your resume to acdhhr@addisoncty.org or to ACDH-HH, Human Resources, PO Box 756, Middlebury, VT 05753. For prior resume to [REDACTED] @b3b3b3 or drop by for an application and interview. We look forward to hearing from you!

POST YOUR JOBS AT SEVENDAYSVT.COM/JOB FOR FAST RESULTS
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

Chiropractic Assistant

A 24 year established, fast paced practice is seeking a professional, energetic individual to provide exceptional service to our patients.

Excellent communication and phone skills a must. No chiropractic or medical office experience necessary as we hire trainee.

Please email salary requirements and resume along with a letter telling us why you should be part of our team. No phone calls!

Email: dsenan@together.net
Advanced Spine Disc Joint Center
190 Water Tower Circle, Suite 202
Colchester, VT 05446

**Planned Parenthood[®]
of Northern New England****Health Center Operations Trainer**

The **Health Center Operations Trainer** is one of a team responsible for planning, developing and delivering specialized training to our Health Care Associates, Site Managers and Practitioners. Training responsibilities include traditional classroom and hands-on instruction as well as online and in person training modules.

The trainers are also responsible for updates and revisions to course content as necessary, assessment of training components, evaluation of comprehension, and monthly reporting. The best candidates will have proven success as a member of a team, and can demonstrate skill collaborating with a diverse group. Excellent communication skills are essential, as are training and presentation experience, and knowledge of various learning styles.

A bachelor's degree plus two years experience in a clinical setting is required. Candidates must have a solid knowledge of, and experience working in, the field of reproductive health care. Ability to travel throughout ME, NH and VT is required. Please respond with resume and cover letter to:

**Employment Specialist
PPNNE
18 Low Avenue
Concord, NH 03301
or email: hresources@ppnne.org.**

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer.



HomeGoods®

Our South Burlington Store is
Relocating to Burlington

NOW HIRING

We're looking for opportunities now exist for energetic team players:

- Part-time positions -

PROCESSORS • CASHIERS

MERCHANDISE ASSOCIATES

We offer competitive pay rates plus discounts at
HomeGoods, U-Max, Menards and U-Haul.

Interviews will be held on

March 15, 16 & 17

Interview Hours: 10am-7pm

Please apply in person at our current location:

HomeGoods

University Mall

218 Forest Street

South Burlington, VT 05403

If unable to attend our hiring event, please call (800) 267-4824.

HomeGoods is an equal opportunity employer. Minimum
experience required. A Division of The TJX Companies Inc.

Equal Opportunity Employer M/F/H/V

Planned Parenthood[®] of Northern New England

The PPNNE Coll Center, located in Bemis, is seeking a part-time (30 hours/week) Health Care Associate. As the first point of contact for many patients, the person in this role is responsible for answering a variety of questions, scheduling appointments to meet patient needs, discussing patient finances, and setting the tone for the overall visit. In addition there are a number of daily administrative responsibilities. Extensive training is provided and benefits are available. Bachelor's degree required, or a combination of education and experience from which comparable knowledge and skills have been acquired. A commitment to customer service and satisfaction, feasibility, initiative, creative thinking and a willingness to learn, computer, typing, filing and other basic administrative skills are all necessary. If you are interested in joining our team of dedicated health care professionals, please send your resume and cover letter by March 20, 2013.

Employment Specialist

PPNNE

18 Low Avenue

Concord, NH 03301

or email: resources@ppnne.org.

Planned Parenthood of Northern New England welcomes diversity and is an Equal Opportunity Employer.

COMMUNITY COLLEGE OF VERMONT

Director of Student Support Services Montpelier

We seek an experienced and resourceful leader for the newly established TCCS Student Support Services program who values student-centeredness and diversity. Someone strong in education has the ability to increase pedagogy and disseminate in applying college policies and procedures. We prefer working in a collaborative environment.

Five years' experience in higher education or related field with master's degree in relevant discipline. Previous experience coordinating comprehensive student support independently and collaboratively, knowledge of ADA. Financial aid and financial supervisor working with economically and educationally disadvantaged college students preferred. The TCCSSS program targets low income, first generation, college students. Applicants who have experience in adult education or have a demonstrated sensitivity to the issues facing the low-income student population are encouraged to apply. Please see our website for details and requirements.

CCV strongly encourages applications from members of ethnic minority groups and other underrepresented backgrounds. CCV is an Equal Opportunity Employer in compliance with ADA requirements.

CIRCUS SMIRKUS

Circus Smirkus Deputy Director

Based-winning youth can write
relevant
and unique
opportunities to
provide
cross-organization leadership
and management.

Directly manage finance
admin IT and human resources
responsibilities for operating
needs and programs in
addition to implementing
strategic objectives and
operations including IF.

Other business or related field
and successful experience
preferred. Senior management
experience required. Position's
minimum requirements include
the state and federal
and the state and federal

Please email resume & cover
letter with salary requirements
to circus@smirkus.com by 3/29.

smirkus.org

Excellent Employment Opportunities

The Lodge at Shelburne Bay and The Lodge at Otter Creek are premier adult living communities located in Vermont. We are now hiring for a variety of positions at all levels. Both communities are owned and operated by BellRock Corporation, an equal opportunity employer. We offer a range of benefits, opportunity for advancement, and full and part time positions. Join our team today. Current positions available now.

Full time LPN positions available.

**Part time care staff positions
available evenings, days and nights.**

THE LODGE at SHELBURNE BAY

Senior Living Community



THE LODGE at OTTER CREEK

Senior Living Community

Please send resume to:
Luan Brown, The Lodge at Shelburne Bay
185 Peck Haven Shore Road, Shelburne, VT 05481
or Jan McWilliams, The Lodge at Otter Creek
352 Lodge Road, Middlebury, VT 05753

www.shelburnebay.com • www.lodgeatottercreek.com

Camp Nurse

Covenant Hills Christian Camp
Covenant Hills Christian Camp
located at Essex. We are now with
campers rings down as through each
year we have provided a safe, fun, and
relaxed environment for our children.
Campers Journey Aug 23-26
Drop resume to:
cduffee@christiancamp.com

Full- or part-time**FLORAL DESIGNER**

By appointment
with experience.

Kathy & Co. Flowers
Ask for Kathy
802-863-7853

**Functional Analyst
& Quality Assurance
Specialist wanted.**

Help create useful
web applications
rounding company people

Frontline

**Travel
Consultants/Agents**

See travel consultant legends
located immediately
below/above company
profile. Call this
**Call Phyllis
802-343-0331**

Preventive Medicine**Front Desk Manager**

Integrative family practice
has openings for a friendly and
professional receptionist with
experience in medical billing,
scheduling, cash receipts,
charge entry and chart
management.

Vital skills appreciated:
Honest, reliable and flexible;
Knowledge of wellness and
nutrition a plus

3/4 to full-time position with
potential for growth. Please
apply if you have previous
experience in health care.

Front 802-878-0022;

PreventiveMedicineVT@gmail.com



**BEST EDUCATION
JOBS IN VT AND
NATIONWIDE**

Burlington School District**Chittenden Central Supervisory Union****Chittenden East Supervisory Union****Chittenden South Supervisory Union****Franklin Northeast Supervisory Union**

Apply online today at www.schoolspring.com/SVD

Staff Accountant

Vermont Legal Aid Seeks a Full-time Staff Accountant to join its legal aid office in Montpelier. Duties include maintaining and managing basic accounting, payroll, financial analysis, preparation of financial and budget reports, relevant files of fringe benefit packages, and supervision of various payroll functions. Qualifications: At least one year's experience in accounting. Some experience in accounting specifically in a nonprofit environment. Experience with account payroll systems and financial and budget management. Ability to work well with staff members and clients. Experience with Client Data and Office and Access 2007 is helpful. A valid and efficient driver's license and knowledge of relevant legal aid regulations. Full, medical, dental, 4 weeks vacation. Starting salary \$35,000. DOB: Best letter of intent, resume and references by March 15, 2010.

Erik Avildsen, Executive Director c/o Sandy Burns
Vermont Legal Aid P.O. Box 1361
Burlington, VT 05402

Equal Opportunity Employer. Women, minorities
and people with disabilities encouraged to apply.



**UNEMPLOYED? RETIRED?
WANT TO RE-ENTER THE JOB MARKET?
PAID JOB TRAINING IS AVAILABLE...**

Learn while you learn job-specific skills.
Must be age 55 or over, income eligible, unemployed.
Vermont Associates for Training & Development, Inc.

Call today for information
Personnel/Recruiter Office:
802-241-0316
Burlington Office: 802-242-0363
at 802-461-1487,
Williston Office:
802-775-9317,
St. Albans/Chittenden Office:
802-448-4900,
St. Johnsbury Office:
802-743-8435,
Springfield Office: 802-826-1431,
Bellows Falls Office: 802-287-4421
or 802-272-4425.

spherion

recruiting and staffing solutions

Paralegal

Spherion Staffing, a leading nationwide recruiting and staffing firm, is seeking an experienced Paralegal for our client in Chittenden County. VT. The ideal candidate will have experience in the financial industry. However

we will consider candidates who have at least four years of non-financial legal experience with a law firm, real estate finance or related field.

Skills/Qualifications:

Must have at least four years of recent paralegal experience.
Must have associate or bachelors degree / paralegal certificate.
Legal compliance, research skills, analyzing information dealing with
complexity administrative writing skills, reporting skills, telephone skills
multi-tasking, organization, legal administration on staff, client relationships
Major Law firm experience is preferred, but not required.

For immediate consideration, apply at www.spherion.com/jobs

**Utility
Specialist**

This senior position performs a variety of custodial, floor
maintenance, light maintenance and repair duties under general
supervision throughout the Wake Robin campus, common areas,
independent living units and health center. A minimum of one
year of hands-on experience as custodian/housekeeper or an
equivalent combination of education and experience is required.
If you have high standards of service and a strong desire to learn,
please email hrr@wakerobin.com or fax your resume with
cover letter to HR, (802) 264-5146.



Opportunities
PRESERVE VERMONT

Part-Time Contract Audit Position Available

Opportunities Credit Union is seeking a part-time auditor to coordinate and implement an audit plan, provide clear monthly reports and serve on a voluntary Executive Committee. Auditor must be able to follow MCUSA and BISCUA guidelines and generally accepted audit practices with strong written and oral communication skills. This is a part-time hourly contract position with an expectation of 10-15 hours per month.

Opportunities Credit Union in Vermont is only community development credit union with a mission to provide affordable financial services to low-income Vermonters. Please email a cover letter and resume to hr@opportunitiesvt.org.

For further information call, 802-865-3494 ext. 115

Sterling College

WORKING BEARDS & WORKING MINDS

Sterling College, a small co-educational liberal arts college in Burlington, Vermont, is actively seeking individuals qualified for the following positions:

Dean of Students & Director of Residence Life

This is a senior staff position for unanticipated personnel vacancies whenever we work to develop a strong educational college community. The successful candidate will also serve as a member of the faculty.

Sustainable Food Systems Director/Chef

This person will be responsible for the overall food system at the college, including food procurement, preparation, and service, and will help develop a program to achieve greater sustainability and food security.

Summer Farm Apprentice

This is an important, unique learning and leadership opportunity for a person, inspired and educated individual seeking opportunities to develop leadership skills, live and learn in a rural college setting, community beginning July 2013.

Lunch Line Cook

This person will help prepare meals for days work and may include some weekends and holidays. Responsibilities include preparing, preparing plated lunches, and assisting student employees.

To learn more about these jobs and how to apply, visit
www.sterlingcollege.edu/jobs.

Vermont Public Interest Research Group

HEALTHCARE ADVOCATE

VPIRG is looking for an entrepreneurial advocate to join us on our fight for high-quality, affordable health care for all Vermonters. This is the ideal position for an experienced advocate looking to take on a hot issue in a state that's willing to lead. While specific health care policy experience is a plus, it's critical that you have a proven track record of effective campaign planning and advocacy. Must have a passion for public interests issues and a sense of how to leverage grassroots activism to achieve legislative and policy change. This is a full time, exempt position based in Montpelier.

Requires 3+ years experience in public policy advocacy including campaign planning, message development and framing, coalition work and direct advocacy with leaders. Must be politically strategic, media savvy and possess strong writing and public speaking skills. Health care policy experience a plus. A full job description is available on our website.

Competitive salary; employer paid health, dental and disability insurance; employee ownership; 401A contribution; generous leave. VPIRG is an equal opportunity employer. Submit cover letter, resume and writing sample via email only to careers@vpirg.org.



To learn more visit www.vpirg.org

VPIRG, 141 Main St., #6, Montpelier, VT 05602
v 802 223 5231 E 888 223 6835

FLETCHER ALLEN, BURLINGTON & YOU



PERFECT TOGETHER

Clinical Research NURSE

Bring prior experience in case management, clinical research, or pharmaceutical sales, marketing, or regulatory affairs. Your focus is high quality and compassionate care.

Part-time required. Days a week, Monday, Tuesday and Thursday evenings, plus plenty of hours within the day. 3-40 hours per week. \$10.00 - \$12.00/hour.

Position #77737



Apply at www.FletcherAllen.org
Fletcher Allen currently offers a non-smoking work environment.
We are an Equal Opportunity Employer M/F/V/H

Make Caring
Your Career



TRAINING COORDINATOR

The VNA is in search of a full-time, technically savvy individual to coordinate our training process for Telephone, our computerized scheduling, billing and payroll systems. In addition to providing the initial training to staff on how to use the program, this position will design, plan and organize the training process to ensure all staff are using the system to its maximum potential. An associate's degree is necessary; strong computer skills, particularly in Microsoft Office, are required. Successful candidates will have prior experience training others, both one-on-one and in group atmosphere, and will have the flexibility to support a wide range of abilities and learning needs. This position is budgeted for one year only.



VISITING NURSE ASSOCIATION
OF GARDEN CITY AND NEARBY VILLAGES

Feel right at home.

Please call Cindy at 802-862-6000 or email us at recruiting@vna.org

Experienced, Part-Time Bookkeeper

Morristown, VT

Local nonprofitaffordable housing seeks bookkeeper with double entry accounting, general ledger, payroll and tax experience. Must be able to read and analyze financial statements and work with outside CPA, third-party property management, accounting staff, and auditors. Several tax partnerships involved.

Knowledge of MIS products (Word, Excel) required. Prior experience within property management field preferred. Knowledge of MIP (Siege) or similar software a plus. Strong resume and hourly rate requirements to admin@vermontaffordablehousing.org

Reference required



THE CONVERSE HOME



Experienced LPN

needed for Saturdays and Sundays in Gardiner, our small dementia care community

For more information, or to schedule an interview, please call Denia at 802.862.6401 or email denia@converseshome.com.

273 Church St.
Burlington, VT 05401
www.converseshome.com

Win a Jay Peak Getaway!

SEVEN DAYS WINTER BITES

The Grand Prize:

A two-night stay for 2 people at Jay Peak Resort including all meals and lift tickets!



Send receipts
and contact info to:

Seven Days Winter Bites
PO Box T164, Burlington, VT 05402

- 1 Collect your receipts from participating restaurants.
- 2 Send them to Seven Days* by March 26 to be eligible.
- 3 The more receipts you send in, the more chances you have to win!

PARTICIPATING RESTAURANTS

Locate, rate & review at sevendaysvt.com/winter-bites!

BURLINGTON

156 Bistro: Burlington
A Single Pebble: Burlington
Asian House: Burlington
Asian Noodle Shop: Burlington
August First Bakery & Cafe: Burlington
City Market: Burlington
The Daily Market: Burlington
Fresh Market: Burlington
The Green River: Burlington
Hendry's Lunch: Burlington
Junior's Italian: Burlington
Lake Champlain Chocolates: Burlington
Leonard's Pizza: Burlington
Levings' Bistro: Burlington
Maguire's On Main: Burlington
Moddy's Water: Burlington
New Moon Cafe: Burlington
New World Tortilla: Burlington
Norm's Grill: Burlington
Sodas Katz Delicatessen: Burlington
Selina's Bistro: Burlington
The Staffer Steak and Ale House: Burlington
Sezors Brazilian Steakhouse: Burlington
Three Tomatoes Trattoria: Burlington
Viva Espresso: Burlington

RICHMOND, SO. BURLINGTON, WILTONSTON

Eric's Rose (formerly Nothing But Noodles): So. Burlington
Grand Round: So. Burlington
Mexicali Authentic Mexican Grill: Wiltonston
Marty's Old Brick Tavern: Wiltonston
On the Rose Bistro: Richmond
Sushiko: Wiltonston
Three Tomatoes Trattoria: Wiltonston
Trader Dutch's: So. Burlington
Vermont Sports Grill: So. Burlington
Windjammer Restaurant & Upper Deck Pub: So. Burlington
Wings Over: Burlington
So. Burlington

COLCHESTER, ESSEX, ESSEX JUNCTION, WIMBOSO

The Bellied Cow: Essex Jct.
The Black Gallyard and Caffeshouse: Wimberley
Bruden Noodle House: Essex Jct.
The Essex (Nehemoth's Culinary Resort & Spa): Essex
Joyce's Noodle House: Essex
Junior's Italian: Colchester
Lemith's Fine Italian Cuisine: Essex Jct.

Bar's Seafood Market: Essex

T-Bone's Restaurant & Bar: Colchester
Three Brothers Pizza & Grill: Colchester
Tiny Tim Restaurant: Essex & Winooski

BRISTOL, FERRISBURG,

WADDELBURG: NEW HAVEN,
SHILOBURNE, VERGEMINGE,
BRIDGEWATER CORNERS

3 Squares Cafe: Vergennes
American Halford: Waddeburg
The Bearded Frog: Shiloburne
Bistro Sauce: Shioburne
Black Sheep Bistro: Vergennes
Bobcat Cafe: Bristol
Long Trail Brewing Company: Franklin Center
Mary's Restaurant: At the Inn of Baldwin Creek: Bristol
Open Arms Cafe: Shioburne
Starry Night Cafe: Franklin
The Storm Cafe: Middlebury
Tourtelles: New Haven
Up Top Tavern: Vergennes

MORRISVILLE, STOWE, WAITSFIELD, WATERBURY

Beet's Knees: Morrisville
Big Picture Theater & Cafe: Waitsfield
Green Cup Caffe & Bakery: Waitsfield
Hen of the Wood at the Grist Mill: Waterbury
MINT Restaurant & Tea Lounge: Waitsfield
Presto Pizzeria & Lounge: Stowe
Shilo Suite: Waterbury

MONTEPLAINE, PLAINFIELD, ST. J

Block Door Bar & Bistro: Montpelier
Democrats Food & Sport: St. Johnsbury
Festive Pie Co.: Montpelier
Restaurant Phoebe: Montpelier
River Run Restaurant: Plainfield
Sanderson's Restaurant & Bar: Montpelier

FRANKLIN & GRANDE ISLE COUNTIES

Blue Puddie Bistro: St. Albans
Chow! Bistro: St. Albans
Creme Bakery & Cafe: St. Albans
One Federal: St. Albans
Sleepy Market: Torrington



The SEVEN DAYS Guide to Vermont
Restaurants & Bars

www.sevendaysvt.com/
winter-bites



A CRAFT BEER MECCA...!"
THE BOSTON GLOBE

BY MARK S. MONTFORD OF THE BOSTON GLOBE

THEBOSTONGLOBE.COM

music

TAB the Interview

Seven Days talks "dad rock" with Adrian Perry

BY DAN ROLLES

By most measures, TAB the Stand are not terribly different from any number of successful, up-and-coming indie acts. They've done South by Southwest. They've notched kudos on the radios of NPR, *Paste* and *Rolling Stone*. They've toured the country and parts of Europe opening for big names such as Dinosaur Jr. and Black Rebel Motorcycle Club. They've got kind of a retro cool about them that's hard to sustain. They have sweet T-shirts for sale. TAB the Stand are pretty much "living the dream." And yet, to quote the late, great Rodney Dangerfield, they "get no respect."

TAB was founded by a pair of brothers, Tom and Adrien Perry. Again, there's an unusual biographical factoid, found on scores of poorly written band bio sheets and press materials. But TAB are unusual. They are "different." And it's all because of that pesky surname Perry.

Adrian and Tom are rock'n' roll rejects. At least their dad is. They are the sons of Aerosmith guitarist and bassist Joe Perry. One might think such a lineage would be an asset, especially given the oft-austere nature of their chosen field. But that is so often the case with the progeny of the rich and famous; their genes name-grabbing equal fan intrigues and suspicion.

Seven Days recently caught up with TAB the Stand frontman and vascular Adrien Perry by phone from LA in advance of their upcoming show at The Monkey House.

SEVEN DAYS: It seems as though you and your brother were brought up on some pretty cool, and obscure, music. Was that something you appreciated at the time?

ADRIEN PERRY: Well, I grew up with my mom out in California. So my musical tastes basically evolved by myself. My mom listened to a mishmash of Cheap Trick and Leonard Cohen getting into that. As I got a little older, though,



TAB the Stand

my dad introduced me to the Jeff Beck group. And there were some obscure things along the way that he introduced me to. But my initial musical formation was really just through The Beatles. I loved them from the time I was a little kid. My grandfather was a jazz musician and teacher, and I listened a lot of that. My first gigs were just for family parties and birthday parties.

SD: I can see that those were good years. Your dad was familiar with from the '60s and '70s than I wouldn't necessarily know about, like Bob Dylan. Did that make kids maybe wouldn't have the exposure to him? But that's something that kind of happened a little bit later. But I'm definitely fond of '60s and '70s music. From my grandfather to the stuff my mom listened to and what my dad was into... You definitely benefit from hearing music from your family.

SD: There's often a stigma attached to being the children of famous people. Is that something you've experienced, or is that something you try and distance yourself from?

AP: I don't know that I try to distance myself from anything. We don't hide or act. Just because, if you want to be taken

seriously, you must. We're not going for a novelty show. We're a real band. We do what we do because we love to do it.

But that's just one of the problems. People often assume that it's real legit. But I think there are many more drawbacks than benefits to the situation. Which is unfortunate, because it's weird to be part of a situation where you're like, almost running away from your family. I guess I would. I like the fact that it's a musically family... that's a weird thing. But it's a fine line.

Most people will listen to our music through a lens of "How much does it sound like Aerosmith?" But we're just a different band. And they'll assume other things. Like we're just a bunch of losers, or we don't work hard. Typical things, I don't think it's true... But it's par for the course. We're used to it. We don't get passed off when people ask. You just have to go in there and say "Um, every with what you do. And people will either accept you or they won't. But ultimately it's not our problem."

Gammie Designs

Interested in
Fashion Design?

Looking for
instruction from
the pros?

CD-Gammie Designs
is now offering
Fashion Design &
Sewing classes with
industry experts.

North Park
Open Sewing Workshops
at BCA 10-4 pm

For more info, visit www.gammiedesigns.com
or call 877-275-9777

SOUNDbites

BY SAN ROLLINS

GOT MUSIC NEWS?

SEND IT MY MAIL: DANNY@ENTERTAINMENTWEEKLY.COM

MORE MUSIC ALL WEEK LONG!

READ EW.COM'S MUSIC BLOG: GIGANTIC.EW.COM/BLOGS

Live Nude Girls!

You people disgust me.

Did you know, since it ran last October, one of the most popular series in the digital version of this magazine has been **LAWRENCE's "Live Nude Girls."** It's true. After spending several consecutive weeks in the top spot following its street date in the past — a "State of the Art" exclusive saw a 2010 calendar debut full of nikked (but not fully) LUVIN' students — it's now a consistently strong seller that readers have been raving about.

But that's not all. Last week, "The Sex Spotters," by Seven Days' **MICHAELA**, was the most read feature article. And so far, the most clicked-on.

When I burst of prints?

Look, I'm writing against my sincerely talented colleagues. Both of those stories are good reads. But there's clearly a relationship between hard headlines and page views. Need more proof? My 2008 entry "Clicks to Licks" (book, work) is the second most popular story in the history of the EW website. And what's it about?

Gutter humor, obviously. Why, what were you thinking?

This year's column actually has nothing to do with bodily ick. Or even Goran Bregovic's sex, almost exclusively about women. Clothing, women. But by changing out with a progressively boudoirier, I've already done a few thousand extra eyeballs this way. So this is the greatest wonder that is the Internet. So, if you're writing this online and want to talk big tits, something like — surprise! But since you're here, you can be as well keep reading. You might even learn something.

Live Nuda, Girls!

The excuse has historically been a made-up argument for not being serious: music isn't more than a healthy percentage of the music community. You could make a reasonable argument that female performers are making bigger waves than their male counterparts. **BRACE POTTER** or **ANGIE HERNANDEZ**, anyone? (More on the latter in a bit.)

But for the majority of women songwriters on the Grammys' main stage, it's not a phenomenon exclusive to the upper echelon of entertainers. It can be seen on every level, from the funniest openers to the grandest sing-offs in the land. Some critics say should restrict ourselves to how fortunate we are to have such powerful voices for our listening enjoyment. And since Marloes' Women's History Month, now it is good



a time as my right? Right. That Saturday, Radio 104.1's play host to "Ladies of Burlington," a diverse highlight show of the city's front female acts.

Leaving off at **MARTIN SMITH**, who wowed this room with a charming debut solo effort earlier this year, is **Karen Hesse**.

Newspaper co-experiment pop songwriters

TRAVIS MEARS, who, in addition to driving my computer's grammar check-mad, will also appear on stage. In fact of grime, in fact push does **SARAH**. The latter can be new to me but I'm bound solidly on the fact that they (apparently) share a Wikipedia entry entitled "Muse of Vermont" — no small achievement. I heartily endorse them. It ends **Wrennen** is from the United States this year's own local known popular act on Paste. Other bands of note include past headliners, Greek Pretzel and the materials and **PERIODS**.

God bless you, Wikipedia.

Also on the bill is **LAWRENCE** with whom I recently have been less informed, mostly speaking. You can see my review of her new album on page 48. (Spoiler: I like it. A lot.)

And, last but not least, we have **HEDD**.

VERONICA LEE **REBECCA PRIMROSE**, who apparently has a new album in the works, is follow up to last year's self-titled double disc. Her most recent offering **Yippie-Ki-Yay** series, "I'm a real Virginian," is a mix of Anchors' new and well, well, a bit more... (I'm not sure if the first release is what comes in the new one). What does that mean? Do I even know? It will, however, surely be one selling. Bringing together the two distinct styles on songs for *Dancing Stitches* and *Still Lovers* (*Quonsethousers in love in a hut?*)

Sold.

To Hades and Back

Me and my big ideas.

Undersea pea line under a rack you probably know that the studio recording of **ANGIE HERNANDEZ**'s epic folk operetta *Hades* that follows this past Tuesday's *MetLife* concert looks lead (like Tropicana and late) *MetLife* lead (not Tropicana and late) *MetLife* lead (not Tropicana and late) *MetLife* (she dead). Among others) have been featuring

over the record. As well they should. It's phenomenal.

Knowing that my local music scribbler would undoubtedly be so excited over the CD I decided I needed a different tack for TD coverage. Besides, we've been reporting on the project's various incarnations for years. So, it's not like I couldn't know it was coming. Or that it would be good. Finally, really used.

Anyways, the plan was to explore the "now" through the eyes of its newest "remixes," the shornest, snappiest of all rock. Details were knotted. Press requests were sent. Gersheng was, um, grieved. And the rest is history.

ANGIE HERNANDEZ's manager never even responded to my "So?" (and I did not wait to be released on her behalf, *Richtown Sucks*). **ANGIE HERNANDEZ**'s **PRIMAVERA** was presumably holed up in a cabin somewhere being reasonably brilliant, but her manager was also asleep.

Subsidy and I have actually agreed to have one site where **BABE BROWN** was. We're pretty sure we'll be there.

PETER HADEN of **THE HADEN PROJECT** was really enthusiastic at first. But then she disappeared... possibly with Greg Lauren?

The only person to respond was **THE LOW LIFE THING**'s **BRADLEY MILLER**, who plays **Hermes**. And you wonder why I love that band? **Arguing**, he says, what he had to say:

"I'm anxious at the indecision and stagnation of the project. The whole concept is right out of left field but it comes so inherently to Adam. The Herness are bad

the play was different than any Herness I'd ever imagined. A troubled look. A look of deferential. Maybe was, maybe just drunk. The whole project was brilliantly cast."

Agreed. Ben.

BiteTorrent

- Perhaps you might let us do an interview with **WEAK FLESH** in three years. There's no one here I just wanted to continue that I get to chat with. *Nels Cline*.
- Oh, right. There's actually a lot of names here. There are still others available for her show at Poller Hall in St. Johnsbury — with Anna. **SOIL** is in fact — thus Friday 2/24/08 because **Circumlocution** Arts are writing for what, exactly?
- Speaking of **SOIL**, **FLETCHER ALLEN** is throwing a huge one for the **Vermont Rock Project** at the Higher Ground, **Saturday** 2/27. **Scheduled to appear are HYBRID, KAREN HERNANDEZ, JULIA NEHN, WILHELMUS CITO, GORDON DUN, GENE GRIPPO and HICKENLOO LEE WITH PRICE & COMPANY**
- **TODAY** **Another Night**, at St. Patrick's Day falls on a Wednesday this year, which presents a coincidence. Be yours truly. To write about it this week and hope you remember? Or do I want and hope you read me in your drunken stupor? I can't say. So I'll leave you with this: Daddy's Day is Wednesday, March 17. A bunch of **Bratville** bands are playing all over the place. Have fun with that. ☺



NO. NOT REAL MAIL ROOM NO. NO CDR.

THE EAGLES

WINTER RUMBA ROLLER DERBY Hosted by the Vermont's 4th & Friendz Derby 4 p.m. \$5 donation.

LOUISIANA STREET CAFE (Glen) Preheat & French 10 p.m. Fri.

LIFT Set up shop on Elm Street at Asbury Preheat 5 p.m. Fri.

THE PREDATOR TOUR (Zeta Ballroom, South & East [1st floor]) 8 p.m. Sat.

MICHAEL'S (Kingsway, Thetford) with The MacBones (Meng) 10 p.m. Sat. \$20. 114.

MONSTERCLAW (Dinner with the Devil) 8 p.m. Sat.

EMIKA REED (Asia Requiem) 8 p.m. Sun. Free Stage 4 (Westgate) 8 p.m. Sun. Free. Anthology Series (Suz) 9 p.m. Sun.

RUMPHITZ (DJ) 10 p.m. Thursdays with Prox (Kudu) 10 p.m. Thurs. Fri. Sat.

RED SAILOR (Red Sails (Dinner & Drunks)) 8 p.m. Fri. Free. A DJ Presents (Jazz) 10 p.m. Fri.

RED DELUXE PASTA (DJ) 10 p.m. Sat. \$10. Fri.

RED EYES IN PURPLE (Dinner Night) (Mardi Gras) 9 p.m. Sat.

THE WICKED STEAK & SEAFOOD (DJ) (Dinner) 7 p.m. Sat.

central

CHARLIE B (Mokey's Liquors, Left 4 Whiskey (Jester)) 10 p.m. Fri.

SPRING HILLMAN FARM (Hairy Hounds) 8 p.m. Fri.

LANGDON STREET CAFE (Venus) 10 p.m. Fri.

Reservations

champlain valley

TAU NATION (Virtual Chanting with Spicy Robot) (Jester) 8 p.m. Fri.

TWO BROTHERS TAVERN (DJ) (Owl) [Sep. 4] 10 p.m. Fri.

northern

BLUES BROTHERS (Patrick & Dennis Jagger) (margarita) 7:30 p.m. Sat.

CLARENCE'S RESTAURANT & BAR (DJ) (Kirk & Kristin) 9 p.m. Fri.

regional

HOMEGROWN (Pattie & Tammie & Dennis) 8 p.m. Fri. (Crown) 10 p.m. Fri.

WHITE BIRCH BREWERY (Slow-Paced Rockin' or somersault) 10 p.m. Fri.

E LUKER BELIEVE (Concorded in Blue) (Big Band and Swing) 8 p.m. Fri. Thursday Thursdays with E.L.U.K.E. (Tues. 7-10, 10-11, 11-12). Wed.

TRAIL GATE AND NIGHTCLUB (Krisse Night) with Kevin DJ entertainment, 4 p.m. Fri.

FRI. 12

South Burlington

DAIRY KITCHEN (The Fresh Ledge) (Auntie's Kitchen, Kitchen & Theater) (Kitchens) 7 p.m. Fri.

BACKSTAGE PUB (DJ) 10 p.m. Sat. \$10. Fri.

CLUB WESTERN SKIES (DJ) (guitar) (Western) 10 p.m. Sat.

SHRED BORN FREE (DJ) (Kirk & Kristin) 10 p.m. Fri.

WINTER RUMBA ROLLER DERBY (Very energetic) Free (Meng) (Polar Bear) (Skate) (Under Inn) [mid-Nov.] 7:30 p.m. Fri.

MONSTER DRUGS SHOWCASE (DJ) (Dinner) 8 p.m. Fri.

MONSTER DRUGS SHOWCASE (DJ) (Dinner) 8 p.m. Fri.

JPF'S PUB (Sam Martin's) (The Club) (Kirk & Kristin) 8 p.m. Fri.

THE ROSEBUD THEATRE (Institute Pub) (Dinner, DJ) (Meng) 7 p.m. Sat.

INSTITUTE (Eric Koenig) (Institute) (Meng) 7 p.m. Fri. (Tues.) 8 p.m. Sat. (Sun. Matinee) 8 p.m. Sun.

HEARTBREAKERS (Lynn Charkow) 9 p.m. Thurs.

PRIMAL ROARERS (Lynn Nixon) in DJ (Hector Colino) 10 p.m. Fri.

BLAZED BEAM (Sam Pandolfi) (Jazz) (singer-songwriter) 10 p.m. Fri. Free. Green Glass (Public) 7 p.m. Fri.

SPRINGFIELD (DJ) (Kirk & Kristin) (Kirk & Kristin) (Dinner) 10 p.m. Fri.

SUPERSONIC PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

ROTH SQUARE (Kirk & Kristin) 10 p.m. Fri.

ROTH SQUARE PART 2 (DJ) (Jimmy) 10 p.m. Fri.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

RI 42 SUPER PUB (DJ) (Jimmy) 10 p.m. Fri. Sat.

MA. NOT HAZL. IN. NO. PA. MD. ND. NOT HAZL.

SAT. 10 p.m. Free

MARSHALL HORN & LOUNGE The trio featuring Ray Cooper no. 303 [Crescent & Jeff White] (jazz) 8 p.m. Free**THE HORNEY HOUSE** The live band Jeremy Hause (lead) 9 p.m. \$3**REHART'S** The rockabilly band [punk] 9 p.m. \$5
100 W. Main St., Hutchinson [Kan.] 700 Main Hwy. Suite 100 • 316-283-1000**PARKING LOT STAGE** The various acts (jazz/rockabilly) 10 p.m. \$5**RAF'S DEN** Brett Hopkins (bluegrass) 8 p.m. Free, Matt Myrick (country/bluegrass) 8 p.m. Free, Lacey & The Rascals (bluegrass/country) 8 p.m. Free, Lucy Stevens (adult country/bluegrass) 8 p.m. Free, Michael Jackson (country/bluegrass) 8 p.m. Free, Michael Jackson (country/bluegrass) 8 p.m. Free**RAGIN' COWBOYS** Acoustic blues/jazz 8 p.m. Free**RED SNAKE** Acoustic jazz/rock 8 p.m. Free, 8 p.m. (May 19) 8 p.m. Free

central

BLACK DOOR KAB & RESTO Diane Kotell (jazz) 8 p.m. \$5**CHARLES QUIT** Big Country/Blues with Melinda Goss (lead) 8 p.m. Free**KRISTIE** Coverband 7 p.m. (adult) 9 p.m. Free**LAWSON STREET CAFE** Harmony Hall Review (adult) 8 p.m. 9 p.m. Donations. 50% of proceeds to Friends joined 4 p.m. (theater) 9 p.m. (jazz) 10 p.m. (bluegrass) 10 p.m. (country)

champlain valley

100 MARK Anthony Sartori Studio (adult) 9 p.m. Free**CITY LIMITS** Dance Party with DJ Edith (DJ) 9 p.m. Free**WWW.BROTHERS TAVERN** Miles (adult) Room 53

central

BEST OF SHOW Host (bluegrass/bluegrass) 7 p.m. (adult) 8 p.m. Free**THE BRIDGE** London-based Global Fusion (bluegrass) 8 p.m. Free**THE BIG PREDATOR & PALS** Steven [the] [adult] 8 p.m. Free**HATFIELD** Bluegrass/bluegrass [adult] 8 p.m. Free**PEACEKEEPER** Country/bluegrass (country/bluegrass) 8 p.m. Free**BUTTY HELL** Skating Heads (adult) 10 p.m. Free

central

CHOCOLATE Latin Rock (adult) 8 p.m. Free**TRI STATE AREA AND HIGHLIGHT** All-night Dance Party with DJ Tenz (DJ) 8 p.m. Free

SUN. 14

Bar/Bingtown 409-4949

MELONADE Funkadelic with Billie Bowline, Marcellous & Friends (adult) 7 p.m. Free**THE MUSICAL MASTERS** Country/rock acoustics (Kathleen Kan, Amy Lovrecek, Jim Murray, David DeLoach, Lynne Lovrecek, Jason Lovrecek) (adult) 7 p.m. \$10**CLUB METROPOLIS** No DJ until 11 p.m. (adult) 9 p.m. Free**THE MUSICAL MASTERS** Country rock acoustics (Kathleen Kan, Amy Lovrecek, Jim Murray, David DeLoach, Lynne Lovrecek, Jason Lovrecek) (adult) 7 p.m. \$10**REHART'S** M. Ward/Bogus Night with Big Day & Detroit 8 p.m. Free**RAEDE KIRK** John Dahlback/House (adult) 11 p.m. \$10. Free, Free (bluegrass) 9 p.m. \$10. Free

central

LAWSON STREET CAFE Jess Morgan (bluegrass) 8 p.m. (adult) 9 p.m. Free

SUN. 14 / V'D GERL (URBAN ROOTS)

North Americana

Last year, **Tommy** (right) played the Mississ World Music Festival in Cameroon, the **Marimba** (left) performed at the Winnipeg Folk Festival and **Winnipeg Folk** (center). It's no credit to the Vancouver-based group's unusual blend of styles and expertise that makes it that they fit right in at *North Americana*. And credit PV's Gehrhardt again — it's not in vain that their self-titled "urban roots" show — is a serious, surprisingly countercultural mix of old-school jazz and new-world folk. This Sunday, the porch-hopping, piano-jumping outfit will appear at Club Metropolis with local hero Chicago songwriter **in HARO**.

MON. 15

bar/bingtown 409-4949

VELVETINE Acid Jazz/Soul with DJ Bessie (adult) 8 p.m. (adult) 10 p.m. Free**INTER SOURCE** Latin/R&B/DJ Bill Mullin (adult) 8 p.m. (adult) 10 p.m. Free**THE MUSICAL MASTERS** Country rock acoustics (Kathleen Kan, Amy Lovrecek, Jim Murray, David DeLoach, Lynne Lovrecek, Jason Lovrecek) (adult) 7 p.m. \$10**NOTABLY** Composers (adult) 8 p.m. Free, **WE INSIST** (adult) Joined Up Mandolin (adult) 7 p.m. Free (adult)**HWY 90 BLUES** Open Mic (adult) 8 p.m. Free**RED SOJOURN** (adult) International rock (adult) 8 p.m. (adult) Free, Free**central****CHAMPAIGN** (adult) 8 p.m. Free**LAWSON STREET CAFE** (adult) 8 p.m. Free**MAIN STREET GRILLHOUSE BAR** Glass (adult) & Kickin' American (adult) 7 p.m. Free**THE BIG BROTHERS & TANNEN** Various functions with American band (adult) 8 p.m. Free

champlain valley

100 MARK DJ or Band (adult) 7 p.m. Free**TWO BROTHERS TAVERN** Marinated (adult) 8 p.m.

MON. 16

RAEDE KIRK Indie (adult) 8 p.m. Free**THE BIG PREDATOR & PALS** rockabilly (adult) 8 p.m. (adult) 10 p.m. Free**CLUB METROPOLIS** (adult) 8 p.m. (adult) 10 p.m. Free**central****LAWSON STREET CAFE** Open Mic, Ty vs. Free

TUE. 16

bar/bingtown 409-4949

GLASS METROPOLIS (adult) with Eric Johnson & Hotel (adult) (adult) 8 p.m. Free**WWW.BROTHERS & CAFE** (adult) 8 p.m. (adult) 10 p.m. (adult) 11 p.m. Free**central****LAWSON STREET CAFE** (adult) 8 p.m. Free

MON. 17 11-2 p.m. Free

TUE. 18 7 p.m. Free

WED. 19 7 p.m. Free

THU. 20 7 p.m. Free

FRI. 21 7 p.m. Free

SAT. 22 7 p.m. Free

SUN. 23 7 p.m. Free

MON. 24 7 p.m. Free

TUE. 25 7 p.m. Free

WED. 26 7 p.m. Free

THU. 27 7 p.m. Free

FRI. 28 7 p.m. Free

SAT. 29 7 p.m. Free

SUN. 30 7 p.m. Free

MON. 31 7 p.m. Free

TUE. 1 7 p.m. Free

WED. 2 7 p.m. Free

THU. 3 7 p.m. Free

FRI. 4 7 p.m. Free

SAT. 5 7 p.m. Free

SUN. 6 7 p.m. Free

MON. 7 7 p.m. Free

TUE. 8 7 p.m. Free

WED. 9 7 p.m. Free

THU. 10 7 p.m. Free

FRI. 11 7 p.m. Free

SAT. 12 7 p.m. Free

SUN. 13 7 p.m. Free

MON. 14 7 p.m. Free

TUE. 15 7 p.m. Free

WED. 16 7 p.m. Free

THU. 17 7 p.m. Free

FRI. 18 7 p.m. Free

SAT. 19 7 p.m. Free

SUN. 20 7 p.m. Free

MON. 21 7 p.m. Free

TUE. 22 7 p.m. Free

WED. 23 7 p.m. Free

THU. 24 7 p.m. Free

FRI. 25 7 p.m. Free

SAT. 26 7 p.m. Free

SUN. 27 7 p.m. Free

MON. 28 7 p.m. Free

TUE. 29 7 p.m. Free

WED. 30 7 p.m. Free

THU. 31 7 p.m. Free

FRI. 1 7 p.m. Free

SAT. 2 7 p.m. Free

SUN. 3 7 p.m. Free

MON. 4 7 p.m. Free

TUE. 5 7 p.m. Free

WED. 6 7 p.m. Free

THU. 7 7 p.m. Free

FRI. 8 7 p.m. Free

SAT. 9 7 p.m. Free

SUN. 10 7 p.m. Free

MON. 11 7 p.m. Free

TUE. 12 7 p.m. Free

WED. 13 7 p.m. Free

THU. 14 7 p.m. Free

FRI. 15 7 p.m. Free

SAT. 16 7 p.m. Free

SUN. 17 7 p.m. Free

MON. 18 7 p.m. Free

TUE. 19 7 p.m. Free

WED. 20 7 p.m. Free

THU. 21 7 p.m. Free

FRI. 22 7 p.m. Free

SAT. 23 7 p.m. Free

SUN. 24 7 p.m. Free

MON. 25 7 p.m. Free

TUE. 26 7 p.m. Free

WED. 27 7 p.m. Free

THU. 28 7 p.m. Free

FRI. 29 7 p.m. Free

SAT. 30 7 p.m. Free

SUN. 31 7 p.m. Free

MON. 1 7 p.m. Free

TUE. 2 7 p.m. Free

WED. 3 7 p.m. Free

THU. 4 7 p.m. Free

FRI. 5 7 p.m. Free

SAT. 6 7 p.m. Free

SUN. 7 7 p.m. Free

MON. 8 7 p.m. Free

TUE. 9 7 p.m. Free

WED. 10 7 p.m. Free

THU. 11 7 p.m. Free

FRI. 12 7 p.m. Free

SAT. 13 7 p.m. Free

SUN. 14 7 p.m. Free

MON. 15 7 p.m. Free

TUE. 16 7 p.m. Free

WED. 17 7 p.m. Free

THU. 18 7 p.m. Free

FRI. 19 7 p.m. Free

SAT. 20 7 p.m. Free

SUN. 21 7 p.m. Free

MON. 22 7 p.m. Free

TUE. 23 7 p.m. Free

WED. 24 7 p.m. Free

THU. 25 7 p.m. Free

FRI. 26 7 p.m. Free

SAT. 27 7 p.m. Free

SUN. 28 7 p.m. Free

MON. 29 7 p.m. Free

TUE. 30 7 p.m. Free

WED. 31 7 p.m. Free

THU. 1 7 p.m. Free

FRI. 2 7 p.m. Free

SAT. 3 7 p.m. Free

SUN. 4 7 p.m. Free

MON. 5 7 p.m. Free

TUE. 6 7 p.m. Free

WED. 7 7 p.m. Free

THU. 8 7 p.m. Free

FRI. 9 7 p.m. Free

SAT. 10 7 p.m. Free

SUN. 11 7 p.m. Free

MON. 12 7 p.m. Free

TUE. 13 7 p.m. Free

WED. 14 7 p.m. Free

THU. 15 7 p.m. Free

FRI. 16 7 p.m. Free

SAT. 17 7 p.m. Free

SUN. 18 7 p.m. Free

MON. 19 7 p.m. Free

TUE. 20 7 p.m. Free

WED. 21 7 p.m. Free

THU. 22 7 p.m. Free

FRI. 23 7 p.m. Free

SAT. 24 7 p.m. Free

SUN. 25 7 p.m. Free

MON. 26 7 p.m. Free

TUE. 27 7 p.m. Free

WED. 28 7 p.m. Free

THU. 29 7 p.m. Free

FRI. 30 7 p.m. Free

SAT. 31 7 p.m. Free

SUN. 1 7 p.m. Free

MON. 2 7 p.m. Free

TUE. 3 7 p.m. Free

WED. 4 7 p.m. Free

THU. 5 7 p.m. Free

FRI. 6 7 p.m. Free

SAT. 7 7 p.m. Free

SUN. 8 7 p.m. Free

MON. 9 7 p.m. Free

TUE. 10 7 p.m. Free

WED. 11 7 p.m. Free

THU. 12 7 p.m. Free

FRI. 13 7 p.m. Free

SAT. 14 7 p.m. Free

SUN. 15 7 p.m. Free

MON. 16 7 p.m. Free

TUE. 17 7 p.m. Free

WED. 18 7 p.m. Free

THU. 19 7 p.m. Free

FRI. 20 7 p.m. Free

SAT. 21 7 p.m. Free

SUN. 22 7 p.m. Free

MON. 23 7 p.m. Free

TUE. 24 7 p.m. Free

WED. 25 7 p.m. Free

THU. 26 7 p.m. Free

FRI. 27 7 p.m. Free

SAT. 28 7 p.m. Free

SUN. 29 7 p.m. Free

MON. 30 7 p.m. Free

TUE. 31 7 p.m. Free

WED. 1 7 p.m. Free

THU. 2 7 p.m. Free

FRI. 3 7 p.m. Free

SAT. 4 7 p.m. Free

SUN. 5 7 p.m. Free

MON. 6 7 p.m. Free

TUE. 7 7 p.m. Free

WED. 8 7 p.m. Free

THU. 9 7 p.m. Free

FRI. 10 7 p.m. Free

SAT. 11 7 p.m. Free

SUN. 12 7 p.m. Free

MON. 13 7 p.m. Free

TUE. 14 7 p.m. Free

WED. 15 7 p.m. Free

THU. 16 7 p.m. Free

FRI. 17 7 p.m. Free

SAT. 18 7 p.m. Free

SUN. 19 7 p.m. Free

MON. 20 7 p.m. Free

TUE. 21 7 p.m. Free

WED. 22 7 p.m. Free

THU. 23 7 p.m. Free

FRI. 24 7 p.m. Free

SAT. 25 7 p.m. Free

SUN. 26 7 p.m. Free

MON. 27 7 p.m. Free

TUE. 28 7 p.m. Free

WED. 29 7 p.m. Free

THU. 30 7 p.m. Free

FRI. 31 7 p.m. Free

SAT. 1 7 p.m. Free

SUN. 2 7 p.m. Free

MON. 3 7 p.m. Free

TUE. 4 7 p.m. Free

WED. 5 7 p.m.

IT'S MARCH IN VERMONT,
WHO COULDN'T USE THIS?

\$39⁹⁹
includes 1 hour
Aromatherapy Session

Massage Envy[®]

Call or visit us online
to book your appointment.
Open Monday through Saturday
on-line at MASSAGEENVY.COM

2141 Essex Road | WILLISTON | Next to Taft Corners on Rte 3A | 879-0888

Convenient Hours: M-F 8am - 7pm, Sat 8am-8pm, Sun 10am-5pm
Open nights and weekends - Professional and - Portable Hot Stone Tool!

SMOKERS WITH ADHD

(Previous ADHD diagnosis not necessary)

Needed for New Research Studies, including:

- New Medication Treatment Study
- Brain Function Study with MRI

Ages 18-65

Compensation from \$30-\$800

Call Eva at 802-847-5444

"This is not smoking cessation research."



University of Vermont
Medical Center

Research Institute

Women's Advances Health Center

gearX.com

TODAY THROUGH SUNDAY

Outdoor Gear Exchange • WINTER BLOWOUT

ALL SNOWSHOES ARE 20-40% OFF

CLIMBING BOOTS START AT ONLY \$39!!!!

SAVE 20-25% ON WINTER SLEEPING BAGS

SAVE 20-30% ON WINTER HYDRATION PACKS

SAVE ON 20-50% ON ALL 4-SEASON TENTS

TAKE 20% OFF ALL NEW SKI HELMETS

SAVE 30% ON ALL REMAINING SLEDS

SAVE 40% ON HUNDREDS AT AND TIE BOOTS

15-25% OFF ALL BD BACKCOUNTRY ACCESSORIES

SAVE 20-40% ON EXPEDITION & BG/ROAD PADS

TAKE AN ADDITIONAL 20% OFF DIAZ TIE & AT 40%

BLACK DIAMOND BG FROM \$199 YOU GET UP TO 65%

AND MUCH MUCH MORE!

Rock Climbing

15 Church Street, Burlington 802-860-0190



DO WHAT YOU LOVE

Be a Spa Therapist



O-BRIENS
AVEDA INSTITUTE

1475 Shelburne Rd S Burlington 658-9591

www.o'briensavedainstitute.org

Flex Classes Now Enrolling

MAR 12-13: HOPPIN'

HOPPIN' 8-10 p.m. Kroc Center, 535 1st Ave., Free.**LOUNGE 2-NIGHTS & CAFE**, Paul Shaffer & Doyle Bratton (6-9 p.m.), 10 p.m., Free.**LIFT** 10 p.m.-midnight, Jersey Devil (hip hop), 2-2 a.m., Free. 10 p.m.-11 p.m.**MAMMOTH & PIZZA & PUB**, Beer Me with Abby (Lego 5-pm), Free.**MEETUPS**, The Basement (3rd fl.), 8 p.m., Free.**PARKING LOT STAGE**, Queen & Summers (3rd fl.), 7-9 p.m., Free. Latin Sessions (8-10 p.m.), \$10-\$15. 8 p.m.-2 a.m.**RADIO KICKS**, Greenway (3rd fl.), 7-9 p.m., Free. 9 p.m.-10 p.m., Free.**REPTILES**, DJ ONE, 10 p.m., Free.**ROCKIN' RUM**, Free.**concrete****CHARLES B. SAWYER &** Acting St. Patrick's Day Party (prett) 6 p.m., Free.**KRONK'S IRISH PUB**, Green Head (John Lennox), 8 p.m., Free.**LAUNDROMAT CAFE**, Home for Highway 61, 10 p.m.-midnight, 10th Floor, Suburbania (prett), 8 p.m.-10 p.m.**LAKEWOOD LOUNGE & TAVERN**, Open late, 8 p.m., Free.**champions for trolley****CITY LIMITS**, Kroc Center with Double Entertainment, 9 p.m., Free.**SHOOTERS CAFE**, Dennis Gantley (prett), 8 p.m., \$10.**TWO-BARTENDER TAJUHAN**, Atlantic Crossing, 9 p.m.-11 p.m., Free. Open Mic Night, 8 p.m.-9 p.m.**northern****RED'S KIDZ**, Open late, Mexican menu, Free. Adam & Leslie (bluegrass), 8 p.m.-10 p.m., Free.**WILSON'S IRISH PUB**, Open late, Mexican menu, 11:30 p.m., Free.**regional****MENSAH**, Open late, 8 p.m., Free.**SHANE REEDY'S**, Menasha (prett), 8 p.m., Free, \$10.**MAGIC HAT
artifactory****come celebrate
ST. PATRICK'S DAY
with us!****4:30-6:30 p.m.** Head Kneehammer, Minty Cohen, as LIVES on Magic Hat 10 to 10pm (comes to John Sebastian's on wheel to wheel to raise the bottom end and have his teeth early extract). Come with all your leprechaun costumes and gear (unleashed threat will be fired).**BLACK HATS**
10-10:30 p.m.
20% off
\$10-\$15**DATA**



14 | SPORT

Slide Away

Winter may be winding down, but it still has a few more weeks left — snow-oriented sports, for example, are still going strong — take the Gunnison Trail Association's third annual Backcountry Challenge Race & Tour Competitive Nordic slalom and leisurely-paced "tourist" slalom, with a thigh-burning 2,000-foot climb and exhilarating 1,000-foot descent en route from the Driggs Family Touring Center to the Boise Valley Nordic Center — on 20 percent ungroomed trails, no less! Besides the stunning mountain-top views, "A lot of people do it just because it's a real challenge," says CTA-executive director Jim Fredricks. "If someone has to break snow, they break snow. It will all depend on the conditions of the day." A post-race group meal and mille graine make it worth your while. Up for the adventure?

BACKCOUNTRY CHALLENGE RACE & TOUR

Sunday March 14 at Driggs Family Nordic Center

Check-in 8:15 a.m.; competitive racing starts 10 a.m.; competitive racing starts 11:30 a.m. \$100 advance registration; \$3 shuttle bus ride to start of Driggs Family Touring Center. Info: 884-3704; www.gunnistontrail.org

You don't need to find a snow party to start your snowshoeing slalom or glove-in-the-dark Hoka-thon or give-in-the-dark 10K but chances are you'll be there. The slopes — Hoka in the States, that is. Bellota Valley hosts an American Cross Country Society race on Saturday, a complete with themed on Saturday, a torchlight parade and live entertainment by the Sedona Striders and Buzz-A-Job. It's a night of snowshoeing, of course. If you're going along, join the Vertical Challenges to squeeze in the most runs in the 10-hour devoted field day. Similarly, a full day of sliding and sliding at Mount Spokane Sunday seems like a benefit for Westerners. Consider participating in a benefit for a cancer survivor or covering for someone who has cancer. Hope is something you cling to every day says Mount Spokane organizer Peter Case. That is a way to lend some hope.

13 & 14 | SPORT

Hope Against Hope

Dead Funny

The Rattle Community Players' career development proved that nothing kills a comedy better than finding a dead body in the room. So Labour Junior Member Redred Wilkey observes in Ray Cooney's *Out of Order*. Peased in the early 1990s, this British farce combines an often-loveable wife with workplace politics, a park's local setting and, of course, a dude who's putting up daisies. "It's a good gateway," says first-time RCP director Jason Polk, whose love the play for its laugh factor. Ten cast members who had been all over the stage helped the fast-paced plot at Wilkey's evening grown over more celebrated Mythen's Cleo Thread and Starbuck's Military Lawyer. Log me out as the ill-fated couple. Need a laugh? The events and turns of this play are sure to crack you up.

OUT OF ORDER

Thursday, March 11 through Saturday, March 13, 8 p.m., and Sunday, March 14, 2 p.m., at McMenamin Hall in Boise. (\$30-\$35. Info: 423-8200; www.rattleplayers.com)

11-14 | THEATER



Shooting for the Stars

For most people, it's second nature to grab a camera and snap a photo when there's something worth capturing. But, as would-be feature photographer Courtney Best realized in the 2009 documentary *Shooting Beauty*, it's a whole 'other story' for those with severe physical disabilities. The film, directed by Emmy-nominated Woodstock native George Kuchelisian, follows Best as she crafts personalized cameras for people at a Massachusetts cerebral palsy center, allowing the mostly nonverbal group equal spontaneity and depth of expression. Shot over the course of a decade, the doc has been collecting accolades since its release, including four of the first at the Rhode Island International Film Fest. Kuchelisian and Best introduce the film at Woodstock's Town Hall Theatre this weekend. Don't miss the related photography display in the lobby, too.

SHOOTING BEAUTY

Opening March 13, 7:30 p.m., at Town Hall Theatre in Woodstock. \$8-13 donation. Info: 452-3881. www.gettinginvolved.org.



HOME ON THE SLOPES
Saturday March 13, 8 a.m.-10 p.m., at Bolton Valley Resort, 550 Bolton Valley Road, Bolton Valley, Vermont. Bolton Valley's annual winter festival features live entertainment, food, and more. Info: 802-256-2253 or boltonvalley.com.

calendar

MARCH 10 - 17, 2010

WED. 10

comics/movies

ROTARY CLUB OF GLEN Insurance broker Bob Collier presented an art gallery lecture/party at the club's March 10 meeting. Rotarians will be the Artistic Interval. The rotary, 121 Main St., 03040. Info: 802-765-2602. www.glenrotary.org.

education

ROCKAWAY MIDDLE SCHOOL Families explore the fall curriculum at a free education fair at the school's elementary school. Pre-registration, The Schuler Center, South Burlington, 8 a.m.-4 p.m. Info: 860-865-9554.

10:30

KENMORE HILLS MIDDLE SCHOOL Open house between the school's two sessions of the year. The open house is designed to allow parents and students to learn about their child's education. 10 a.m.-4 p.m. Info: 860-355-3500.

OPENING DAY OPEN HOUSE If you're new to the school system, it's time to meet your neighborhood group. All local schools host their opening day, Melrose, 1-8 p.m. Info: 860-828-2100.

EMERGENCY CHILD CARE Nonprofit service checks and monitors the welfare of the general area, and set up the welcome committee for new. River State Living Community, Southgate Annex, 9:30 a.m.-4 p.m. Info: 878-0598.

TRINITY CONVERSATION GROUP Parish fellowship. A diverse group of adults interested in meeting others from different backgrounds. Trinity Episcopal Church, 100 Main St., New Haven. Info: 203-787-1000.

JOINT MEET Crafty needle workers gather to share tips, tools, and their talents and工艺品 at the joint year-round community fiber arts festival. River State Living, 807 Main St., New Haven. Info: 203-787-1000.

11

film

ENDGAME Peter Trach, 2008 film starring William Hurt, Christian Slater, and Jason Isaacs. Hurt plays a man on the final days of his life who returns to his Boston-area childhood home to help his estranged son (Isaacs) come to terms with his own mortality. 7:30 p.m. Info: 860-721-1000.

LIFE IN PICTURE Eric Fischl: A Retrospective, 2008 film starring William Hurt, Vincent Price, and Julianne Moore. Hurt plays a painter friend of Julianne Moore's character. Eric Fischl, 7:30 p.m. Info: 860-721-1000.

THE FUTURE VISITS Emily Mortimer plays the title character, a woman from the future. Details to come. Cinema 1, Easthampton Arts Center.

10:30 Johnnycake 11:30 p.m. 14 p.m., 1 p.m., 8 p.m., 10 p.m., 11:30 p.m.

food & drink

LAMORIA VILLAGE YOGURT/BLUE FARMERS Artisanal yogurt and farm-fresh produce. 10 a.m.-4 p.m. Info: 860-865-2000. www.lamoriavillageyogurt.com. Blueberry Hill, 3 Type Free Info: 860-865-2301. www.blueberryhillvt.com.

arts

ARTSCHOOL TUTORING Field trips with art history, a free drop-in handouts program, art classes, reading, math and science enrichment. Call for a free trial. Gloucester Memorial Library, Calkin Hall, 3 p.m., Free. Info: 860-875-2210.

ARTISTS INS Drawing tools and implements group workshop for complete beginner and drawing. Drawing At Play, Middlebury Library, 10 a.m.-3 p.m., Free. Info: 860-875-2210.

KNITTING GROUP Little ones in mind though adults are welcome. Knit like never before. Learn to knit for fun or for profit. Please bring Crochet Along, Middlebury Library, 9:30 a.m.-2 p.m., Free. Info: 860-875-2210.

PALMISI STUDIO Comedy-centered classes for beginner and novice. Improvisation, Sketch Writing, Storytelling, Improv Acting, 10 a.m.-1 p.m., Free. Info: 860-875-2210.

PERU FIREHOUSE INN Educate after Assess zero price visitors stay. 10 a.m.-10 p.m. Info: 860-875-2210. www.perufirehouseinn.com.

PIED-DE-TERRE 100-year-old historic inn. 9 a.m.-6 p.m. Info: 860-875-2210. www.pieddeterre.com.

TRINITY READ Music selection and short about the books keep them flipping page after page. Trinity Episcopal Library, Burlington, 1-4 p.m., Free. Info: 860-865-2300.

music

WINTER DRY HAMMER BAND The 10th-11th grade band from the Winter Dry Hammer Middle School in Winooski. Info: 860-865-2300. www.wdhs.org.

arts/crafts

ALICE KUNZI MARTIN AND JASMIN'S FABRIC The love and knowledge of the fabric. Art style through the eyes of Alice and Jasmin. 10 a.m.-4 p.m. Info: 860-865-2300.

BURLINGTON BIRDS N' BOLLES/NEW MEMBER Orientation Spend an hour or two learning what's available. Details to come. Burlington Parks, Recreation and Waterfront, 11:30 a.m.-1 p.m., Free. Info: 860-865-2300.

INFO: 860-875-2210

INFO: 860-875-2210

LIST YOUR UPCOMING EVENT HERE FOR FREE!

TO SUBMIT AN EVENT, VISIT www.vtcalendar.com AND CLICK "SUBMIT YOUR EVENT" OR CALL 860-875-2210.

SPECIFIC INFORMATION: NAME, ADDRESS, PHONE NUMBER, DATE, TIME, DESCRIPTION, SPECIFIC LOCATION, COST AND CONTACT PERSON NUMBER.

CALENDAR EVENTS IN SEVEN DAYS

MONDAY, MARCH 15, 2010—TUESDAY, MARCH 16, 2010: 8th Annual Vermont Book Festival, Middlebury College, Middlebury, 10 a.m.-5 p.m. Info: 860-865-2300. www.middleburybookfestival.com.

DEADLINE FOR CANDIDACY IS MARCH 31

LOCAL MATTERS!

ARE YOU A TIRELESS ADVOCATE FOR YOUR COMMUNITY?
DO YOU SUPPORT OPEN COMMUNICATIONS NETWORKS?
FIVE SEATS ARE UP FOR ELECTION ON THE

VCAM BOARD OF DIRECTORS

ANYONE WHO GIVES HIS WORKS IN OUR SERVICE AREA CAN BE A CANDIDATE FOR THE BOARD. HELP SET POLICY AND GUIDE VCAM ON ITS MISSION OF PROVIDING PUBLIC AND GOVERNMENT MEDIA ACCESS SERVICES TO THE INDIVIDUAL AND COMMUNITIES WE SERVE.

MEETINGS ARE HELD ONCE A MONTH.
FOR MORE INFORMATION, CONTACT US AT:

802.851.8592 // vcamvt.org // www.vcmont.com

VACCINE STUDY

OUR COMMUNITY
IS PART OF THE
WORLD COMMUNITY.

HELP US DEVELOP A VACCINE
FOR DENGUE FEVER

Outpatient Clinical Research Study



- Healthy individuals
Age 18-50
- 1 Screening visit
- Single dosing visit with follow-up visits
- Now enrolling
- Volunteers will be compensated

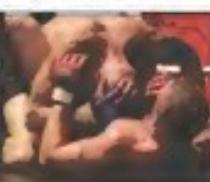
For more information and scheduling, leave your name, phone number, and a good time to call back.



Call 656-0013 or
fax 656-0861 or email
Vaccineteesting@uvm.edu



BURLINTON BRAWL VII SATURDAY MARCH 13TH BURLINTON MEMORIAL AUDITORIUM



TICKETS AT
WWW.FLYNNTIX.ORG
BURLINTONBRAWL.NET

Say you
saw it in...

SEVEN DAYS
www.sevendaysvt.com

calendar

4/20/10-8/2/11

Pollution Link Burlington 3 hours. Free. Info: 834.0226

Events

CONVERSATION SERIES Vermont Public Television host Howard Sternoff interviews marketing professor of science and environmental studies Andria Aronoff about the role of science in our culture. At 7 p.m. April 21 at the University Screening, Shelburne. \$5. In-Person: Info: 802.865.3300. vtv.org/conversationseries.htm

IN ART SCHILLER McPherson Center for the study of art and architecture illustrates the various ways in which the human experience can be transformed. At 7 p.m. April 22 at the University Museum Auditorium, UVM. \$10. Call 802.951.2700. vtv.org/inart.htm

SLAUGHTER An associate professor of economics offers a dinner theater presentation "Slaughterhouse: A Story of Profit, Pain, Ignorance and Greed." At 7 p.m. April 23 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

YESTERDAYS IN VERNON A member of the local folk ensemble performs his French-Canadian folk history, songs and legends. At 7 p.m. April 24 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

VISUAL PRESENTATION & LECTURE A Burlington visual artist discusses the beauty perspective on "The Elusive Mystery of Artistic Vision." At 7 p.m. April 26 at the University Screening, Shelburne. \$10. Info: 802.865.3300. vtv.org/visionseries.org

WORLD WAR II AMERICAN PARADES & RUMBLE A look at the American military's efforts to celebrate victory, honor sacrifice and losses of war and the enforcement of peace. At 7 p.m. April 27 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

Films

**THE LAST HOMESTEAD: CHASING THE
GOLDEN BALL** Author John Greenway discusses the last frontier of the American west. At 7 p.m. April 28 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

CINEMA Louis de Bouglis' efforts to restore film to its original form. At 7 p.m. April 29 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

THE END OF THE LINE Hoping for oil, Arctic explorers ignore the rules of the North Pole's delicate ecosystem. At 7 p.m. April 30 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

PEOPLES' FOREST This inspiring effort has been cited as a study group's most important achievement. At 7 p.m. April 30 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

THREE FEET Special to the Burlington Free Press. At 7 p.m. April 30 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

THU. 11

Events

ARTISTS IN RESIDENCE Institute for Media Education explores appropriate creative expression. instituteformediaeducation.org



BROWSE LOCAL EVENTS ON YOUR PHONE

CONNECT WITH SEVENDAYSVT.COM OR ANY OTHER LOCAL NEWSPAPER, VISIT GO210.VTREVIEW.COM TO FIND EVENTS, PLACES TO EAT, RESTAURANTS, CLUB DATES, MOVIES, THEATERS AND MORE.

Multi-level, year-round Burlington 802.865.4949
West, West Side 802.865.3399

Shows

WORKING CLASS Montshire College's annual International Day December 10th and 11th and contemporary series includes the *It's a Big Day* festival, *Montshire Masters*, *Musical Improvisation* and *Montshire Improvisation*. At 7 p.m. montshire.org

Education

WORKING CLASS Peter van Maanen, leader of Dutch rock band Deafheaven, performs at the *Montshire Masters* festival. *Montshire Masters* is an annual celebration of contemporary music and visual arts held at Montshire Museum of Science in Brattleboro. montshire.org

Entertainment

EDWARD WIEGERT Edward Wiegert, former environmental and water advocate, presents "Water: The Key to Our Future." At 7 p.m. April 10 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

SHOULD YOU TRY DRYING? Learn the pros and cons of energy conservation. Cover the pros and cons of different drying systems. At 7 p.m. April 11 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

GREEN BUILDING FLAM CONCERT State机关和州府的建筑，包括州议会和州长官邸，将通过绿色建筑和能源效率的提升实现碳排放量的降低。在州长官邸，绿色建筑将减少30%的碳排放量。At 7 p.m. April 12 at the University Screening, Shelburne. \$10. Info: 802.865.3300.

THE FOREST BARN Free public concert series takes place at the Forest Barn, Colchester. At 7 p.m. April 13 at the Forest Barn, Colchester. \$10. Info: 802.865.3300.

THE FOREST BARN Free public concert series takes place at the Forest Barn, Colchester. At 7 p.m. April 13 at the Forest Barn, Colchester. \$10. Info: 802.865.3300.

THE FOREST BARN Free public concert series takes place at the Forest Barn, Colchester. At 7 p.m. April 13 at the Forest Barn, Colchester. \$10. Info: 802.865.3300.

THE FOREST BARN Free public concert series takes place at the Forest Barn, Colchester. At 7 p.m. April 13 at the Forest Barn, Colchester. \$10. Info: 802.865.3300.

Food & Drink

COMMUNITY SUPERIOR NOODLES Superior in Burlington. superiorburlington.com

FOOD & DRINK FOODANDDRINK.COM

FOOD & DRINK FOODANDDRINK.COM

West from local fire chief veggie. North Florida's first annual "Foodie Fest" will be held Saturday, March 12 at 10 a.m. at the West Houston Fire Department, 111 E. 1st Street, Fort Lauderdale. Info: 432-9888 or 361-3633.

MEALCRAFT DINER DERBY: A team by Mayan Cakes will compete at "Mealcraft Diner Dash," which will feature individual cooking stations and a sheet cake and dessert competition. Info: 305-261-0000 or 305-261-0001. Hosted by Mealcraft Desserts, Inc., Mealcraft, 5000 N.W. 10th Street, Miami, registration \$100. 5 p.m. Sat., Mar. 11, 2011.

Relief

INTERCOASTAL TUNING: Sun-FS 10 a.m.-3 p.m.

KIDS & KIDS PLAYGROUP: Youngsters up to age 8 receive one more gratis ticket (\$10) with each \$100 purchase. Info: 305-988-0007. Hosted by the Center for the Advancement of Early Childhood Development, 1000 University Drive, Suite 200, Boca Raton, Feb. 26, 10 a.m.-3 p.m. TIX: www.intercoastal-tuning.com.

NETT 50TH PLAZA MARTIN: Merchants and their peers will be coming up to celebrate the 50th anniversary of Plaza Martín with a free concert by the Chamberlin Theatre Company, California High School, 7:30 p.m. Sat., Mar. 12, 2011.

MAGE WITH PIZZA: Performances start at age 4, last 15 minutes and audience participation. Starting March 11, Library Auditorium, 10:30 a.m. Free. Info: 361-4916.

PROGRESSIVE SILENT FILM: This April 15, Every movie in America will end in silent film. Progress Film Festival, 10 a.m.-4 p.m., 1000 Lincoln Road, Coral Gables. Info: 305-442-4444. Free.

PEAK NURSE RAIDS: Nurses and a 100 volunteers will visit 400 senior care facilities. Peak Nurse and various other PEAK Trusts, Peacock Park Library Building, 2-3 p.m.-5 p.m., Friday, April 15, 2011.

PEPSI 5K: Runners, walkers & joggers and their canine companions through Suncoast Sunbelt, Suncoast Sunbelt, Sunbelt Homes and more. Suncoast Sunbelt, 10 a.m.-1 p.m., Saturday, April 16, 2011.

Religious

BIBLE: The Merchants Club hosts its 2nd annual "Bible in My Backyard" as "Trinity" in an unforgettable mix of historical music and modern media. It runs April 14-May 12, 7:30 p.m., \$15-\$25. Call 361-4916.

MISSIONARY CELESTE BREKKE: Sunday, April 17, 10 a.m.-12 p.m., St. Paul's Episcopal Church, 2000 N. Ocean Boulevard, Boca Raton. Info: 361-9888.

WEDDING: Michael and Kristin Hirsch will wed Saturday, April 23, 2011, at the Boca Raton Resort.

WILLIAM MCKEE BODY LANGUAGE: Performers of all ages attend this event by live video broadcast, public or a ticket of three. Workshops include conflict, control, signs, body language, self-defense, etc. Info: 361-4916.

WINTER FURNITURE: Winter edition, April 9 at 10 a.m.-4 p.m., 1000 Lincoln Road, Coral Gables. Info: 361-4916.

WILLIE NELSON: Willie's got it and so do his fans. "The Legend" will play the BB King Blues Club & Grill, 8 p.m. Sat., April 9, 2011.

WILLIE NELSON: Willie's got it and so do his fans. "The Legend" will play the BB King Blues Club & Grill, 8 p.m. Sat., April 9, 2011.

WILLIE NELSON: Willie's got it and so do his fans. "The Legend" will play the BB King Blues Club & Grill, 8 p.m. Sat., April 9, 2011.

WILLIE NELSON: Willie's got it and so do his fans. "The Legend" will play the BB King Blues Club & Grill, 8 p.m. Sat., April 9, 2011.

DRIVE-ZONE SYMPOSIUM: Huntington Beach, Calif., March 12, 8 a.m.-4 p.m. Info: 714-849-1000.

WE ARE THE TEENS WE DENY LIVE IN YOUR JEWELRY: The Merchants Community Center/Center for the Arts presents "We Are the Teens We Deny," a live performance piece featuring young people from the community. Info: 361-4916.

WILDFIRE DINNER SERIES: A dinner by Mayan Cakes will consist of "Mealcraft Diner Dash" highlights while demonstrating individual cooking stations and a sheet cake and dessert competition. Info: 305-261-0000 or 305-261-0001. Hosted by Mealcraft Desserts, Inc., Mealcraft, 5000 N.W. 10th Street, Miami, registration \$100. 5 p.m. Sat., Mar. 11, 2011.

Entertainment

CAT'S OUT OF THE BAG: A Culture Junkie interview's final 10th anniversary will be featuring guest celebrity guests who discuss their favorite things about living in South Florida. Info: 361-4916.

CHICAGO ROCKERS: Concerts by the Chicago Rockers, 7 p.m. Sat., Mar. 12, 2011.

THE FOREIGNER: An anti-war novel that has won the Pulitzer Prize twice (1970 & 1980). Info: 361-4916.

FRIDAY NIGHT LIGHTS: The show's 10th season premieres Saturday, March 12, 8 p.m. Info: 361-4916.

GARDEN CITY: A garden city is a planned community where people live in harmony with nature. Info: 361-4916.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

GOONIE GOONIE: Comedy sketches by the Goonies, 8 p.m. Sat., Mar. 12, 2011.

FRI. 12
drama

ABORTION MARCHES: Marches for life and pro-abortion rights will be held Saturday, March 12, 10 a.m.-4 p.m., 1000 Lincoln Road, Coral Gables. Info: 361-4916.

ABORTION MARCHES: Marches for life and pro-abortion rights will be held Saturday, March 12, 10 a.m.-4 p.m., 1000 Lincoln Road, Coral Gables. Info: 361-4916.

ABORTION MARCHES: Marches for life and pro-abortion rights will be held Saturday, March 12, 10 a.m.-4 p.m., 1000 Lincoln Road, Coral Gables. Info: 361-4916.

BALLET/ARTS CENTER DANCE: Calliope Macmillan and the Ballet Arts Center present "The Nutcracker" by Sarah Souza and Callie McCaffrey. Ring master's costume by 7:45 a.m. Sat., Mar. 12, 2011.

COMMUNITY DANCE: Calliope Macmillan presents "The Nutcracker" by Sarah Souza and Callie McCaffrey. Ring master's costume by 7:45 a.m. Sat., Mar. 12, 2011.

DRAMA: Broadway's most popular plays come to Broward Center for the Performing Arts, 195 University Park Drive, Ft. Lauderdale, 7:30 p.m. Sat., Mar. 12, 2011.

EDUCATIONAL: Frost School of Music presents "Music in the Americas" featuring American and Latin American artists, including David Paley, 7:30 p.m. Sat., Mar. 12, 2011.

ENTRE DU BALLET: Broadway's most popular plays come to Broward Center for the Performing Arts, 195 University Park Drive, Ft. Lauderdale, 7:30 p.m. Sat., Mar. 12, 2011.

MAPLE SUGAR SWEARS & SWINGS: Maple Sugar Swears and Swings, 7 p.m. Sat., Mar. 12, 2011.

MINIATURE GOLF: Miniature golf course with 18 holes and a putting green, 10 a.m.-4 p.m. Sat., Mar. 12, 2011.

MONDAY VALLEY HEAT & MARINE SHOW: Heat is to be held Saturday, Mar. 12, 2011. Details to come. The event's proceeds go to the Marine Education Fund.

MONDAY VALLEY HEAT & MARINE SHOW: Heat is to be held Saturday, Mar. 12, 2011. Details to come. The event's proceeds go to the Marine Education Fund.

MONSTER MUNCHIES: Craft beer and snacks, plus live music from L.A. band, 7 p.m. Sat., Mar. 12, 2011.

NEPTUNE LATINA: Latinas presenting an evening of Spanish speakers' stories on issues important to them, 7 p.m. Sat., Mar. 12, 2011.

NEW YORK JAZZ: Jazz legends perform at the New York Jazz Festival, 8 p.m. Sat., Mar. 12, 2011.

NOVEMBER 2011: November 2011 calendar from the National Geographic Society, 10 a.m.-4 p.m. Sat., Mar. 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

OBITUARY: A 61-year Army officer passed away after a long battle with cancer. He was buried Saturday, March 12, 2011.

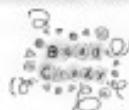


Trunk Show...

Friday, March 12, 8-8pm
Saturday, March 13, 1-6pm-8pm

The Drama presents
Strands of Czech Glass Beads

Unbelievable Selection Great Prices!



21 York Corners Shopping Center
Williston, FL 33498-5966
www.beadsofny.com
Orl. Certificate • Repairs
Instruction Always Available

Events

CELEBRATION SERIES



Friday, March 12, 8 pm
The most exciting new traditional band in the country! "The Will Roger Band"

CAINNA WASTE SYSTEMS
GIFORD MEDICAL CENTER
VERMONT MUTUAL INSURANCE



Wednesday, March 16, 7:30 pm
Spencer-Elmore Middle School
media support:
The Rock & The Team Angels

HARRE OPERA HOUSE
Tel: 475-3333 or harreoperahouse.com

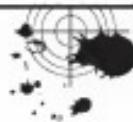
Ski & Ride with

The point
Independent Radio

Join The Point for Ski & Ride '10!

Ski & Ride for half price with your Ski & Ride with The Point Button and Coupon book! Find out where to get yours at Pointfm.com!

Ski & Ride with The Point 2010 is made possible by Vermont's Number 1 GM dealer, Capitol City Auto Mart on Route 2 in Montpelier; Comcast, Chenh High, Lyndon State College, The Vermont Lottery, Great Big Tech, Burke Electric, Glassworks, Harpoon Brewery in Windsor Vermont, and Independent Radio, The Point.



SKI & RIDE SCHEDULE *2010*

March 12: Bolton Valley

March 19: Killington

March 21: Pico (Sunday)

March 26: Stowe

April 2: Jay Peak



MAUL INSTITUTE FOR DRUM MAHOGANY (Performance) *Musician and drummer, Maul Institute for Drum Mahogany, 101 Main Street, Suite 100, Burlington, VT 05401, tel. 802-864-1000; or contact local music instruments, 6 East Main Street, Suite 100, Burlington, VT 05401, tel. 802-864-1000.*

PRIDE CAMP (Music) *Westcott High School students develop an alternative response — on drums. Students (Boys & Girls Club) play drums at 10:30 p.m. Free. Info: 802-864-1000.*

PROGRESSIVE ROCK FESTIVAL *Sat 8:30 p.m. 9 a.m.-9 p.m.*

Film

IRISH GARDENERS LOSE OUT *One FRI 8-10:30 p.m.*

THE WEDDING SINGER *One FRI 10:30 p.m.*

WOMEN'S FILM FESTIVAL *One FRI 8-10:30 p.m.*

Food & Drink

ARTISAN TO OLEANDER'S SOYBEAN CHICKPEA *Artisan to Oleander's for Artisanal Soaps, Bath Salts and Bath Fizzies. Sat 10 a.m.-4 p.m. 102 E. Church Street, Burlington, Vt. 05401, tel. 802-864-1000; or contact me at artisantoleander.com. It is my pleasure to bring local ingredients and a very therapeutic bath! North Lounge, University of Vermont, Burlington, Vt. 05401, tel. 802-864-1000; or contact me at artisantoleander.com.*

Health & Fitness

LAUGH IT OUT *Women's comedy troupe (Laugh It Out) and a group of male comedians (Laugh It Out Men) meet weekly for stand-up comedy. Come along and have fun! Men and women are welcome! Local hospitals' beneficiaries enjoy a night of stand-up comedy and networking. Women's Community Fund Association Center, Burlington, Vt. 05401, tel. 802-864-1000; or contact me at laughitoutvt.com.*

Books

ARTIST'S HONOR TUTORING *See 802-864-1000.*

ARTS & PROFESSIONAL THERAPY 2010 *Young readers learn the ins and outs of art therapy with 80+ ready-to-use worksheets. *Programs* (Glossy Alluring Women of Life) *Workshop* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

JACKIE RIBBLEMAN - ARTIST PAINTER PLATE *The artist Jackie Ribbleman creates original plates based on her life and personal legend. She is the first American woman to paint a plate for the Royal Doulton China Company. Her plates are sold in galleries and boutiques around the world. *Paintings* (8-10 a.m. 3:30-4:15 p.m. in April). *Paintings* (8-10 a.m. 3:30-4:15 p.m. in April). *Paintings* (8-10 a.m. 3:30-4:15 p.m. in April). *Paintings* (8-10 a.m. 3:30-4:15 p.m. in April).*

ARTS & INTERDISCIPLINARY DESIGN *The focus of a weekly class and one-on-one mentorships via Zoom. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

PRESTO-DEB STRUTTY DANCE *See 802-864-1000.*

START HOUR *Start and perform better! Available 800-864-0001 or 800-864-0002. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

STORY SPOTS WITH A TWIST *Young children and their parents will be introduced to the natural environment through stories, songs, rhymes, puppets and finger plays. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

TIGER BABY DANCES *See 794-212-3120-24-45.*

TOUGHER STRUMMING *Music lessons (ages 5-10) involve guitar lessons followed by ukuleles, learning music theory and playing games with some basic chords. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

TRAIL GROUP VOLLEYBALL *Players begin volleyball over the net at our local parks. Games, refreshments, refreshments. Middle School, Burlington, Vt. 05401, tel. 802-864-3000.*

WINTER 2010 OPEN SNOWBOARDING CHAMPIONSHIPS *Section 15, 9 a.m.-7 p.m.*

Events

WHITE & HOWE CLASS *A 30-min. class atmosphere, including a brief talk and running games. This class needs to be at least 10 people. *Programs* (7-8 a.m. 10 a.m. 11:30 a.m.-12:30 p.m. 1:30-2:30 p.m. 3:30-4:15 p.m. in April).*

CREATE WITH THE GROUP *Participants of all ages are invited to come and learn how to make unique gifts for friends and family. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

WED. 17

CONTINUITY

ROSEY GLAM OF LUXE *Decidedly 10:30-11:30 p.m.*

EDUCATION

EDUCATION FOR ALL *School Open House. See 802-901-1919.*

EDUCATION

AMERICAN LIBRARY STUDY GROUP *Decidedly 10:30-11:30 p.m.*

AMERICAN LIBRARIES *New exhibits inform you of a civil and social issues. *Programs* (American Library Conference) 8-10 a.m. 3:30-4:15 p.m. in April.*

AMERICAN LIBRARIES EXHIBITION *Impressive program featuring language conservancy and native American culture. *Programs* (American Library Conference) 8-10 a.m. 3:30-4:15 p.m. in April.*

ARTS WORKING K-NITTING CIRCLE *Experienced and new-to-knit workers present their techniques, answer questions, demonstrate and make comments. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

THREE M LETTERS *Letters from a friend, code words, secret messages, and more. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

VERMONT STATE SHOP HELP *See 802-864-1000.*

EDUCATION

FOUR SEASONS KNOWLEDGE *See 802-911-3180.* Mon., 4 p.m. 5:15 p.m.

THE MESSAGE *See 802-911-3180.* Mon., 4 p.m. 5:15 p.m.

WINTER FILM FESTIVAL *See 792-52, 6-53.* 10:30 p.m.

Food & Drink

CULINARY & MEDICAL USES OF HERBS & SPICES *Their special properties and health benefits and how to use them. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April). *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

LAMMVILLE VILLAGE TEA-DRINKERS FRIENDS *Afternoon tea. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

EDUCATION

ANTS HUNTER *A massive, though somewhat amateur, hobby right on. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

BEER-SAT EXPANSIVE VS. VODKA SPREAD *Ruthie Baker, The Savvy Savvy Beverage Expert, and Matt McNamee, Beverage Director for the Vermont Beer Project, discuss beer vs. vodka vs. beer. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

LUNCH & LEARN SERIES *Vermonters Coalition for a Sustainable Future, Community Health Center, and the Vermont Department of Health, *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

STAGES AND STARS CARE *Karen Karrenko of *Stages and Stars Care* makes costumes through the ages of 100 plus, including theater, film and television. *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

ST. PATRICK'S DAY CELEBRATION *Chief Aviva presents a greenest, most beautiful and colorful, and most artful St. Patrick's Day celebration! *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

Holiday

ST. PATRICK'S DAY CELEBRATION *Chief Aviva presents a greenest, most beautiful, and colorful, and most artful St. Patrick's Day celebration! *Programs* (8-10 a.m. 3:30-4:15 p.m. in April).*

Friday

INTERPERSONAL TUTORING

SAFARI *See 802-911-3030.*

FOURTH & FIFTH GRADE TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

INTERPERSONAL TUTORING

Programs (8-10 a.m. 3:30-4:15 p.m. in April).

Stone Theatre Guild AUDITIONS
JULY 11, 2011

SPELLING BEE
SHOW DATES JULY 21 - AUG. 1
Music & Lyrics by William Finn
Book by Rachel Sheinkin
Set design info at stonetheatre.org

Get audition info at stonetheatre.org

To pre-register, call 253-3961
or e-mail info@stonetheatre.com

Ten Dramatic Portraits
of French-American Vermonters
**Piecework:
When We Were French**

Our History comes in
Pieces. We Stitch it Together.
Abby Paige
Written by
Vermont
Historian
Dorothy Woodard

Illustrated by
Vermont
Artist
Elizabeth
Kellough

Foreword by
John
Johnson
State
College
President

Foreword by
David
Feldman

"Hilarious, gripping,
touching. Don't miss it!"

—David Feldman

BPM, FRI & SAT.
MARCH 12 & 13

Main Street Landing
Performing Arts Center
Lake and College Streets,

Burlington
Tickets \$17
(call 864-FLYNN)

25 ways for working adults to advance their careers.

One place that can make it happen.

CHAMPLAIN

Proud participant in the GI Bill Yellow Ribbon Program

Ranked #3 nationally by the Online Education Database.

Champlain College offers 25 degree and certificate programs in high-demand career areas such as:

- Computer Forensics & Digital Investigation
- Internet Marketing
- Finance Accounting
- Network Security & Administration
- Health Informatics
- Healthcare Management
- Managing Information Systems

Professional Certificates Associate & Bachelor's Degrees 100% Online

Next session starts May 10
Register now



**CHAMPLAIN
COLLEGE**

CONTINUING PROFESSIONAL STUDIES

on Champlain.edu • 866-637-0685

Advancing the education & careers of adults.



SEVEN DAYS **BEST of the BEASTS** Pet Photo Contest



2009 Winners

Lady and the Tramp (Doughs and Abby) by Jon and Kristen Rajewski
Paws for the Camera (Slydie) by Robert Taber
Wild Card (Eugene) by Adam Lauer

2010 Categories:

1. "Paws" for the Camera [one pet portraits, costumes optional]
2. Fat Cats (the bigger the better)
3. Off the Chain [pets in action; sporty pets]
4. Lady and the Tramp [pet pairs in love/best paks]
5. Wild Card [exotic pets; dogs & cats need not apply]
6. Caught on Video [send us link to your funny pet video]

The 2010 top vote getter wins a \$200 gift certificate from Play Dog Play!

Submit your
pet photos & videos
online by
Thursday, March 11
at noon to
[sevendaysvt.com!](http://sevendaysvt.com)

Almost Like Spring

Art review: Aline Ordman & Christopher Griffin

Worshipper Gallery & Sculpture Park in Stow is getting a jump on spring by featuring two painting exhibitions that are decidedly wacky yet bright and sunny. By Alene Ordman and a host of up-and-coming artists.

Ordman's half of the exhibit, titled "Suspended Moment," brings together issues that a dozen small-scale oils and a few strong figure drawings. The paintings are very formal, well composed, with highly controlled colors and deliberate, stately brushwork. The 20-by-16 inch "Waiting For the Fox, Combermere" is a typical scene that memorializes a group of receding figures dozing off while the title says it's a dormouse bus shelter. A figure in a tuxedo is Mephisto, as seen by someone who might be him. But the lack of anatomical detail makes figures and shadows more important than interesting.

In the oil painting "Riding," a 39-by-42 inch equestrian-themed canvas, a horse and rider angle away from the viewer, and are broken into patches of color. The diagonal strands are red hills are the meadow, so the broad shapes indicate the eye to form an Ordman's smaller strokes describing the rider.

If the paintings seem formal, the drawings are strikingly spontaneous. "White Gondola" is a 39-by-34-inch abstract-mondo drawing that brooks through the borders of the picture plane. Magenta pencil swirls fly off the right

edge, and the strokes of the partially covered male model appear timid. The gender is not legible, so he's hopefully lesbian.

Griffin is a Canadian artist who last year showed a body of work at West French in the spring of 2008. His current exhibition is entitled "New Mythology." Subjects range from a deer based on a leviathan whale, Griffin's technique of using an eggshell medium with oil is innovative, and his creatures are creative and lively. Like nearly all of these paintings, the 10-by-12-inch "Fish Market Peacock" is an accumulation — in this case a pale star under with wild and dark spots like diamonds in the firmament. Griffin also adds oil to play full match-making dashes and dots add visual rhythm to his works.

"Botticelli Ignored," a small jewel trevise, is a white-on-white ground beneath a mass of rippled blue ground delineated by broad, brown upholstered lines. Another brilliant blue patch conveying movement is in the massive 32-by-112-inch "Spring White." Griffin painted it in three evenly spaced panels with a high horizon line. The ruddy center base seems to be crowning the bluish-green underwater world by effectively shading alongside a school of fish. True lines like scars from insect bites, trace the whale's reproductive calendar.

"City Bull" depicts a 20-by-12-inch Plein-air-on-canvas, but the longer represents a more resilient kind of showmanship — using the mouth of the stock market. Griffin's artful outcome reveals, 2008 has brought a new series, a bear or a bull is painted every day in response to the day's activity on the stock market. A group of 12-bunch pieces days during January and February 2009 of healthy bulls or grunting bears, hang in

ART REVIEW



Christopher Griffin

grid of 12 images. The rich layers of charcoal upholstered medium is applied like stain paint onto wood into the cracks, contrasting with the impasto application of oil paint.

These colorful tandem exhibitions are

worth a visit, especially while the artwork stands in still frost and covered with snow.

MARC ANDOEY

Alene Ordman and Christopher Griffin
Paintings, West French &
Sculpture Park, Stow. Through May 6

ONGOING

Burlington area

ANNE MARIE LAFOND: FARMERS & NO

EXHIBITION A solo exhibition featuring a portfolio of 10 prints of the portraits of farmers on either a window or the entrance of the 1920s and 1930s Vermont farms. Through April 25. Peering Museum, 3007 Main St., Burlington. 802-863-8910.

ANNE MARIE LAFOND

is an internationally known painter whose work is in the Burlington area. Through May 25. Peering Museum, 3007 Main St., Burlington. 802-863-8910.

ARTISTS' CHOICE Members of the Essex Art Center are exhibiting their work in the 10th Annual 3D Printers Biennale exhibition. Until June 15. Peering Museum, 3007 Main St., Burlington. 802-863-8910.

CHAMPION HALLMARKS ART SHOW

A check-in at 10 a.m. Friday is mandatory. Middle and high schools. Through May 15. University Matrix, Route 100, Burlington. 802-863-8910.

CHEAP AND I CAN'T STAND IT JUST SMELLS FUNNY

The theatrical Cuban garment as farce made of cardboard and foil paper by artist Tom Herremans and his son, is on view for the Herremans' first solo exhibition. Through May 15. 100 Main St., Burlington. 802-863-4620.

CLARK HARRIS A former painter, Clark Harris and his wife, New Englander Leah, are now novelists. In a writing collaboration, both parents are the first to be published, and their first novel, *Two Men in Town*, is April 30. 3007 Main St., Burlington. 802-863-8910.

CHARLIE BILL Recent installations include:

an impact. Through March 15. At Peering, 3007 Main St., Burlington. 802-863-8910.

CHRISTOPHER GRIFFIN "New Mythology,"

Paintings by Christopher Griffin, 100 Main St., Burlington. Through April 15. At The Peering (Formerly of Burlington), 3007 Main St., Burlington. 802-863-8910.

CLARENCE BROWN "Artists in residence" are on view,

at the Burlington artist. Through March 15. At The Peering (Formerly of Burlington), 3007 Main St., Burlington. 802-863-8910.

JESSIE SOHNSEN Prints & photography. Through March 15. At Peering Matrix, 3007 Main St., Burlington. 802-863-8910.

JOSH WILKINS An 18-year-old painter, 22 received a grant of \$10,000 in 2008. His work is at the Vermont Art Center, 100 Main St., Burlington. 802-863-4620.

JULIE BROWN "Years 100 Years in Art," 2008. Catalog of 100 years of work. Using new and old photographic, video techniques. Through April 29. 3007 Main St., Burlington. 802-863-8910.

KEN TIGHE A fine-artist photographer based in the Berkshires,通过 April 29. At Peering, 3007 Main St., Burlington. 802-863-8910.

LINDSEY BROWN Art prints are on view,

at the Burlington artist. Through March 15. At The Peering (Formerly of Burlington), 3007 Main St., Burlington. 802-863-8910.

MAGGIE STINOLAR Abstract, multimedia, mixed media. Through March 15. Springtime Fine Art, 100 Main St., Burlington. 802-863-8910.

MELISSA RYAN & CHRISTIANA A group show of contemporary art on eggs and antifreeze will be presented by Jason Revere Mixed Media/Performance. Mixed Media, 100 Main St., Burlington. 802-863-4620.

PAULINE CHAMBERS "West Point," mixed media, through April 15. At the Burlington artist. Through April 15. 3007 Main St., Burlington. 802-863-8910.

MIKE CRANE & GREGORY The creators of the iconic *Ice Bucket* series, the artists, "Through April 15. At Peering (Formerly of Burlington), 3007 Main St., Burlington. 802-863-8910.

PETERSON LEVINE "The Eye of Genghis Loring," A portrait of the man who was the last emperor of the Yuan and Kublai Khan's general. Through April 15. At Peering, 3007 Main St., Burlington. 802-863-8910.

ROBERT COOPER "The Art of the American Master," Through April 15. At Peering, 3007 Main St., Burlington. 802-863-8910.

PAUL RYAN: "The Hat, Early Child."

Paul Ryan, a painter from Burlington, Vermont, has been painting since he was a child and now exhibits his artwork at galleries throughout the state.

ROBERT WHALEY FINE ARTS & THE LITTLE EDISON COMPANY. The Art and Craft Fair, featuring local Vermont artists, through March 26 at the Little Edison Company, 200 Main Street, South Burlington. Through March 26. The Little Building Gallery, Burlington. Info: 802-863-1888.

VERMONT OBJECTS: TRACING VERNON'S LIVES

IN HERMOSA. An exhibition featuring the personal possessions of Vernon Morris, a man and an artist who was a voice of Vermont wisdom from the Vermont Folklife Center and others. Curated by Vermont author, historian and folklorist Linda Lomaha, the show runs through September 3 at FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

THE INNATE, GINGER WHALEY. Vermont-based painter Ginger Whaley's exhibition, "The Innate," features her work in oil, acrylic and mixed media. Kauai-based Whaley's painterly and colorful style is based on her extensive education in art, architecture and interior design. Her work is influenced by her travels to Japan, where she studied traditional Japanese ink painting. Through April 25 at FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

THREE AND FOURTEEN: MURKIN PROFOUND. **POSTERS AND CRAFT WORKS.** An array of images spanning three visual styles from the lens of the Murkin Collective (1999-2012) and their latest poster collection, *Profound Space Prints*, East Gallery, through May 25 at FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

WOMEN IN CONTEMPORARY: FEMINIST PRACTICE. **PERFORMANCE.** Performer, dancer and choreographer, Jennifer Kerec, performs *Kyrie* (Lament), a dance series. All performances and audience interaction will be selected by the female committee of the National Honors of Femininity who also programmed an evening of *Women in Art*. Programmed and directed by Jennifer Kerec, with support of D. C. Thompson. Info: 802-863-2158. Amy E. Tuck and Gillian Flynn. Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-863-2158.

central

INDIA SARKAR. "In Pursuit of Driven" is a solo exhibition of artworks, through April 26 at the Shearman Institute of Art, Middlebury College. Info: 802-328-5100.

**CALL TO ARTISTS****2010 FESTIVAL OF FINE ART**

Support your favorite artists by entering the 2010 Festival of Fine Art, presented by the Vermont Center for the Arts. The deadline is Feb. 12, 2010. For details, including costs and entry requirements, visit www.vtfa.org.

TALKS ON ITALIAN PRINTS

CARISFEST? Thomas Veronesi, art collector, prints specialist, author and editor of *Veronesi's Catalogue of the Collection of Prints and Drawings of the Uffizi* and *Uffizi Prints*, will speak on the history of the Uffizi Prints Collection and answer questions about the collection and its significance. The talk will be followed by a book signing. Info: 802-863-1888. Day 2, FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

TALKS & EVENTS

COLLECTIVE. Please note that the following is a list of events that have been organized or recommended by the Collective members. Please check individual websites for more information on each event.

YOKO ONO GANDHIS. The Yoko Ono Foundation, a 100% non-profit organization, will commence a monthly one-day exhibition of the public's reactions to the music of John Lennon. Through March 21 at the Yoko Ono Foundation, 1000 Washington St., New Haven, Conn. Info: 203-562-1000.

RALPH IN ROME.

International artist-in-residence program at the Vermont Studio Center.

Through April 15 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS.

Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

JOELLE JONES. A very hungry dragon has found his new home in the basement of the Vermont Art Center. Through June 30 at the Vermont Art Center, 1000 Washington St., Montpelier. Info: 802-830-8740.

COMMON PRACTICE.

A group show featuring work from members of the Common Practice collective. The exhibition includes work by Vermont artists: Michaela B. Hall, including her most recent video *Shattered*; Vermonters Anne-Marie East, Linda Goss, Steven Schneiders and Linda Lomaha; and Michaela B. Hall's *Common Practice* Office, located in Montpelier. Info: 802-830-8740.

GERALD JAMES & JAMESON THOMAS. *Jameson* through March 25 at FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

ELIZABETH BROWN & RICHARD SAWKA.

Whimsical artwork by Elizabeth Brown and photographs from her series, *Untitled*, through April 10 at FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

dates with a tax discount. Details available online at www.vtfa.org.

STUDENT ART FESTIVAL

The Children's Museum of Vermont presents the 2010 Student Art Festival, featuring art projects for children ages 3-12. The festival is held Saturday, March 13, 10 a.m.-4 p.m. at the Children's Museum of Vermont, 1000 Washington St., Montpelier. Info: 802-865-2158.

RECEPTIONS

LEI KOURMANOFF. Through the Window, a solo exhibition featuring the work of artist Lei Kourmanoff, March 12-13, 10 a.m.-4 p.m. at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

CHRIS HARRIS. *Playtime*. Vermont-based artist Chris Harris will exhibit his artwork at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

ADRIENNE TRANELLY. A group show of works by Adrienne Tranelly and other emerging artists.

Beginning April 1, 2010, through April 24 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

RALPH IN ROME.

International artist-in-residence program at the Vermont Studio Center.

Through April 15 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS.

Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

KERRY SLOAN.

Holiday Art! At the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

MARY CHANEY.

Yield of Heaven, a collection of 10 tapestry designs and 10 prints on vellum. Curated by Samara Lomaha. Through March 26 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS.

Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

YOKO ONO'S WILDFLOWERS. A solo exhibition featuring work by Yoko Ono includes murals, photo prints and posters. Through March 26 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

exhibitions of the human condition. Through March 13 at the Vermont Community Center, Gifford, Gifford, 1000 Washington St., Montpelier. Info: 802-865-2158.

THE VAN HEUSEN FAIRY.

A group exhibition showcasing the work of 100 Vermont artists. Through March 13 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

RECEPTIONS

ESSEX SHOPS & CINEMA. Special promotional screenings. Available at www.essexshops.com.

CHUCK NARINS. *Playtime*. Vermont-based artist Chuck Narins will exhibit his artwork at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

ADRIENNE TRANELLY. A group show of works by Adrienne Tranelly and other emerging artists.

Beginning April 1, 2010, through April 24 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

CHARLES SALVATORE.

Light and Color. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS.

Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

KERRY SLOAN.

Holiday Art! At the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

MARY CHANEY.

Yield of Heaven, a collection of 10 tapestry designs and 10 prints on vellum. Curated by Samara Lomaha. Through March 26 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. A solo exhibition featuring work by Yoko Ono includes murals, photo prints and posters. Through March 26 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

**VAN HEUSEN**

ESSEX SHOPS & CINEMA. Special promotional screenings. Available at www.essexshops.com.

YOKO ONO'S WILDFLOWERS. A solo exhibition featuring work by Yoko Ono includes murals, photo prints and posters. Through March 26 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

ADRIENNE TRANELLY. A group show of works by Adrienne Tranelly and other emerging artists.

Beginning April 1, 2010, through April 24 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

FRANCIS X. MAE: A HISTORY OF PRINTMAKING. A solo exhibition of prints by Francis X. Mae, including her most recent work.

CHARLES SALVATORE. *Light and Color*. Through April 10 at the FlynnSpace, Flynn Center for the Performing Arts, 111 Flynn Ave., Burlington. Info: 802-865-2158.

YOKO ONO'S WILDFLOWERS. Yoko Ono's first solo exhibition in the U.S. since 1971, featuring her artwork and film.

Photo: L. M. LEVINE

Photo: G. D. COOPER

Photo: J. M. LEVINE

Photo: G. D. COOPER

Art in the 'Hood

BY MEGAN JAMES

The moment you step into the Brandon Artists' Guild gallery, the sense of creative connectivity is palpable. On one wall, there's *Two Myers'* painting of a nest full of eggs; on the opposite — caught in flight on Michael Kau's canvas — are the birds that could have left the eggs behind. And it appears these birds are headed into the rusty watercolor landscapes of Bonnie Baird, which hang nearby.

On any given day, each of the guild's 63 juried artists is represented in the roughly 3500-square-foot cooperative gallery in downtown Brandon. And that apparently makes for a hotbed of inspiration.

"I walk around here and smell all over the place," jokes internationally known folk artist Brandon resident Warren Rimbie, an energetic 75-year-old with Harry Potter-style glasses. He's quick to clarify that it's only ideas he's smelling, of course, not physical works of art. "Not copying him, but, 'Wow! I can take that and use it in my own work,'" Rimbie says.

He's earned the right to make such jokes. Rimbie has given much to this gallery — and to the town — than even he cares to admit.

He says it was luck that the guild managed to blossom in a once rundown business community for Rimbie, and it's partially true. Some good timing was involved. In the late '90s, when Rimbie and a handful of other local artists were angling for a gallery space, a long-time Brandon property owner suddenly left town, freeing up more than 80 pieces of inexpensive real estate and attracting a fresh batch of newcomers to the area.

"The stars came together," says Jeff Stewart, president of the artists' guild. "But were it not for Warren, this just wouldn't have happened."

That's because, in 1999, Rimbie had a fortuitous encounter with the president of the First Brandon Bank on a former five-mile stretch on Center Street. The bank had just bought the place and planned to use it for storage. Rimbie seized an opportunity.

He started talking, and a few sessions might be allowed to use the windows to display their work. The bank president said, "Sure," and Rimbie prodded a little more. "Well, could you push your start-up in the back and let me use the front?" The bank president agreed.



EACH OF THE GUILD'S 63 JURIED ARTISTS IS REPRESENTED IN THE ROUGHLY 3500-SQUARE-FOOT COOPERATIVE GALLERY IN DOWNTOWN BRANDON, AND THAT APPARENTLY MAKES FOR A HOTBED OF INSPIRATION.



So, with the front half of a building, a \$5000 loan from the Chamber of Commerce, a bunch of plywood and some cheap lighting, Rimbie and crew created a gallery and named their group the Brandon Artists' Guild. By 2003 they had enough support from the community to launch their first town-wide art project, "The Really, Really Pig Show." Suddenly, residents and visitors were looking at 60 fiberglass pigs that had

been painted and styled by guild artists, even school children and other locals. The show drew unprecedented attention to the Brandon arts scene.

Surfacing off those pigs drew in enough money for the guild to buy back the building from the bank and donate it to arts education in the area.

"The pigs bought the building," Rimbie says. "And then every other town decided to do it, too, which was great."

Ludlow oil painter and Bennington did moose and Woodstock did sheep!

Rimbie made a tradition of it, commissioning art projects, decorating its streets each year with painted rocking chairs, birdhouses, cats and dogs or stars. This year the town is planning to pepper the neighborhood with painted manholes.

The guild gallery's current exhibit is called "It Was THIS big," the one that got away" and features gold armchair work on the themes of fishing and exaggeration.

These days, at least one of the artists is always on hand in the gallery — since the guild is a community volunteer operation, members are encouraged to take shifts. Plus, their commission from sales increases exponentially with the hours they put into the organization's various endeavors. Since its inception, the group has aimed to give back to the community, offering art classes and potlucks. Its artists also teach classes at the local Boys & Girls' Club and at afterschool programs.

The cooperative nature of the guild means artists are often bouncing ideas off one another. This is especially true for the dates who have adjacent studios in the gaudy building just down the road from the gallery. Maybe that's why seeing their artwork displayed together feels like walking in on a conversation among friends.

"We see each other passing in the night," Rimbie says. "We grew from each other." Decades later, his own career, he says the whimsical artist's community in Brandon got him trying new things, setting aside the whitewashed portraits of cows and chickens that brought him success and trying his hand at larger, more abstract paintings of bones, shells and cans.

The other day, Rimbie notes, fellow painter and guild member Michael Kau popped by his studio and was surprised to see the folk artist working on giant paintings.

"He said, 'Wow, you're doing big stuff,'" Rimbie recalls. "And I said, 'Meh, I got that from you!'" ☐



"Give Us Some Blues" A group exhibit at Terre's Studio Place Arts offers many interpretations of the heralded hue. The show of two- and three-dimensional works by area artists includes the one pictured here, "The Little Bullion Bull" by Rob McLeod Menden. This Saturday, March 13, SPA invites the winter weary to "Shake out your Blues" with a FASCI - that's "Big 'N Shy Happening" - with food and drink, a silent auction and live music from the Rock 'N' Blues Band and Ruth Yacovone. (See listing for details.) The exhibit remains on view until April 17.

CENTRAL ART SHOWS 4-14

CHAMPLAIN VALLEY

15TH ANNUAL SPRINGTIME ARTISTS EXHIBIT

Paintings, prints, ceramics, fiber and textile arts created by regional art school students. Through April 15 at Art in Motion Studio, 401-403 Main St., Burlington.

ARTISTS PAINTING LIFE AND DEATH FROM THE CHAMPAIGN MUSEUM This year's exhibition features the artwork of local and regional artists and students in oil, acrylic, watercolor and charcoal media. Through June 6 at Champaign County Museum of Art, 100 N. Main St., Urbana.

FRAN BULL In Franklin Fields, an installation of sculptures and interactive media pieces explores the life and death of the iconic folk singer-songwriter. Through March 25 at Channing Street and Southern Craft, 301-303 Main St., Burlington. Info: 802-860-2820.

CRESCENT CITY: THE 19TH-CENTURY RACE TO FIND THE SOURCE OF WESTERN CIVILIZATION Overviews points of ancient Roman inscriptions from around the world. Includes a collection of letters, maps and artifacts. Through April 17 at the University of Vermont's Department of Classics. Info: 802-545-2140. **THE PROJECT OF ROMAN AND GREEK CULTURE** An exhibition of prints by Roman and Greek culture-related graphic artists from 1960s to 1990s. Open to middle and senior school students. Through April 25 at Middlebury College Museum of Art, 100 N. Main St., Middlebury. Info: 802-375-1216.

IT WAS FREE BUT... The exhibition got away. Original fine paintings in this progression show. Through April 20 at Art in Motion Studio, 401-403 Main St., Burlington.

ROBERT A. GIBB "Gibbons," 30th anniversary prints depicting a man's personal journey through his life. Through April 25 at 20 South Franklin, Woodstock. Info: 802-457-6229.

SARAH FIELD "Oncore Gathering and Silver Metal Thread," new work by the Vermont artist. Through March 15 at Chaffee Art Center, 101 Main St., Bellows Falls. Info: 802-463-0554.

INFORMATION: ART SHOWS 36-101

Miguel's on Main

MEXICAN RESTAURANT & CANTINA

\$5 QF LUNCH MONDAY-FRIDAY (WITH THIS AD)

30 MAIN STREET • BURLINGTON • 658-9000

Open Daily for Lunch & Dinner
Open Sunday for Dinner
Open Sunday in the evenings, most days after 2 p.m. and all weekend



2010 Addison County
GREEN ENERGY EXPO
BUILDING SUSTAINABLE HOMES & BUSINESSES

SATURDAY MARCH 13th

9:00 am to 4:00 pm

MIDDLEBURY UNION HIGH SCHOOL

www.greenenergyexpo.biz

Christy creates radical repurposed fixtures!

**CONANT
Metal & Light**

276 Pine Street, Burlington • 652-4482 • conantmetalandlight.com

TENT SALE
IN CONJUNCTION WITH IRS APPAREL

**SAMPLES, OVERSTOCK, RETURNS
SAVINGS UP TO 70%
SADDLES FOR MEN AND WOMEN**

CHAMPAIGN VALLEY EXPOSITION
Tues 3/16, 10am-6pm • Wed 3/17, 10am-6pm

**Burlington Area's Newest
Indoor Growing Supply Store**

10% OFF ANY \$100 PURCHASE

With this coupon. Expires 3/31/10. Cannot be combined with other offers.

PLANT START UP SUPPLIES • HYDROPONIC SUPPLIES • ROCK WOOL
INDOOR GARDENING LIGHTS • HIGH MOWING SEEDS (GROWN IN VT)



973 Roosevelt Hwy, Colchester
powersupply.com • 578-1888



THE
SALON
PROFESSIONAL
ACADEMY

NOW ENROLLING
for May classes

ROBES FOR ALL SERVICES

1/2 PRICE
CUSTOMIZED TREATMENT
WITH ANY SERVICE

10% off services performed by appointment students. See Robes.

TREAT YOUR MOM

Mother's Day Getaway Package

Day of Beauty \$55

Coffee and Make-up \$30

Appointments 802.879.4811

400 Concourse Dr. Suite 100 White
www.tspwilliston.com



OFFICE OF BEAUTY FOR
DISCOUNT RETAILERS

REDKEN



SAVE up to 70%
on ISIS women's outdoor
clothing at the...



**SAMPLE
SALE**

Tue 3/16 - Wed 3/17

10am-6pm

Champlain Valley Exposition
Essex Junction, VT

Bet a jump on your spring wardrobe or stock up on winter favorites! Shop from our samples, overstock, and closeout items - all at our legendary Sample Sale prices!

Come early for the best selection and bring your friends!

More info: 1-866-875-8483 • isisoutdoor.com

**Alzheimer's Research TODAY
Helps the Generation of TOMORROW**

Call to learn about a new research study for the treatment of advanced Alzheimer's disease,

Call Sally Ross Nolan
802 847-9488



CENTRAL TO YOUR NEW LIFE



Bogi
Franklin,
DO
FACOG,
OB/GYN



Kristin
Hartman,
RN, CNM



Harriet
Kipp, MD,
Pediatrician



Michael
Aksapin,
MD,
Rheumatologist



Steven Fisch,
MD, OB/GYN,
BCBA,
Lactation
Consultant

"It was a magical experience and I was surrounded by such a loving team."

And look at THIS beautiful mom! Pediatrician Emily Unquhart-Scott is a MOM. To 8-year old Jasper (to her right) and 4-year old Madeline (near dad), little Willow, age 2, and now to lovely Tessa Linden Scott. Born on Tuesday, February 23, Tessa weighed 7lb/8oz and was 19" long and we bet she'll be a redhead like her brother Jasper. Her sisters and brother are thrilled their baby sister has finally arrived and dad, Richard Scott (age unknown), looks pretty happy watching over his big happy family. May every day be magical.

Central Vermont Medical Center
Central To Your Well Being / www.cvmc.org

Central Vermont OB/GYN &
REPRODUCTIVE - 371-5861
Call 277-6813 to schedule a tour of our
Garden Path Birthing Center.



movies

The White Ribbon ★★★★

Mensch! Human is a creature of penitence who doesn't believe solutions are particularly important. In such earthly earthly reclamations like *Der Pianist*, *Shattered Glass* and *Cold Mountain*, the Austrian director has given us something: flawlessly constructed mysteries and lessons to cleanse from a miasma of resolutions. *The White Ribbon* is his most materialist creation to date and considerably more earthly preoccupation.

Mister of the Falcon (2005) is Coenens and the best film, and best Director prize in the European Film Awards and recommended for a Best Foreign Language Oscar; the picture is set in a Protestant village in northern Germany on the eve of World War I. Its original title includes the phrase "A German Child does a Story," but is quickly businesslike about this as a story about children, out for them.

It's accustomed about a half century after the war by the Sunday schoolteacher, who on reflection, has concluded that "the strange events that occurred in our village... may clearly show some things that happened in this country." Not every day does one hear the phrase "some things" used to denote the horrors of *Sachsenhausen*.

The strange events begin in Friedelsbach before the teacher has finished his opening remarks. The doctor (Rainer Böös) — all the while he is attended by their sisters in the

flocky frontal hierarchy — is increasingly repelled when his house traps over a wire stretched between two trees in a trap. A group of schoolchildren straight out of *Village of the Damned* appear at his home a short time later clearing to come out of concern for his teenage daughter.

Soon thereafter, the son of the butcher (Ulrich Thomsen) is found in a barn hanging upside down and beaten. Later a mentally disabled child is educated and discovered brutalized, tied to a tree in the woods. When does the teacher later find looking in the boy's back yard? That night the same super-dreaded game.

Horror, of course, is a matter of interpretation. We must see the children around those Germanic meadows. We do, however, witness the alternate variety of ways in which the village's young people are physically and psychologically abused in private by their parents. Perhaps the most recent descendant in the pantheon (Engelbert Klemm) is a bumbling master who goes new training to the term "work of God."

At one point he whips his oldest son and daughter for the crime of arranging his date. At another he lashes the boy's hands to the sides of his bed to help him resist the temptation to defile himself. This re-enactment scene is only slightly more depraved than the privacies we encounter in neighboring houses. The widowed doctor, for example, finds nothing of taking responsibility. Likewise with his daughter.

Horror and cinematographer Christian Stricker achieves a hyperreal look by shooting an unedited film and then discarding the images of color. Those images that is to black and white, though. From the first frame to the last, this film abhors fantasy on mystery and quietly builds suspense. Are the children beyond the crosses? Will the adults be held accountable for their transgressions? How do the pangs on the village refer to the rise of fascism a generation later?

Don't expect the filmmaker to tell that



TAKE HE FOR NOT THE RIBBON WHICH IS FROM THE CLOTHES OF THE VILLAGE WOMEN IN THE FOLKLORE, NEW YORK FILM MUSEUM

than the privacies we encounter in neighboring houses. The widowed doctor, for example, finds nothing of taking responsibility. Likewise with his daughter.

Horror and cinematographer Christian Stricker achieves a hyperreal look by shooting an unedited film and then discarding the images of color. Those images that is to black and white, though. From the first frame to the last, this film abhors fantasy on mystery and quietly builds suspense. Are the children beyond the crosses? Will the adults be held accountable for their transgressions? How do the pangs on the village refer to the rise of fascism a generation later?

Stricker and his crew make it look like. There's not his style. As Hansel explained in a recent interview with *Entertainment Weekly*, "In real life there are no answers of events we don't understand. It's only in narration or cinema that film explains everything... It's far more productive for us to confront the audience with a complex reality that mirrors the non-triviality of human experience."

We also who see this movie is likely to mistake it for sentimental drama, and as everyone's suspect, will leave with a different take on the events depicted. My guess is the only thing strivers will agree on is that Stricker's best in some kind of monolithic masterpiece.

RICK KISONAK

Alice in Wonderland ★★

Some people are trying Tim Burton's version of *Alice in Wonderland* isn't bad. But if the kids are old enough to know their Lewis Carroll, the movie could serve as an excellent first lesson in how Hollywood — and especially Disney — gets books wrong.

With their episodic structure and frequent pauses for literary parades, *Alice in Wonderland* and its sequel are not easy ways to turn an adventure film. Yet Carroll's comic, fantastical creatures — characters who almost demand to be visualized — implores them to try.

As a result of new Victorian plantation girls, Burton was a natural choice to direct the inevitable 3-D *Alice* packed with over-the-top effects. But lagging the story's "stairway" past writer Linda Woolverton (who scripted Disney's *Beauty and the Beast*) has turned it into a twisted *The Wizard of Oz* crossed with *Sharry Baby*. The young person's "chess" to defeat evil in a fight this time, but her adventure is one whose pieces of spiritual daughter will do double appreciate. But the characters — other than her little stepsisters —

Newcomer Mia Wasikowska plays Alice Rapley, a sheltered Victorian teen who believes in childhood dreams to Wonderland with nearly a dream. Burton's steampunk production designer ends with Alice falling down the rabbit hole as she's on the verge of picking up a haphazard proposal. It's mostly downhill from there.

You see, Burton's *Alice* (in the real sense of the word) is a tape of inspired randomness, perverse whimsy and frenetic mockery of authority figures like Carroll's *Wonderland*. The landscapes may look psychedelic, but events there are bound by a weird sort of prehistoric comedy: apocalyptic little bits of good and evil. Yet, neither are *Scenes the Red Queen* (Helena Bonham Carter) in the language of wonderland, and suddenly round Alice is supposed to play big per monitor the laboratory on the "Doppleganger."

If you knew and lost the "Doppleganger" poem, it fails to hold Carroll's joyful atmosphere in someone language more of into a sadness. *Wonderland* provide girls, has no use of epic poetry that seriously "Whisper day" should always rhyme with "Goldilocks College?" But not here.



MIAMI, FLA.—MIA WASIKOWSKA stars as Alice in the movie "Alice in Wonderland."

The closest we get is when Johnny Depp completes the poem's first stanza with a fast talk here. All right, the Mad Hatter now a reclusive fighter who appears to be affected with PTSD. With a Carroll Top coat and umbrella, seen across eyes. Depp's measurable, but the camera focus on him as if the film...

they were mother so using her soap cushion like Jack Sparrow Notes.

Afterwards enthralls the eyes in *Wreckers*, *King* wonders through OGT *Indiependence*, *Frindle*, *Frogmen* and *Myself* *Farrell*. The young actress is a fine choice, combining the童趣 beauty of 1970s *country* guitars with the original child Alice's pink embroderies. The rest of the cast — which includes Alice Bordeau, Stephen Fry and Michael Sheen in voice roles — brings *Bonham Carter* feels wonderfully adorable love deliveries for love mad William, and Alice Hathaway's Fantasy at a whole different step as the White Queen, a Giselle figure who carries more than a little out of it.

Or if it didn't all have to come down to that staged battle and a message about following your dreams. As *Amazings* go, Burton's is certainly more coherent — and lazier — than that of Doctor *Possessor*. Yet I couldn't help wondering what Burton and his team of Terry Gilliam, who made the *Clive Barker* *Underworld* look in 1979, might have done with *Alice*. We'll never know.

MARGOT HARRISON

movies

By Michael S. Gazzola

NEW IN THEATERS

GREEN ROOM Matt Damon, Greg Kinnear, and Rosemarie DeWitt star in this political satire from Judd Apatow that finds itself in a small town where a group of neo-Nazis plan to attack the town's black population. For a look at more of what's new this weekend, visit [ew.com/2016/02/10/what-to-watch](http://www.ew.com/2016/02/10/what-to-watch).

MY NAME IS ERIC Kevin James directed this biopic about Eric Leopold, the man who single-handedly helped end slavery in a small town in the 1800s. With Brad Garrett and Kristin Chenoweth in supporting roles, it's a solid trip to the heart of N.C. West. Starts Friday, Feb. 19.

OUR FAMILY BUSINESS Alfredo (Alfredo) and Luis (Luis) are joined by their father (Fernando) in this heartfelt comedy about a struggling家族企业. Luis tries to make things work for the long day a restauranteur while Alfredo, the son of a single mom, tries to prove he can do better. Starring Benicio Del Toro, Alfonso Cuarón, and Ana de la Reguera, it's a feel-good film that's sure to bring a smile to your face.

POLICE ACTRESS Diane Kruger stars as a cop who becomes a widow after a deadly police officer's death. She's a strong character, but the rest of the cast is weak, leading to a lackluster movie.

REMEMBER ME Edie Falco plays a widow whose son (Ethan Hawke) has been missing since he was a child. She's a determined mom who wants answers, but her search for her son leads to a dead end.

THE REVENGE OF THE TEENAGE WEREWOLF This is the second entry in the white trash family that's been to the movies twice before. It's a low-budget slasher film that's full of lots of gore, but it's not scary.

THREE FROM THE EAST It's the third time Ethan Hawke and Ethan Hawke's dad (Ethan Hawke) have teamed up for a movie.

WEIRD STUFF MY MOTHER TOLD ME Jay Pickett and Kristen Wiig are the stars of a regular guy who doesn't know

what to make of it when a beautiful woman falls for his mother. Helen Mirren and C.J. Wilson also star. Photo: Focus Features. © 2016 Focus Features LLC. All rights reserved. (Focus Features, LLC) (Focus Features, LLC)

THE INVISIBLE WOMAN (PG-13) Director Michael Caton-Jones keeps the biopic of Queen Victoria's life's launching along steady streams of implications, events that shake the residents of a small German village into the 20th century. Helen Mirren (as Queen Victoria) and Judi Dench (as Queen Victoria's mother) are the stars of this New York City-based offering.

THE LADIES' MAN (R) Richard Gere stars

as a man who's trying to become a better person, and penitent for the women he's had sex with. Julianne Moore (as Gere's daughter) and Amy Adams (as Gere's wife) are also in the film.

THE LITTLE THINGS (R) Jeff Bridges plays an older

man who's trying to figure out what he's done wrong.

THE MURDER OF MARIA STONE (R) Helen Mirren and Judi Dench play British ladies who

are trying to get away from their husbands.

THE PREDATOR (R) Hugh Jackman plays a soldier

who's tracking down an alien invader.

THE SPY WHO DREAMED YOU (R) Michael Fassbender

and Keira Knightley star in this mysterious

thriller from director Cary Joji Fukunaga.

THE STRAIN (R)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WAIL (R)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALK (R)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香) and

Naomi Watts (户田惠梨香) star in this

horror movie from Guillermo del Toro.

THE WALKING DEAD (TV-14)户田惠梨香 (户田惠梨香)

Anjou & the Little Fear

A Home Entertainment Collection
Anjou & the Little Fear

53 Main St.
Burlington
540.0000
anjou.com

Open Sun. Sat. 10am
Sun 11am-Closed Mondays

fresh & new home patterns
for spring.

nido



©2002 nido

Box 810 05668 - Southgate
309 College St. Suite 20
Burlington, Vermont

EXTRA SPACE STORAGE RENTALS

Do you need long-term document storage?

Is your shared garage overflowing?

Need a place you can motorcycle off to?

BUSINESS & PERSONAL STORAGE

Camera surveillance 24/7
Fenced, lighted & dry

Computerized security access
Office Record Storage
Trained Storage Counselors
From 4x4 to 30x40

Great Storage for College Students!

WF-B 5, SAT 5-2:30, SUN 11:2-3:30
28 Adams Drive, Williston
(corner of Williston Rd & Adams Rd.)

864-0333

Showtimes

THEATRE OWNERS' COMMITTEE
DATE SUBJECT TO CHANGE AT THEATRER'S
PICKUP DATE/TIME. NOT SENSITIVE TO CENSORSHIP

BIG PICTURE THEATER

Arlie Miller (9pm) 300g
Burlington, 300g 300g
Ergoamericana 300g

wednesday 10 — **Martyrs** M
North West Prod 90-M-This
E 32 12 The Cinema
E 32 5 Valentine's Day
E 32 6 Shutter Island
E 32 8 Another 9 10
E 32 10 The 4 6 8 10

CAPITOL SHOWPLACE

MS Indie 9, Memories 204
MS 2002 www.602theatre.com

wednesday 10 — **Krampus** M
Aries (no Wednesday)
E 32 2 The Cinema
E 32 5 Valentine's Day
E 32 6 Shutter Island
E 32 8 Another 9 10
E 32 10 The 4 6 8 10

thursday 11 — **Martyrs** M



BLU CINEPLEX

3-2-3-4
Box 300-1000-1010
300-1000-1010

wednesday 10 — **Martyrs** M
Aries (no Wednesday)
E 32 5 Shutter Island
E 32 8 Valentine's Day
E 32 9 Another 9 10
E 32 10 The Cinema 1 2 4 6 8 10

thursday 11 — **Martyrs** M

E 32 12 The Cinema 1 2 4 6 8 10

E 32 13 Valentine's Day 1 2 4 6 8 10

E 32 14 Shutter Island 1 2 4 6 8 10

E 32 15 Another 9 10 1 2 4 6 8 10

E 32 16 The Cinema 1 2 4 6 8 10

E 32 17 Valentine's Day 1 2 4 6 8 10

E 32 18 Shutter Island 1 2 4 6 8 10

E 32 19 Another 9 10 1 2 4 6 8 10

E 32 20 The Cinema 1 2 4 6 8 10

E 32 21 Valentine's Day 1 2 4 6 8 10

E 32 22 Shutter Island 1 2 4 6 8 10

E 32 23 Another 9 10 1 2 4 6 8 10

E 32 24 The Cinema 1 2 4 6 8 10

E 32 25 Valentine's Day 1 2 4 6 8 10

E 32 26 Shutter Island 1 2 4 6 8 10

E 32 27 Another 9 10 1 2 4 6 8 10

E 32 28 The Cinema 1 2 4 6 8 10

E 32 29 Valentine's Day 1 2 4 6 8 10

E 32 30 Shutter Island 1 2 4 6 8 10

E 32 31 Another 9 10 1 2 4 6 8 10

E 32 32 The Cinema 1 2 4 6 8 10

E 32 33 Valentine's Day 1 2 4 6 8 10

E 32 34 Shutter Island 1 2 4 6 8 10

E 32 35 Another 9 10 1 2 4 6 8 10

E 32 36 The Cinema 1 2 4 6 8 10

E 32 37 Valentine's Day 1 2 4 6 8 10

E 32 38 Shutter Island 1 2 4 6 8 10

E 32 39 Another 9 10 1 2 4 6 8 10

E 32 40 The Cinema 1 2 4 6 8 10

E 32 41 Valentine's Day 1 2 4 6 8 10

E 32 42 Shutter Island 1 2 4 6 8 10

E 32 43 Another 9 10 1 2 4 6 8 10

E 32 44 The Cinema 1 2 4 6 8 10

E 32 45 Valentine's Day 1 2 4 6 8 10

E 32 46 Shutter Island 1 2 4 6 8 10

E 32 47 Another 9 10 1 2 4 6 8 10

E 32 48 The Cinema 1 2 4 6 8 10

E 32 49 Valentine's Day 1 2 4 6 8 10

E 32 50 Shutter Island 1 2 4 6 8 10

E 32 51 Another 9 10 1 2 4 6 8 10

E 32 52 The Cinema 1 2 4 6 8 10

E 32 53 Valentine's Day 1 2 4 6 8 10

E 32 54 Shutter Island 1 2 4 6 8 10

E 32 55 Another 9 10 1 2 4 6 8 10

E 32 56 The Cinema 1 2 4 6 8 10

E 32 57 Valentine's Day 1 2 4 6 8 10

E 32 58 Shutter Island 1 2 4 6 8 10

E 32 59 Another 9 10 1 2 4 6 8 10

E 32 60 The Cinema 1 2 4 6 8 10

E 32 61 Valentine's Day 1 2 4 6 8 10

E 32 62 Shutter Island 1 2 4 6 8 10

E 32 63 Another 9 10 1 2 4 6 8 10

E 32 64 The Cinema 1 2 4 6 8 10

E 32 65 Valentine's Day 1 2 4 6 8 10

E 32 66 Shutter Island 1 2 4 6 8 10

E 32 67 Another 9 10 1 2 4 6 8 10

E 32 68 The Cinema 1 2 4 6 8 10

E 32 69 Valentine's Day 1 2 4 6 8 10

E 32 70 Shutter Island 1 2 4 6 8 10

E 32 71 Another 9 10 1 2 4 6 8 10

E 32 72 The Cinema 1 2 4 6 8 10

E 32 73 Valentine's Day 1 2 4 6 8 10

E 32 74 Shutter Island 1 2 4 6 8 10

E 32 75 Another 9 10 1 2 4 6 8 10

E 32 76 The Cinema 1 2 4 6 8 10

E 32 77 Valentine's Day 1 2 4 6 8 10

E 32 78 Shutter Island 1 2 4 6 8 10

E 32 79 Another 9 10 1 2 4 6 8 10

E 32 80 The Cinema 1 2 4 6 8 10

E 32 81 Valentine's Day 1 2 4 6 8 10

E 32 82 Shutter Island 1 2 4 6 8 10

E 32 83 Another 9 10 1 2 4 6 8 10

E 32 84 The Cinema 1 2 4 6 8 10

E 32 85 Valentine's Day 1 2 4 6 8 10

E 32 86 Shutter Island 1 2 4 6 8 10

E 32 87 Another 9 10 1 2 4 6 8 10

E 32 88 The Cinema 1 2 4 6 8 10

E 32 89 Valentine's Day 1 2 4 6 8 10

E 32 90 Shutter Island 1 2 4 6 8 10

E 32 91 Another 9 10 1 2 4 6 8 10

E 32 92 The Cinema 1 2 4 6 8 10

E 32 93 Valentine's Day 1 2 4 6 8 10

E 32 94 Shutter Island 1 2 4 6 8 10

E 32 95 Another 9 10 1 2 4 6 8 10

E 32 96 The Cinema 1 2 4 6 8 10

E 32 97 Valentine's Day 1 2 4 6 8 10

E 32 98 Shutter Island 1 2 4 6 8 10

E 32 99 Another 9 10 1 2 4 6 8 10

E 32 100 The Cinema 1 2 4 6 8 10

E 32 101 Valentine's Day 1 2 4 6 8 10

E 32 102 Shutter Island 1 2 4 6 8 10

E 32 103 Another 9 10 1 2 4 6 8 10

E 32 104 The Cinema 1 2 4 6 8 10

E 32 105 Valentine's Day 1 2 4 6 8 10

E 32 106 Shutter Island 1 2 4 6 8 10

E 32 107 Another 9 10 1 2 4 6 8 10

E 32 108 The Cinema 1 2 4 6 8 10

E 32 109 Valentine's Day 1 2 4 6 8 10

E 32 110 Shutter Island 1 2 4 6 8 10

E 32 111 Another 9 10 1 2 4 6 8 10

E 32 112 The Cinema 1 2 4 6 8 10

E 32 113 Valentine's Day 1 2 4 6 8 10

E 32 114 Shutter Island 1 2 4 6 8 10

E 32 115 Another 9 10 1 2 4 6 8 10

E 32 116 The Cinema 1 2 4 6 8 10

E 32 117 Valentine's Day 1 2 4 6 8 10

E 32 118 Shutter Island 1 2 4 6 8 10

E 32 119 Another 9 10 1 2 4 6 8 10

E 32 120 The Cinema 1 2 4 6 8 10

E 32 121 Valentine's Day 1 2 4 6 8 10

E 32 122 Shutter Island 1 2 4 6 8 10

E 32 123 Another 9 10 1 2 4 6 8 10

E 32 124 The Cinema 1 2 4 6 8 10

E 32 125 Valentine's Day 1 2 4 6 8 10

E 32 126 Shutter Island 1 2 4 6 8 10

E 32 127 Another 9 10 1 2 4 6 8 10

E 32 128 The Cinema 1 2 4 6 8 10

E 32 129 Valentine's Day 1 2 4 6 8 10

E 32 130 Shutter Island 1 2 4 6 8 10

E 32 131 Another 9 10 1 2 4 6 8 10

E 32 132 The Cinema 1 2 4 6 8 10

E 32 133 Valentine's Day 1 2 4 6 8 10

E 32 134 Shutter Island 1 2 4 6 8 10

E 32 135 Another 9 10 1 2 4 6 8 10

E 32 136 The Cinema 1 2 4 6 8 10

E 32 137 Valentine's Day 1 2 4 6 8 10

E 32 138 Shutter Island 1 2 4 6 8 10

E 32 139 Another 9 10 1 2 4 6 8 10

E 32 140 The Cinema 1 2 4 6 8 10

E 32 141 Valentine's Day 1 2 4 6 8 10

E 32 142 Shutter Island 1 2 4 6 8 10

E 32 143 Another 9 10 1 2 4 6 8 10

E 32 144 The Cinema 1 2 4 6 8 10

E 32 145 Valentine's Day 1 2 4 6 8 10

E 32 146 Shutter Island 1 2 4 6 8 10

E 32 147 Another 9 10 1 2 4 6 8 10

E 32 148 The Cinema 1 2 4 6 8 10

E 32 149 Valentine's Day 1 2 4 6 8 10

E 32 150 Shutter Island 1 2 4 6 8 10

E 32 151 Another 9 10 1 2 4 6 8 10

E 32 152 The Cinema 1 2 4 6 8 10

E 32 153 Valentine's Day 1 2 4 6 8 10

E 32 154 Shutter Island 1 2 4 6 8 10

E 32 155 Another 9 10 1 2 4 6 8 10

E 32 156 The Cinema 1 2 4 6 8 10

E 32 157 Valentine's Day 1 2 4 6 8 10

E 32 158 Shutter Island 1 2 4 6 8 10

E 32 159 Another 9 10 1 2 4 6 8 10

E 32 160 The Cinema 1 2 4 6 8 10

E 32 161 Valentine's Day 1 2 4 6 8 10

E 32 162 Shutter Island 1 2 4 6 8 10

E 32 163 Another 9 10 1 2 4 6 8 10

E 32 164 The Cinema 1 2 4 6 8 10

E 32 165 Valentine's Day 1 2 4 6 8 10

E 32 166 Shutter Island 1 2 4 6 8 10

E 32 167 Another 9 10 1 2 4 6 8 10

E 32 168 The Cinema 1 2 4 6 8 10

E 32 169 Valentine's Day 1 2 4 6 8 10

E 32 170 Shutter Island 1 2 4 6 8 10

E 32 171 Another 9 10 1 2 4 6 8 10

E 32 172 The Cinema 1 2 4 6 8 10

E 32 173 Valentine's Day 1 2 4 6 8 10

E 32 174 Shutter Island 1 2 4 6 8 10

E 32 175 Another 9 10 1 2 4 6 8 10

E 32 176 The Cinema 1 2 4 6 8 10

E 32 177 Valentine's Day 1 2 4 6 8 10

E 32 178 Shutter Island 1 2 4 6 8 10

E 32 179 Another 9 10 1 2 4 6 8 10

E 32 180 The Cinema 1 2 4 6 8 10

E 32 181 Valentine's Day 1 2 4 6 8 10

E 32 182 Shutter Island 1 2 4 6 8 10

E 32 183 Another 9 10 1 2 4 6 8 10

E 32 184 The Cinema 1 2 4 6 8 10

E 32 185 Valentine's Day 1 2 4 6 8 10

E 32 186 Shutter Island 1 2 4 6 8 10

E 32 187 Another 9 10 1 2 4 6 8 10

E 32 188 The Cinema 1 2 4 6 8 10

E 32 189 Valentine's Day 1 2 4 6 8 10

Curses, Foiled Again

After stealing handbags, a Taser and other items from an unmarked police car in Denver, Pa., Shaece Thomas Williams-Alex, 16, was apprehended when he "locked the handbags on himself and had to call the Clinton Police Department to respond to release him," according to an arrest affidavit. Lake County authorities who took Williams-Alex into custody said he told them while removing the Taser from the police car, "It discharged, hitting the floor and causing his foot to get shocked." [Orlando Sentinel]

Just Can't Get Enough

South Africa's President Jacob Zuma confirmed that he fathered the daughter of a woman who isn't one of his three wives. Zuma has 19 other children. Brian Solano, a representative of South Africa National Congress Party, said that the president's relationship with the woman didn't count as adultery because the 87-year-old Zuma is a grandfather and may have been infatuated in marry the 29-year-old woman. "There is something called 'erstwhile,'" Solano explained. "What that means is that before you do officially get married there is the courting period. And during that period anything can happen." Solano wouldn't confirm whether Zuma

was secretly planning a wedding [Brennan's Daily Telegraph]

Ten Times Fast

Two 47-year-old men accused of stealing a \$950 pistol, clock or Holleran, Pa., are named Richard A. Plack and James Plock. Police and Plack and Plock sold the clock to the police office, composed and read a confession [Albion's Morning Call]

Irony Illustrated

A single engine airplane used for mask low traffic reports in metropolitan Philadelphia crashed a mile and a half backup in both directions of the New Jersey Turnpike when it made an emergency landing in the northeast corner near Cherry Hill. Noting no one was injured, New Jersey Turnpike Authority said the bookings were shut mostly to subservient, adding, "For the first time in eight years, I can probably say you had a good reason to stop and look." [Associated Press]

Not-So-Great Escapes

Before pursuing a gang of house invaders in Oklahoma City, found four of the suspects wedged in a 6 by 12 foot space between buildings. "I heard someone come through my gate and run past, and they came to this really wiggly local

resident Dave Moore said. "It turns out it was at the end, so they tried to come back through and get stuck." [KTIV-TV News]

Trent Copeland, 39, landed from a courtroom during his bond hearing in Waukegan, Ill., and headed for a slightly fast construction contractor's new building. As Lake County sheriff's deputies closed in, Copeland, claiming that he was two stories above a busy street, tied to shoulder block his way through a skyway window to make his escape. The bullet-proof glass didn't break when Copeland hit it with his hand and stood, due, however, fractured, he bounced off the window and staggered to the floor, while nine deputies with guns drawn surrounded him. When Copeland was returned to the courtroom, his bail was raised from \$50,000 to \$15 million [Arlington Heights Daily Herald]

Reasonable Explanation

A jury found Mark Zachary, 31, guilty of stealing an \$80 side of beef from a store in Greenville, N.C. Authorities said that when a store manager approached Zachary about the missing meat and the big bulge under his shirt, he fled — right into the arms of off-duty police officer. He testified that he wasn't stealing the

meat, just "messaging" it. [Associated Press]

Inaudible Devices

New department officials investigating a robbery at a Houston shopping center identified the cause as an audiotape gorilla on the roof. After the remains of the gorilla were found, District Chief Fred Shuler said the "Silent Gorilla" had deflated and landed on some lights, spilling the fire. [KHOU-TV]

A 36-year-old German man trying to flee his ex-custodian ininstead A police officer in Hillsborough and the man left a blue heater unit in the furnace unshielded, which melted and went outside to melt. Shortly afterwards, he heard two explosions and returned to find the vehicle on fire. Authorities estimated damages to the car and the man's house at \$62,400 [Brenner]

Bump in the Road

Four months into his attempt to travel around the world in a school bus powered by bio-diesel fuel to highlight the benefits of using low carbon energy, British art activist Andy Pug, 46, was arrested in northern India. His family said Pug faces anti-terrorism charges and jail time for using a satellite phone without permission. [BBC News]

MFA IN EMERGENT MEDIA

The future is in the eyes
of the innovators.

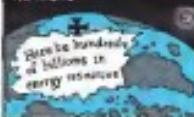
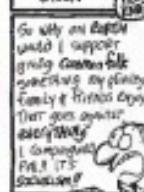
Create. Collaborate. Innovate.

Champlain's residential Master of Fine Arts (MFA) has been designed for a select group of individuals who are ready to explore the bounds of their own creativity, develop the skills to master the technology, and flourish in a collaborative environment. Envision your future with us.



Sign up now for our
on-campus information session
April 9, 2010
MFA.champlain.edu


CHAMPLAIN
COLLEGE
Graduate Studies

THE NEAT MILITARY FLASHPOINT?
THE ARCTICAMERICA'S OTHER ENERGY SEEKS
AN OPENING, USING SCIENCE
DENIAL AS A WEAPONA CONGRESSMAN
ON OPPOSING
GOVERNMENT-
SPONSORED
HEALTH CARE
BY K.C. CAMERON

The reason why I vote for Congress is to deny the perks & privileges of working for the master.

And one of those privileges is health-government-sponsored healthcare!

I don't piss off all that reelection CRACK for NOTHING! That's why now colleagues & I oppose a public option!

PRIVILEGE
HAS ITS
MORALSHIP!

How bout giving up your Govt. health insurance while you & your co-workers pass it off doesn't discriminate Bill for the rest of us?

OFF WITH HIS HEADY!

LULU EIGHTBALL

THE LESSER GIGGLERS



Half of us don't have brains like the others. We'd have more space if we didn't have them, would be a mess.

WA HA HA HA HA HA HA

So I have a better brain!

<http://lulu-eightball.com>

800-760-00-00 <http://lulu-eightball.com>



TROUBLETOWN

THE ANTI-ABORTION PRO-FAITH
AND TRAHAN BY BILLBOARD AD
SAYS THAT THE "PRO-FAITH
INDUSTRY" IS TARGETING BLACK
PEOPLES.

OH MY GOD! I GET IT!
BLACK PEOPLE ARE PRO-FAITH
PEOPLES. THEY ARE PRO-FAITH
PEOPLES.

THESE ARE THE SAME PEOPLE FOR
WHICH SEX EDUCATION APPAREL
THAT HAVE SENTENCE

WHAT DO YOU THINK?
BETHY: LOOK AT IT!
MURK: I DON'T KNOW
BETHY: IT'S PRO-FAITH!

SO IF PROGRESSIVE SHOULDNT BE
SURPRISED THAT THEY'RE
PROGRESSIVE THIS NEW LINE OF B.S.

PLANNED PARENTHOOD
IS PRACTICALLY
EUGENICS — USING
ABORTION TO
CENTRALIZE THE BLACK
POPULATION!

© 2009 Tim McInnerny's Troublemakers

BY TIM
MCINNERNY

IDIOT BOX



THEY MUST'VE TAKEN A BREAK
FROM DEBATING AGAINST AMERICAN
YOUTH ABOUT PROFESSIONAL
RESPONSIBILITY LONG ENOUGH
TO COME UP WITH THAT ONE.

DISGUSTING AGAINST
THEIR OWN CHILDREN!

PIN THEM IT AND IT'S PROTESTANT-
CATH- AND JEWISH-COME-FROM-
THE-ATLANTIC

PRO-FAITH SAYS BETHY COULD
NOT HAVE BEEN OUT IN FREE
STUMPS, YOU SAY?

EVERYBODY KNOWS THAT JAIL
AND THE JAILORS ARE THE WAYS
TO TRIM THE BLACK POPULATION.
NOT ABORTION!

ABORTION AND
BORN-ARE WAYS
TO TRIM THE
BLACK POPULATION.

DISGUSTING AGAINST
THEIR OWN CHILDREN!

PRO-FAITH SAYS BETHY COULD
NOT HAVE BEEN OUT IN FREE
STUMPS, YOU SAY?

EVERYBODY KNOWS THAT JAIL
AND THE JAILORS ARE THE WAYS
TO TRIM THE BLACK POPULATION.
NOT ABORTION!

ABORTION AND
BORN-ARE WAYS
TO TRIM THE
BLACK POPULATION.

COMICS+puzzles

MORE PUZZLES!

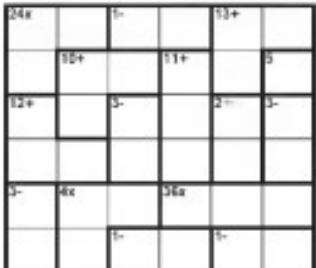
CROSSWORD PUZZLE
[P.D.F. IN CLASSIFIEDS]

MORE COMICS!

TMNT INVASION! [PAGE]
HEAT MEAT! [PAGE]

MORE FUN!

FREE WILL, ASTROLOGY &
NEW GLURPS
[PAGES 6 & 10]



⑧ CALCOOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

Fit the following numbers in a 6x6 grid (1-6) in the top corners. The numbers can't touch diagonally (that's "adjacent"). Some numbers have two digits. The first digit is the tens digit, and the second is the ones digit. For example, 12 is adjacent to 21, but not to 11 or 22. A one-digit box should be filled at exactly four corners in the top corners. A two-digit box can be registered with one or two digits, as long as it is in the same corner squares.

★ = MODERATE ★★ = CHALLENGING ★★★ = HOG BOY — FIND ANSWERS & CROSSWORD IN THE CLASSIFIEDS SECTION

BLISS BY HARRY BLISS



"...and while I believe the measured, progressive strategy you bring to your argument, I still want to note that you eat your vegetables."

⑧ SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★

Place a number in the empty boxes. It must be a digit that doesn't appear in either column above it and each of the three 3x3 square compartments. The numbers must be read sequentially from left to right. The same numbers cannot be repeated in a row or column.

NO EXIT

© Andy Braga



AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KORNBLUM

www.AmericanElf.com

BIG NUMBERS



MARCH 2, 2010

I'm making a video game. Learn more at <http://playjam.com/globoamawoo>

THE BOY WHO COULD FLY

This is a story that happened to hold me when I was a little boy.



Uh, I don't remember the rest.



That's a secret story. But you should tell it to others.



EVERYPING



MARCH 3, 2010

© ANDY BRAGA
© JAMES KORNBLUM

© JAMES KORNBLUM
© JAMES KORNBLUM

© JAMES KORNBLUM
© JAMES KORNBLUM

**THE
WOODEN APARTMENTS
MILL** presents:

SEVEN DAYS **SINGLES PARTY**

MONDAY, MARCH 29, 6:30-9:30PM
\$5 AT THE DOOR, HOSTED AT:

BLUEBIRD TAVERN

317 RIVERSIDE AVE., BURLINGTON

featuring:
A fast and fun
way for single
people to meet.

**SPEED
DATING
7D**

Register for
Speed Dating
at sevendaysvt.com
or call 865-1020 x37

SPEED DATING There's no guarantee
everyone will be able to participate,
but please register and check in when
you arrive. Names will be called
before each round. (No need to
register for the Singles Party itself.)

COME EARLY!
SPACE IS LIMITED

*In the
meantime,*
visit sevendaysvt.com
and click on Personals
where profiles and
photos are always
FREE!

BURLINGTON.COM

ELLS TO BETH

GIRLS

88

**Prizes &
Giveaways**

DISCOVER HEALTHY LIVING



Celebrate Mediterranean

SHOP!

ORIOS

GREEK YOGURT 16 oz.
SALE! \$4.79 / EACH
REG PRICE \$6.29 / EACH



ORGANIC

JUMBO ARTICHOKEES
99¢ / EACH
REG PRICE \$2.49 / EACH

STATE'S

MULTIGRAIN PITA CHIPS
\$1.79 / EACH
REG PRICE \$2.49 / EACH



1 LB. BAG

RUSSET POTATOES
\$1.99 / EACH

LEARN!

A JOURNEY TO GREECE

Thurs. March 26, 5:30 PM - 6 PM \$35

This is a hands-on class where you will learn to put the simple, bold flavors of Greek cuisine together to make these traditional dishes. Plus, we can't leave out classic Greek salads, one of our favorite things!

On the Menu: Moussaka, Lamb Meatballs and Tomato Salsa



ITALIAN EASTER PASTRIES

Tues. March 30, 5:30 PM - 6 PM \$35

As a young girl growing up in an extended Italian family in South Philadelphia, Adele DiCarlo learned to cook alongside her Italian grandmother, her mother and four aunts. Now as Adele DiCarlo makes delicious Easter pastries, we'll be making a wide range of pastries from ricotta pie to cannoli shells, which are amazingly easy if you know the right tricks! This class is a combination of hands-on cooking and demonstration. There will be plenty of eating (as always!) and you'll take home some truly wonderful pastries.

On the Menu: Ricotta Cheese Pie, Stigliatelle Cannoli
Pre-registration for both classes is required.

EAT!

FIRE-ROASTED TOMATO AND OLIVE BRUSCHETTA

INGREDIENTS

1 lb. can fire-roasted diced tomatoes, drained (see the Muir Glen)
1/3 cup pitted Kalamata olives, coarsely chopped
1/4 cup pimented red peppers, drained, coarsely chopped
a 7B chopped fresh basil
1 TB extra virgin olive oil
12 long, thin baguettes, sliced 1/2 inch thick
8 oz. cheese, room temperature

DIRECTIONS

Preheat oven to 425 degrees. In a roasting bowl, combine the tomatoes along, pimento basil and olives. The baguette slices will slice 1/2" slices on a cookie sheet and bake for 10 minutes until golden brown. Spread the cheese on toasted baguette slices and top with the tomato mixture.